

- Thursday 21**
CG THE PROVOK'D HUSBAND. As 9 Feb., but add Myrtilia – Mrs Hillyard; Trusty – Mrs Mullart. Also THE RAPE OF PROSERPINE. *No cast listed*, but see 8 March.
DANCING. *New Comic Dance*, by Richardson and Delagarde. *Le Rendezvous Gallant*, as 17 Dec. 1742.
COMMENT. Benefit Bencraft, Richardson, Mrs Vincent.
- Friday 22**
DL THE OLD BATCHELOR. As 1 Nov. 1742, but Sharper – Blakes; Belinda – Mrs Pritchard. Also THE DEVIL TO PAY. As 9 Feb.
DANCING. I: *Serious Dance*, as 5 Oct. 1742. V: *Sicilian Peasants*, as 10 March.
MUSIC. II: Concerto by Piantanida. IV: Solo by Piantanida.
SINGING. III: An Italian Song, by a Gentlewoman.
COMMENT. Benefit Piantanida (Musician). Tickets deliver'd out for *As You Like It* will be taken.
- CG CATO. As 18 Oct. 1742. Also THE VIRGIN UNMASK'D. *No cast listed*, but see 12 April.
DANCING. I: *Italian Dance* by Delamaine and Mlle Auguste. II: a *Harlequin* by Anne Auretti. III: a *Louvre* by Delamaine. IV: *Un Pas de Deux*, as 6 April. V: a *Minuet* by Delamaine and Janneton Auretti.
COMMENT. Benefit Delamaine and Janneton Auretti.
- Saturday 23**
DL THE RECRUITING OFFICER. As 19 Oct. 1742. Also THE DRAGON OF WANTLEY. As 7 April.
DANCING. II: *Neopolitan Punch*, as 24 March. IV: *La Florana*, as 8 April.
- CG THE ROVER. As 22 Dec. 1742. Also PERSEUS AND ANDROMEDA. *Cast not listed*, but see 19 March.
DANCING. *Minuet*, by Villeneuve and Mrs Wright.
COMMENT. Benefit Mrs Mullart and Mrs Wright. Tickets deliver'd out by Mrs LeFont, and for a Person Under Misfortunes will be taken this day.
- King's SIRBACE. *Cast not listed*, but see 5 April.
- Monday 25**
DL THE CONSCIOUS LOVERS. As 17 Dec. 1742. Also THE LYING VALET. As 15 March.
DANCING. II: A *New Serious Dance* by Mlle Bonneval, &c III: *La Florana*, as 8 April. IV: A *New Hussar Dance* by Boromeo, Mlle Bonneval, &c.
MUSIC. V: A concerto by Piantanida.
COMMENT. Benefit Mlle Bonneval. Tickets deliver'd by Leviez will be taken.
- CG THE CONSCIOUS LOVERS. As 26 Jan., but Sealand-Stephens.
DANCING. *New Comic Ballet* by Picq and Mlle Auguste. *Characters of Dancing*, as 25 Oct. 1742. *Les Boufons du Cour*, as 5 March. *Grand Ballet*, as 8 Nov. 1742.
COMMENT. Benefit Stephens. At the desire of several Persons of Quality. The Play for tomorrow *King Lear* is deferr'd till Thursday next, when tickets deliver'd out for that play will be taken.
- HAY SHE WOU'D AND SHE WOU'D NOT. Perform'd by young Gentlemen, for their Diversion. Also THE LYING VALET. *Cast not listed*.
COMMENT. Afterpiece by Desire. Prices 4s., 2s. 6d., 1s. 6d.
- JS THE RECRUITING OFFICER. Plume – Gentleman from Oxford; with a new Prologue and Epilogue.
SINGING. End Act I: *Hail! Windsor*, a favourite Air, by a Gentleman. III: *Stella & Flavius*. IV: *Gentle Jessica* in *The Merchant of Venice* by Mrs Lowe.
DANCING. II: A Comic dance, *The Drunken Peasant*.
COMMENT. A Person under Misfortunes.