

- Friday 29**
DL COMMENT. Benefit Whittingham. This Gentleman had acted Hotspur (10 Feb.) very ill (Winston MS. from Dyer MS). Failed in Pyrrhus (Genest, IV, 37). Tickets to be had of Hobson at the Stage Door, and at Batson's and Tom's Coffee Houses in Cornhill. Tickets deliver'd out for Whittingham for *Henry IV* will be taken.
- CG THE ORPHAN. As 4 Oct. 1742. Also THE NEOCROMANCER. As 29 Oct. 1742, but Shade of Leander omitted.
DANCING. *Grand Ballet*, as 8 Nov. 1742. *Characters of Dancing* and *Dutch Skipper*, as 25 Oct. 1742.
COMMENT. Benefit Stoppelaer, Thompson, Miss Hillyard, Tickets deliver'd out by Gardiner, Miss Morrison, and others will be taken.
- Saturday 30**
DL THE REHEARSAL. As 4 April, but Smith – Berry. Also THE LYING VALET. As 27 April, but Beau Trippet omitted.
DANCING. I: *La Florana*, as 8 April. III: *Sicilian Peasants*, as 10 March.
COMMENT Mainpiece By Particular Desire. Tickets delivered out by Mrs Ridout for *The Fair Penitent* will be taken.
- King's SIRBACE. *Cast not listed*, but see 5 April.

May 1743

- Monday 2**
DL OROONOKO. As 14 Dec. 1742, but Oroonoko – Delane; Imoinda – Mrs Roberts; Blandford – Nodder, 1st time of his appearing on any stage. Also THE LYING VALET. As 30 April, but Melissa – Miss Lee.
SINGING. As 20 Jan.
DANCING. II: *La Florana*, as 8 April. IV: *A New Ballet*, by Desse. Mrs Walter, &c.
MUSIC. V: a Concerto by Burk Thomuth.
COMMENT. Benefit Cross (Prompter), DeMaimbray (Mechanist), and Desse. Tickets deliver'd out by Nodder, Owen, Miss Lee, and others will be taken. [This month in the *Gentlemen's Magazine* appeared a long essay from *Champion No. 5*, entitled The Character of an excellent Actor, an appreciative essay on the difficulties of acting, and the excellence of Garrick. The author avows he never exchanged a word with Garrick in his life. In July the *Gentlemen's Magazine* publish'd a reply to the contention that shewing good plays and giving men a relish for them was a satisfactory method of instructing the young, concluding instead against stage entertainments because they may be and are productive of much ill; and can serve no good end but what may be more effectively attained by other means.]
- CG THE OLD BATCHELOR. As 6 Oct. 1742, but Bluff – Marten; Vainlove – Carr. Also THE KING AND MILLER OF MANSFIELD. King – Gibson; Miller – Marten; Joe – Stoppelaer; Dick – Hale; Peggy – Mrs Hale.
DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Les Bouffons du Cour*, as 5 March. *Le Rendez-vous Gallant*, as 17 Dec. 1742.
COMMENT. Benefit Marten and Carr.
- Tuesday 3**
DL RICHARD III. As 16 April, but Lady Ann – Mrs Woffington.
SINGING. As 13 April.
DANCING. III: *La Florana*, as 8 April.
COMMENT. By Command of their Royal Highnesses the Princesses Amelia, Caroline, and Louisa.