

- Friday 15
DL SINGING. III: By Beard. IV: *Gentle Partbenissa* by Sullivan. v: *Caesar and Uramia* by Beard and Lowe.
MUSIC. II: Concerto on German Flute by Burk Thumoth.
COMMENT. Benefit Neale and Turbutt. Tickets to be had of Neale, a Dyer, in David St., near Grosvenor Square.
- CG THE PROVOK'D WIFE. As 8 Dec. 1742, but Lady Fanciful – Mrs Vincent; and in Act III Lord Rake's Song by Leveridge.
DANCING. I: *Peasants*, as 30 Dec. 1742. III: *Grand Ballet*, 8 Nov. v: *Les Boufons du Cour*, as 5 March.
SINGING. II: *The Contented Man* by Leveridge. IV: *The Miser's Passport* by Leveridge. v: An Epilogue in Music, address'd to the Town, sung by Leveridge: What I have said before I still recite, All shall be over about Nine at Night.
COMMENT. Benefit Leveridge. Tickets and places to be had of Page at the stage door, or at Leveridge's Lodgings, the third door on the right hand in Hanover St., turning out of Long Acre.
- HAY THE STRATAGEM. *Cast not listed.* Also THE TRAGEDY OF TRAGEDIES; or, Tom Thumb. Tom Thumb – Mrs Tame, by Desire.
COMMENT. Benefit Mrs Tame, late Mrs Turner, of Bow St. Tickets delivered out for 9 April will be taken. [Customary concert formula.]
- JS TURNBRIDGE WALKS; or, The Yeoman of Kent. *Cast not listed.*
SINGING AND DANCING.
COMMENT. Benefit Mrs Careless. Those Ladies and Gentlemen who have taken Places, are desir'd to send their Servants early; and (for fear of a Mistake) to take Notice, that the Playhouse adjoins the Tennis-Court. Tickets for *The Beggar's Opera* taken.
- Saturday 16
DL RICHARD III. As 10 Jan., but King Henry – Blakes; Tressel – Cross.
SINGING. As 13 April.
MUSIC. III: Concerto on German Flute by Burk Thumoth.
COMMENT. At the Desire of several Persons of Quality.
- CG THE DOUBLE GALLANT. As 15 March. Also PERSEUS AND ANDROMEDA. But Petit Maitre only, listed as By Desire by Destrade.
SINGING. *Honour and Arms scorn such a Foe*, from Samson, by Reinhold.
DANCING. *Les Boufons du Cour*, as 5 March. A *Minuet* (By particular Desire), by Destrade and Mrs Wright (*Daily Advertiser* lists Ann Auretti).
COMMENT. Benefit Destrade and Reinhold. Tickets deliver'd out by Mrs Louch will be taken. No tickets sold at the door will be admitted. At the Desire of several Ladies of Quality, for the Benefit of Mrs Middlehurst, from Cheshire, whose name is now Louch; Tickets at Mrs Louch's, three Doors above St James Church, Piccadilly [Folger bill].
- King's SIRBACE. *Cast not listed*, but see 5 April.
COMMENT. The *Universal Spectator* today carried an even harsher attack on the theatres as a place to represent oratorios; see Deutsch, *Handel*, pp. 567-68.
- Monday 18
DL THE FAIR PENITENT. As 24 March., but Horatio – Havard; Sciolto – Winstone. Also THE LYING VALET. As 15 March.
SINGING. As 13 April.
MUSIC. As 16 April.
COMMENT. Benefit Havard. Tickets to be had at Mr Hobson's (Stage Door - Keeper); at the King's Arms in Russel Street; at Gregg's Coffee House in York Street; and at the Bedford Coffee-House, Covent Garden. Tickets delivered out by Winstone and Leigh will be taken this day.

- THE ROYAL MERCHANT. As 17 Feb. Also THE ROYAL CHACE. As 13 April. Monday 18
CG
 DANCING. I: a *Serious Dance* by Villeneuve and Mrs Delagarde. II: *New Comic Dance* by Mr and Mrs Delagarde. III: *Peasants*, as 30 Dec. 1742. IV: *Louvre* and *Minuet* by Villeneuve and Mrs Delagarde.
 COMMENT. Benefit Villeneuve, Delagarde, and Mrs Kilby.
- JANE SHORE. As 12 April. Also THE VIRGIN UNMASKED. As 15 Jan., but Lucy – Mrs Clive; rest omitted. Tuesday 19
DL
 COMMENT. Mainpiece: By Particular Desire. We hear Mrs Clive, by Desire, and in imitation of the late celebrated Mrs Verbruggen, who perform'd the Part of Bayes in the *Rehearsal*, is to appear in that character at the Theatre Royal Drury Lane for the benefit of her brother. (*Daily Advertiser*) Note. Tickets deliver'd out for the Benefit of a Gentleman under Misfortunes, for Friday the 22nd instant for the Play *As You Like It* will be taken on Thursday next the 21st to the Comedy call'd *The Alchemist*.
- THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. CG
Cast not listed but see 19 March.
 DANCING. *Characters of Dancing* by Janneton Auretti. *Tambourine* by Master Gillier. *L'Amable Vainqueurs* by Master Gillier and Mlle Janneton Auretti.
 COMMENT. Benefit Harrington, Master Gillier, Miss Allen, and others.
- MUSIC. *Miserere mei Deus*. King's
 COMMENT. Walpole to H. Mann 14 April: To be performed by three good voices and forty bad ones, from Oxford, Canterbury, and the farces.—*Horace Walpole's Correspondence with Sir Horace Mann*, II, 231.
 An Entertainment of Vocal and Instrumental Musick, consisting of various Motetts, Chorus's, Concerto's & to be divided into three parts, after the manner of an Oratorio. The whole to conclude with the celebrated Piece of Vocal Musick from Rome. [Usual prices.]
- THE ORPHAN. As 11 Dec., 1742, but Monimia – Mrs Pritchard (*Daily Advertiser* lists Mrs Mills). Also THE DEVIL TO PAY. As 9 Feb. Wednesday 20
DL
 SINGING. I: *Stella and Flavia* by Beard. IV: *Bumper Squire Jones* by Beard. II: A Cantata (compos'd by Stanley) sung by Lowe.
 MUSIC. III: Concerto on German Flute by Burk Thumoth.
 DANCING. V: *Serious Ballet*, as 5 Oct. 1742.
 COMMENT. Benefit Mrs Mills. At the particular desire of several Ladies of Quality. Servants admitted to keep places on the stage. Tickets to be had of Mrs Mills at her House in Nassau Street, near Soho. Stage form'd into side boxes.
- THE COUNTRY WIFE. As 15 Nov. 1742. Also THE MOCK DOCTOR. CG
 Doctor – James; no others listed.
 DANCING. II: *Dutch Skipper*, as 25 Oct. III: *Characters of Dancing*, as 25 Oct. 1742. V: *Grand Ballet*, as 8 Nov. 1742.
 COMMENT. Benefit Rosco, Lacy, and James.
- THE ALCHEMIST. As 8 April, but Sir Epicure – Berry; Dapper – Leigh; Love-wit – Turbutt. Also THE VIRGIN UNMASK'D. As 19 April. Thursday 21
DL
 SINGING. III: *Was Ever Nymph Like Rosamond* by Beard.
 DANCING. II: *Sicilian Peasant*, as 10 March. IV: *La Florana*, as 8 April.
 COMMENT. Benefit a Gentleman in Misfortune. Tickets deliver'd out for tomorrow the 22nd, for the Play *As You Like It* will be taken this night.