

- LOVE FOR LOVE. As 18 Sept. 1742, but Angelica – Mrs Pritchard; Mrs Frail – Mrs Macklin; Mrs Foresight, Nurse, Buckram omitted. Also THE INTRIGUING CHAMBERMAID. As 2 Oct. 1742. *Wednesday 11*
DL
- SINGING. I: A New Song, set by Boyce, by Beard. IV: A Cantata, compos'd by Stanley, by Lowe.
- DANCING. II: *Tyrolean Dance*, as 29 Nov. 1742. V: a *Minuet* by Froment and Mrs Freeman.
- COMMENT. Benefit Hobson (Housekeeper).
- THE MISER. As 8 Nov. 1742, but Frederick – Carr; add Decoy – Marten; Mrs Wisely – Mrs Martin. Also THE VIRGIN UNMASK'D. *Cast not listed*, but see 3 May. *CG*
- DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Grand Comic Ballet*, as 7 April. *Le Rendez-vous Gallant*, as 17 Dec. 1742.
- COMMENT. Benefit Rivers, Sadler, Trott. Tickets deliver'd out by Quay, Connor, Randall, &c will be taken.
- THE PROVOKED WIFE. As 12 Nov. 1742, but Belinda – Mrs Ridout. Also THE LYING VALET. As 10 May, but Gayless – Blakes; Melissa – Miss Bennet. *Thursday 12*
DL
- SINGING. II: By Lowe.
- DANCING. III: *Serious Ballet*, as 25 April. IV: *La Flurana*, as 8 April.
- COMMENT. Benefit Mayle and Edwards. Tickets deliver'd by Taswell and others will be taken.
- VENICE PRESERVED. As 6 April, but Renault – Berry. Also THE DRAGON OF WANTLEY. As 7 April. *Friday 13*
DL
- SINGING. As 13 April.
- DANCING. III: *Tyrolean Dance*, as 29 Nov. 1742.
- COMMENT. By Command of their Royal Highnesses the Princesses Amelia, Caroline, and Louisa.
- THE RELAPSE. As 9 Dec. 1742, but Young Fashion – Cross. Also THE LYING VALET. As 12 May. *Saturday 14*
DL
- SINGING. II: By Lowe.
- DANCING. III: a *Scotch Dance* by Froment. IV: *Serious Ballet*, as 25 April. V: *Les Amants Volages*, by Desse, Froment, Mrs Walter.
- COMMENT. Benefit Froment. Tickets deliver'd out by Moor will be taken.
- SIRBACE. *Cast not listed*, but see 5 April. *King's*
- LOVE'S LAST SHIFT. As 28 Sept. 1742, but Hillaria – Mrs Ridout. THE LYING VALET. As 12 May, but Gayless and Melissa omitted. *Monday 16*
DL
- SINGING. I: a New song set by Mr Boyce, by Beard. III: *Bumper Squire Jones* by Beard and Lowe. V: A Cantata set by Stanley, sung by Lowe.
- DANCING. II: a *Peasant Dance*, as 21 Sept. 1742. IV: *The Hussar's Dance* by Checo, Chiaretta, Boromeo, Mlle Bonneval, Sga Costanza &c, as 11 Dec. 1742.
- COMMENT. Benefit Maclelan, Boromeo and Sga Costanza. Mainpiece By Particular Desire. Tickets deliver'd by Baker, and for *Comus* will be taken. Lowe from this day sang Mornings in the Grand Concerts of Vocal and Instrumental Music at Ruckholt House, near Low-Layton, Essex.—Advertisement in *London Daily Post and General Advertiser*.
- OTHELLO. As 4 April, but Roderigo – Woodward. Also PERSEUS AND ANDROMEDA. As 19 March. *Tuesday 17*
CG
- SIRBACE. *Cast not listed*, but see 5 April. *King's*
- COMMENT. 6:30 P.M. Last Night of Performance for the Season.