

- Friday 29**
DL COMMENT. Benefit Whittingham. This Gentleman had acted Hotspur (10 Feb.) very ill (Winston MS. from Dyer MS). Failed in Pyrrhus (Genest, IV, 37). Tickets to be had of Hobson at the Stage Door, and at Batson's and Tom's Coffee Houses in Cornhill. Tickets deliver'd out for Whittingham for *Henry IV* will be taken.
- CG THE ORPHAN. As 4 Oct. 1742. Also THE NEOCROMANCER. As 29 Oct. 1742, but Shade of Leander omitted.
DANCING. *Grand Ballet*, as 8 Nov. 1742. *Characters of Dancing* and *Dutch Skipper*, as 25 Oct. 1742.
COMMENT. Benefit Stoppelaer, Thompson, Miss Hillyard, Tickets deliver'd out by Gardiner, Miss Morrison, and others will be taken.
- Saturday 30**
DL THE REHEARSAL. As 4 April, but Smith - Berry. Also THE LYING VALET. As 27 April, but Beau Trippet omitted.
DANCING. I: *La Florana*, as 8 April. III: *Sicilian Peasants*, as 10 March.
COMMENT Mainpiece By Particular Desire. Tickets delivered out by Mrs Ridout for *The Fair Penitent* will be taken.
- King's SIRBACE. *Cast not listed*, but see 5 April.

May 1743

- Monday 2**
DL OROONOKO. As 14 Dec. 1742, but Oroonoko - Delane; Imoinda - Mrs Roberts; Blandford - Nodder, 1st time of his appearing on any stage. Also THE LYING VALET. As 30 April, but Melissa - Miss Lee.
SINGING. As 20 Jan.
DANCING. II: *La Florana*, as 8 April. IV: *A New Ballet*, by Desse. Mrs Walter, &c.
MUSIC. V: a Concerto by Burk Thomuth.
COMMENT. Benefit Cross (Prompter), DeMaimbray (Mechanist), and Desse. Tickets deliver'd out by Nodder, Owen, Miss Lee, and others will be taken. [This month in the *Gentlemen's Magazine* appeared a long essay from *Champion No. 5*, entitled The Character of an excellent Actor, an appreciative essay on the difficulties of acting, and the excellence of Garrick. The author avows he never exchanged a word with Garrick in his life. In July the *Gentlemen's Magazine* publish'd a reply to the contention that shewing good plays and giving men a relish for them was a satisfactory method of instructing the young, concluding instead against stage entertainments because they may be and are productive of much ill; and can serve no good end but what may be more effectively attained by other means.]
- CG THE OLD BATCHELOR. As 6 Oct. 1742, but Bluff - Marten; Vainlove - Carr. Also THE KING AND MILLER OF MANSFIELD. King - Gibson; Miller - Marten; Joe - Stoppelaer; Dick - Hale; Peggy - Mrs Hale.
DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Les Bouffons du Cour*, as 5 March. *Le Rendez-vous Gallant*, as 17 Dec. 1742.
COMMENT. Benefit Marten and Carr.
- Tuesday 3**
DL RICHARD III. As 16 April, but Lady Ann - Mrs Woffington.
SINGING. As 13 April.
DANCING. III: *La Florana*, as 8 April.
COMMENT. By Command of their Royal Highnesses the Princesses Amelia, Caroline, and Louisa.

