

- MUSIC. IV: a Concerto by Piantanida.* Thursday 7
DL
DANCING. III: A Comic Dance by Boromeo, Mlle Bonneval, &c.
 COMMENT. Benefit Pierson, Treasurer. Garrick refused to act. So he got Bridges from Dublin to play for him. (Winston MS. from Dyer MS.). Tickets and places to be had at Pierson's House, the Green Door, the Upper End of Great Queen St., Lincoln's Inn Fields, and of Hobson at the Stage Door.
- MACBETH. As 1 March. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 8 March. CG
DANCING. Peasant, as 30 Dec. 1742. *New Grand Comic Ballet*. by Picq and Mlle Auguste, &c.
 COMMENT. Benefit Mlle Auguste and Woodward.
- THE RELAPSE. As 3 Dec. 1742, but Amanda – Mrs Dunstall; Hoyden – Miss Story; Young Fashion – Blakey; Prologue, Epilogue omitted. Also THE DEVIL TO PAY. As 5 April. LIF
DANCING. Carney, Mrs Roland, Miss Story. v: a Minuet by Carney and Miss Story.
 COMMENT. Benefit Beckham, the prompter, Blakey, Edw. Giffard, and Miss Story. [Dove's name is in the bill for Seringe, but is also announced to perform this night at the New Wells, Clerkenwell, where he had been dancing regularly; Carney's name is also in the bills to dance this night at the New Wells, Lemon St., Goodman's Fields, where he had been appearing regularly since Easter Monday.]
- THE COMMITTEE. Teague – Miller. Also THE HONEST YORKSHIRE-MAN. Muckworm – Miller. JS
SINGING AND DANCING.
 COMMENT. Benefit Jo. Miller, nephew of the late Jo. Miller, Comedian.
- THE ALCHEMIST. As 21 March., but Sir Epicure – Turbutt; Surly – Havard; Dapper – Yates; Lovewit – Arthur. Friday 8
DL
DANCING. II: Sicilian Peasant, as 10 March. *IV: A Comic Dance call'd La Flurana* by Checo, Chiaretta, and others.
SINGING. III: Was ever Nymph like Rosamond, by Beard.
 COMMENT. [A modification perhaps of *La Mascarade de Florana*, 19 March].
- RICHARD III. As 14 Nov. 1742. Also THE ROYAL CHACE. No cast listed, but see 24 Feb. CG
DANCING. Le Rendezvous Gallant, as 17 Dec. 1742. *A Musette*, as 9 Dec. 1742.
 COMMENT. Benefit Picq, and Sga Domitilla. Tickets deliver'd out for Benefit of a Gentlewoman who has met with Misfortunes, will be taken this day.
- THE CARELESS HUSBAND. As 24 Nov. 1742, but Lady Easy – Mrs Lamball; Lady Graveairs – Mrs Bambridge; Edging – Mrs Chetwood. Epilogue in the Character of Nobody – Cibber. Also THE DEVIL TO PAY. Sir John – Hayman; Nell – Mrs Dunstall; Jobson – Dunstall; Lady Loverule – Mrs Bambridge. LIF
 COMMENT. By Desire of the Knights of the Antient and Most Noble Order of the Golden Fleece. Benefit the Office-Keeper. [See letter in today's *Daily Advertiser* for support of Cibber's *Careless Husband*: were its Author dead would be universally esteem'd one of the most polite Comedies in the World.]
- JANE SHORE. As 3 March., but Bellmour – Woodburn. Also THE LYING VALET. As 15 March. Saturday 9
DL
MUSIC. II: Concerto on German Flute by Burk Thumoth.
SINGING. IV: Stella and Flavia. by Beard.

- Saturday 9**
DL COMMENT. Benefit Berry. As Mr Berry has labour'd under an ill state of health for some time, he hopes those Gentlemen and Ladies who used to honour him with their company on this occasion, and whom his indisposition will not permit him to wait on, will excuse his personal application and be pleased to send for tickets to his lodgings, the corner of Crown-Court in Russel St., Covent Garden (*Daily Advertiser*). Tickets deliver'd out by Woodburn will be taken this night.
- CG THEODOSIUS; or, The Force of Love. Theodosius – Ryan; Varanes – Hale; Marcian – Bridgwater; Leontine – Rosco; Atticus – Marten; Pulcheria – Mrs Woodward; Athenais – Mrs Horton.
DANCING. II: *Les Matelots*, as 24 March. III: *New Grand Comic Ballet*, as 7 April. IV: *French Peasant*, as 24 March. V: a *New Ball Dance* compos'd by Kellom Tomlinson, and (by Desire) perform'd by Villeneuve and Mrs Delagarde.
MUSIC. Select pieces between the acts.
COMMENT. Benefit Bridgwater. At the Desire of several Ladies of Quality. Tickets deliver'd out by Rawlins, and for *Rule a Wife* will be taken at this play.
- LIF COMMENT. Mrs Tame (see 15 April HAY) had announced for her benefit this night *The Old Batchelor*, with Cibber as Fondlewife, Giffard as the Old Batchelor, and Mrs Giffard as Laetitia, to be followed by *Tom Thumb*, with Mrs Tame playing Tom Thumb, but a notice of 11 April states that Mrs Tame was ill and the performance had to be deferr'd.
- King's SIRBACE. *Cast not listed*, but see 5 April.
- Monday 11**
DL THE OLD BATCHELOR. As 1 Nov. 1742. Also THE VIRGIN UNMASK'D. As 15 Jan.
MUSIC. I: Concerto by Piantinida; IV: A New Concerto (never perform'd before) on the German Flute by Burk Thumoth.
DANCING. II: *Neopolitan Punch*, as 24 March.
SINGING. III: *Distracted I Turn* by Beard.
COMMENT. Benefit Mills.
- SW COMMENT. On Saturday Morning early died, after a few days Illness, Mr Francis Forcer, Master of Sadler's Wells, near Islington. He was a kind and indulgent Husband, a tender and loving Father, a generous Friend, and a Good Master. In short he had all the necessary Qualifications to render a Person a Compleat Gentleman, which makes his death universally lamented by all those who had the pleasure of his Acquaintance. We hear the usual Diversions will be carried on by his Widow.
- CG MEASURE FOR MEASURE. As 25 Nov. 1742, but Lucio – Woodward. Also THE ROYAL CHACE. As 24 Feb.
COMMENT. Benefit Woodward.
- LIF LOVE FOR LOVE. As 17 Feb., but Prue – Miss Hippisley, from the Theatre Royal in Covent Garden; Snap – Freeman; Mrs Foresight – Mrs Bambridge; Nurse – Mrs Haughton; Jeremy – Miss Royer; Epilogue kindly sent to his [Milward's] Widow the Night before by the Gentleman who wrote *The Man of Taste* [James Miller] spoken by Cibber. (*Theatrical Clippings*, Folger Library.) Also THE VIRGIN UNMASKED. Lucy – Miss Hippisley; Coupee – Gentleman, who never appear'd on any Stage before; but see 14 March.
COMMENT. Benefit widow and four children of actor Milward.
- Tuesday 12**
DL JANE SHORE. As 9 April, but Bellmour – Mills.
SINGING. As 20 Jan.