

- THE BEGGAR'S OPERA. As 22 March. Also THE LYING VALET. As 15 March. Tuesday 26
DL
DANCING. I: *La Florana*, as 8 April. II: *Neopolitan Punch*, as 24 March.
- DUKE AND NO DUKE. Lavinio – Hale; Brunetto – Gibson; Barberino – Rosco; Alberto – Evans; Mago – Ridout; Puritan – Hippisley; Isabella – Mrs Woodward; Prudentia – Mrs Vincent; Flametta – Mrs Hale; Trapolin – Chapman. Also THE RAPE OF PROSERPINE. As 8 March, but into the Entertainment will be introduc'd The Skeleton Scene. CG
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, Prince Edward, and the Princess Augusta. Mainpicce a Farce of three Acts. Afterpicce also by command.
- CONCERT. *Miserere Mei Deus*. See 19 April. King's
- LOVE MAKES A MAN. As 8 Dec. 1742, but Don Manuel – Marr; Honoria – Mrs Horsington; Don Choleric – Yates; Clody – Neale; Don Duart – Blakes; Monsieur – Blakes; Sancho – Marr; Angelina – Mrs Ridout. Also THE LYING VALET. As 15 March, but Gayless – Blakes; Beau Trippet – Marr. Wednesday 27
DL
SINGING. II: By Beard. III: By Lowe.
MUSIC. IV: Concerto by Burk Thumoth.
COMMENT. Benefit Yates and Blakes. Garrick refus'd to act. Neale did Clodio (Winston MS., from Dyer MS.). [Marr doubles Don Manuel and Sancho]. Tickets for Marr will be taken.
- VENICE PRESERV'D. As 17 March, but Jaffier – Cashell. Also THE TOYSHOP. As 17 March. CG
DANCING. I: *Dutch Skipper*, as 25 Oct. 1742. III: *Peasants*, as 30 Dec. 1742. V: *Le Rendezvous Gallant*, as 17 Dec. 1742.
COMMENT. Benefit Cashell. Mainpicce At the Desire of Several Persons of Quality. Tickets and places to be had of Cashell at his lodgings, at the Dial in Little Wild St; or of Page at the stage Door. No Tickets will be admitted that are sold about the playhouse Passage. Mr Cashell begs the favour of those Ladies who have taken Boxes of Places to send for tickets, and likewise to send their servants by four o'clock to keep their places.
- THE COUNTRY WIFE. As 7 April, but Pinchwife – Bridges from Dublin. Also THE DRAGON OF WANTLEY. As 7 April. Thursday 28
DL
SINGING. As 20 Jan.
DANCING. II: *Sicilian Peasants*, as 10 March. IV: *Italian Gardeners*, as 31 Dec. 1742.
- KING LEAR. As 15 Dec. 1742, but Cornwall – Ridout. Also THE RAPE OF PROSERPINE. *Cast not listed* and skeleton scene omitted; see 8 March. CG
DANCING. A *Ball Dance* concluding with a *Minuet*, by Dupre and a Young Gentleman.
COMMENT. Benefit Ridout, Dupre, Goodall, Stede. Tickets deliver'd out for Tuesday will be taken this day.
- THE DISTRESSED MOTHER. Orestes – Delane; Pyrrhus – Whittingham Andromache – Mrs Roberts; Pylades – Havard; Phoenix – Winstone; Cephisa – Mrs Cross; Cleone – Mrs Ridout; Hermione – Mrs Bennet. Also THE VIRGIN UNMASK'D. As 19 April, but Quaver – Lowe; Blister – Turbutt; Wormwood – Woodburn; Coupee – Yates; Goodwill – Taswell; Thomas – Raftor. Friday 29
DL
SINGING. As 27 April.
MUSIC. V: Concerto by Burk Thumoth.