- THE RELAPSE. As 22 Nov. 1742. Also THE VIRGIN UNMASKED. Only Tuesday 3
Lucy – Miss Hippisley, but see 22 March. CG
DANCING. *Dutch Skipper*, and *Characters of Dancing*, as 25 Oct. 1742. *Grand Comic Ballet*, as 7 April.
COMMENT. Benefit Lawrence and Powell (Boxkeepers).
- THE CARELESS HUSBAND. As 22 Nov. 1742, but Lady Easy – Mrs Pritchard; Wednesday 4
Lady Graveairs – Miss Bennet. Also THE LYING VALET. As 2 May, but DL
Melissa – Miss Bennett.
DANCING. I: *A French Peasant* by Froment, Mlle Gondeau. III: *A New Serious Dance* by Desse and Mrs Walter. v: *La Florana*, as 8 April.
SINGING. II: *Stella and Flavia* by Beard. IV: *Bumper Squire Jones* by Beard and Lowe.
COMMENT. Benefit Mrs Walter and Miss Bennett. Tickets to be had of Mrs Walter at the Three Queens in New-Street, Covent Garden, and places for the boxes of Mr Hobson at the stage door of the theatre. Tickets of Miss Bennett opposite Salisbury St., Strand. Tickets deliver'd out by Rector and Mlle Gondou will be taken.
- THE FAIR QUAKER OF DEAL. Worthy – Ryan; Sir Charles – Hale; Crib- CG
bidge – Anderson; Mizen – Woodward; Flip – Rosco; Arabella – Mrs Vincent; Belinda – Mrs Bland; Rovewell – Cashell; Easy – Gibson; Purser – Harrington; Jenny Private – Mrs Wright; Jiltup – Mrs Martin; Advocate – Miss Ferguson-Barmaid – Mrs Fawkes; Sailors: – Hippisley, James, Marten, Carr &c. Fair Quaker – Mrs Hale. Also THE SCHOOL BOY. As 19 Nov. 1742, but add Young Rakish – Hale.
DANCING. *The Happy Lovers*, as 6 Oct. 1742. *Tambourine*, by Cooke &c.
COMMENT. Benefit Anderson, Mrs LeBrun, Mrs Bland, Miss Ferguson. Tickets deliver'd out for Mrs Fawkes will be taken.
- CATO. As 4 Feb., but Sempronius – Turbutt; Syphax – Arthur; Marcus – Blakes; Thursday 5
Lucia – Miss Bennet. Also THE DRAGON OF WANTLEY. As 7 April. DL
DANCING. II: *La Flurana*, as 8 April.
SINGING. III: *Bumper Squire Jones* by Beard and Lowe.
MUSIC. IV: New Violincello Concerto by Cervetto.
COMMENT. Benefit Cervetto. Mainpiece by Command of their Royal Highnesses the Prince and Princess of Wales. Tickets deliver'd out by Arthur for *The Recruiting Officer* will be taken this day.
- LOVE MAKES A MAN; or, The Fop's Fortune. Don Lewis (alias Don Choleric- CG
Snapshorto de Testy) – Hippisley; Carlos – Hale; Duart – Ryan; Antonio – Stoppelaer; Charino – James; Governor – Rosco; Manuel – Gibson; Sancho – Woodward; Jaques – Anderson; Angelina – Mrs Hale; Elvira – Mrs Stevens; Louisa – Mrs Horton; Clodio (alias Don Dismallo – Thickskullo de Halfwitto) – Chapman. Also THE SCHOOL BOY. As 4 May.
DANCING. *Les Boufons du Cour*, as 5 March. *Characters of Dancing*, and *Dutch Skipper*, as 25 Oct. 1742.
COMMENT. Benefit White, Vaughan, Evans (Boxkeepers).
- THE REHEARSAL. As 7 Dec. 1742, but Bayes – Mrs Clive; Smith – Delane. Friday 6
SINGING. I: By Beard. III: By Lowe. IV: By Miss Edwards. DL
DANCING. II: *Serious Ballet*, as 4 May. v: *Tyrolean Dance*, as 29 Nov. 1742.
COMMENT. Benefit Raftor, Mrs Clive's brother (Winston MS.). Bayes attempted by Mrs Clive, instigated to it by Cibber [as an] act of envy to Garrick, but he missed his aim, for she did it most wretchedly. It was believed she would not have gone through the part. A great house. If she had succeeded she meant to repeat it for her own Benefit. (Winston MS. from Dyer MS.) Mrs Clive did Bayes