

- Tuesday 5**
DL *SINGING.* End of Farce, By Particular Desire, Beard will sing *Bumper Squire Jones*.
COMMENT. Benefit Shepard. Tickets of Hobson at the stage Door. Mr Shepard humbly hopes his friends will not be offended at the Alteration of the play, he being oblig'd to change it on account of the Indisposition of a Principal Performer. The Tickets deliver'd for Henry VIII will be taken this night (*London Daily Post and General Advertiser*). Shepard belonged for many years to the House. Fleetwood dismissed him. Let him have a benefit for the money accrued to him. Beard ill and did not act. (Winston MS. from Dyer MS.).
- CG **THE SIEGE OF DAMASCUS.** As 5 Jan. Also **PERSEUS AND ANDROMEDA.**
Cast not listed but see 19 March.
DANCING. *Tambourine* by Cooke, &c. *Characters of Dancing*, as 25 Oct. 1742. *La Provencale*, as 5 Nov. 1742.
COMMENT. Benefit Mr. Essex.
- LIF **THE PROVOKED HUSBAND;** or, Journey to London. Townly – Giffard; Manly – W. Giffard; Sir Francis – Julian; Lady Grace – Mrs Chetwood; Lady Wronghead – Mrs Bambridge; Basset – Hayman; Richard – Peterson; Moody – Dove; Jenny – Miss Scott; Mrs Motherly – Mrs Spackman; Lady Townly – Mrs Giffard. Also **THE DEVIL TO PAY.** Sir John – Hayman; Nell – Mrs Dunstall, but see 7 Jan.
SINGING. By Hayman.
COMMENT. Benefit Hayman, who performed the part of Capt. Macheath, and Dove. See 14 Feb.
- King's **SIRBACE.** Sirbaces – Monticelli; Rosbales – Amorevoli; Euren – Signora Visconti; Nerena – Signora Frasi; Astarbus – Signora Galli; Lesbano – Signora Contini [from libretto at British Museum].
COMMENT. A new Opera. [Not listed as a new piece in the Larpent MS.] Music by Galuppi (Burney, *History of Music*, IV, 450).
- Wednesday 6**
DL **VENICE PRESERVED.** As 14 March., but Renault – Cross.
DANCING. II: *Sicilian Peasant*, as 10 March. IV: *Neopolitan Punch*, as 24 March.
SINGING. III: *Stella and Flavia*, a Ballad by Beard.
COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.
- CG **THE SPANISH FRYAR.** As 28 Feb.
DANCING. I: *Scotch Dance* by Delamain and Anne Auretti. II: *Tambourine* by Anne Auretti. III: *Characters of Dancing*, as 25 Oct. 1742. IV: *Un Pas de Deux* by Anne and Janneton Auretti. V: *L'Aimable Vainqueur* and *Minuet* by Picq and Anne Auretti.
COMMENT. Benefit Anne Auretti. By Command of Their Royal Highnesses the Prince and Princess of Wales. Tickets to be had of Anne Auretti at Mr Chisholm's, the Golden Head in Great Newport St., near Long Acre.
- LIF **THE COMMITTEE.** As 1 Dec. 1742, but Catch and Mrs Chat omitted; Prologue and Epilogue omitted. Also **THE DEVIL TO PAY.** As 5 April.
COMMENT. Benefit Phillips, Dignam, Legar, Ford, Levy, and others.
- Thursday 7**
DL **THE COUNTRY WIFE.** Pinchwife – a Gentleman from Theatre Royal Dublin; Sir Jasper Fidget – Macklin; Sparkish – Neale; Harcourt – Blakes; Mrs Pinchwife – Mrs Clive; Lady Fidget – Mrs Pritchard; Horner – Mills; Dorilant – Cross; Quack – Turbutt; Alithea – Mrs Ridout; Lucy – Mrs Bennet. Also **THE DRAGON OF WANTLEY.** As 4 Feb., but dance omitted.
SINGING. II: *Stella and Flavia* by Beard. IV: (By Particular Desire) *Bumper Squire Jones* by Beard.