

- Saturday 9**
DL COMMENT. Benefit Berry. As Mr Berry has labour'd under an ill state of health for some time, he hopes those Gentlemen and Ladies who used to honour him with their company on this occasion, and whom his indisposition will not permit him to wait on, will excuse his personal application and be pleased to send for tickets to his lodgings, the corner of Crown-Court in Russel St., Covent Garden (*Daily Advertiser*). Tickets deliver'd out by Woodburn will be taken this night.
- CG THEODOSIUS; or, The Force of Love. Theodosius – Ryan; Varanes – Hale; Marcian – Bridgwater; Leontine – Rosco; Atticus – Marten; Pulcheria – Mrs Woodward; Athenais – Mrs Horton.
DANCING. II: *Les Matelots*, as 24 March. III: *New Grand Comic Ballet*, as 7 April. IV: *French Peasant*, as 24 March. V: a *New Ball Dance* compos'd by Kellom Tomlinson, and (by Desire) perform'd by Villeneuve and Mrs Delagarde.
MUSIC. Select pieces between the acts.
COMMENT. Benefit Bridgwater. At the Desire of several Ladies of Quality. Tickets deliver'd out by Rawlins, and for *Rule a Wife* will be taken at this play.
- LIF COMMENT. Mrs Tame (see 15 April HAY) had announced for her benefit this night *The Old Batchelor*, with Cibber as Fondlewife, Giffard as the Old Batchelor, and Mrs Giffard as Laetitia, to be followed by *Tom Thumb*, with Mrs Tame playing Tom Thumb, but a notice of 11 April states that Mrs Tame was ill and the performance had to be deferr'd.
- King's SIRBACE. *Cast not listed*, but see 5 April.
- Monday 11**
DL THE OLD BATCHELOR. As 1 Nov. 1742. Also THE VIRGIN UNMASK'D. As 15 Jan.
MUSIC. I: Concerto by Piantinida; IV: A New Concerto (never perform'd before) on the German Flute by Burk Thumoth.
DANCING. II: *Neopolitan Punch*, as 24 March.
SINGING. III: *Distracted I Turn* by Beard.
COMMENT. Benefit Mills.
- SW COMMENT. On Saturday Morning early died, after a few days Illness, Mr Francis Forcer, Master of Sadler's Wells, near Islington. He was a kind and indulgent Husband, a tender and loving Father, a generous Friend, and a Good Master. In short he had all the necessary Qualifications to render a Person a Compleat Gentleman, which makes his death universally lamented by all those who had the pleasure of his Acquaintance. We hear the usual Diversions will be carried on by his Widow.
- CG MEASURE FOR MEASURE. As 25 Nov. 1742, but Lucio – Woodward. Also THE ROYAL CHACE. As 24 Feb.
COMMENT. Benefit Woodward.
- LIF LOVE FOR LOVE. As 17 Feb., but Prue – Miss Hippisley, from the Theatre Royal in Covent Garden; Snap – Freeman; Mrs Foresight – Mrs Bambridge; Nurse – Mrs Haughton; Jeremy – Miss Royer; Epilogue kindly sent to his [Milward's] Widow the Night before by the Gentleman who wrote *The Man of Taste* [James Miller] spoken by Cibber. (*Theatrical Clippings*, Folger Library.) Also THE VIRGIN UNMASKED. Lucy – Miss Hippisley; Coupee – Gentleman, who never appear'd on any Stage before; but see 14 March.
COMMENT. Benefit widow and four children of actor Milward.
- Tuesday 12**
DL JANE SHORE. As 9 April, but Bellmour – Mills.
SINGING. As 20 Jan.