

- cello – Caporale; concerto on Hautboy – Tho. Vincent, jun.; concerto on the Basson – Miller. *Wednesday 30 King's*
- COMMENT. Benefit Fund for support of Decay'd Musicians, or their families. [Usual prices.]
- THE STRATAGEM. Cherry – Mrs Careless. *Thursday 31 JS*
DANCING.
COMMENT. Benefit a Gentlewoman in Distress [Concert formula]. Tickets and Places to be had of Mrs Careless in Hart St., near the Back-Passage of Covent Garden. The Gentlemen and Ladies who intend to honour her with their Company, are desir'd to come as early as possible, she being determin'd to begin punctually at six.
- SAMSON. See 18 Feb. *CG*
MUSIC. Concerto on Organ. Violin Solo by DuBourg.
COMMENT. The Last Oratorio Night this season. [Quatrain from *Daily Advertiser* printed in this bill defending oratorios against attacks in *Universal Spectator*; see Deutsch, *Handel*, p. 565.]

April 1743

- COMMENT. To the Publick: Ladies and Gentlemen, The Play of *Orbello*, with Dancing by Cooke, Picq, Delamain, and Les Damoiselles Anne and Janneton Auretti, &c., being to be acted for my benefit on Monday next, at the Theatre Royal in Covent Garden; and having accidentally heard that a certain person being possess'd of a great quantity of my tickets, has some thoughts of getting them up to a considerable premium, I out of meer Friendship, not at all with regard to my own interest (if you'll believe me) do privately and secretly, in this public manner, advise you, to send away to my house, the corner of Bow St. near the said theatre, where I will oblige you with what number of tickets you please, at Par, to within an Hour of the Play's beginning. I am, Ladies and Gentlemen, Your most obedient and humble servant, Tho. Chapman. *Saturday 2 CG*
- THE REHEARSAL. As 7 Dec. 1742, but Smith – Cross; vocals by Raftor, Ray. *Monday 4 DL*
DANCING. As 24 March.
SINGING. II: Song by Beard.
- OTHELLO. As 23 Nov. 1742, but Roderigo – Chapman. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 8 March. *CG*
DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Le Rendezvous Gallant*, as 17 Dec. 1742.
COMMENT. Benefit Chapman. Mainpiece: At the Desire of several Ladies of Quality.
- THE MISER. Miser – Julian; Harriet – Mrs Butler; Lappit – Mrs Lamball; Frederick – W. Giffard; Clerimont – Mozeen; Ramillie – Peterson; Wheedle – Miss Hippisley; Mrs Wisely – Mrs Bambridge; Mariana – Mrs Giffard. Epilogue – Miss Naylor. Also THE LYING VALET. Valet—a Gentleman who never appear'd on any Stage before; Kitty – Miss Haughton; but see 17 March. *LIF*
COMMENT. Benefit Julian, Mrs Lamball, Miss Naylor, Miss Haughton.
- THE BEGGAR'S OPERA. As 22 March. Also THE LYING VALET. As 15 *Tuesday 5 DL*
March.

- Tuesday 5**
DL *SINGING.* End of Farce, By Particular Desire, Beard will sing *Bumper Squire Jones*.
COMMENT. Benefit Shepard. Tickets of Hobson at the stage Door. Mr Shepard humbly hopes his friends will not be offended at the Alteration of the play, he being oblig'd to change it on account of the Indisposition of a Principal Performer. The Tickets deliver'd for Henry VIII will be taken this night (*London Daily Post and General Advertiser*). Shepard belonged for many years to the House. Fleetwood dismissed him. Let him have a benefit for the money accrued to him. Beard ill and did not act. (Winston MS. from Dyer MS.).
- CG **THE SIEGE OF DAMASCUS.** As 5 Jan. Also **PERSEUS AND ANDROMEDA.**
Cast not listed but see 19 March.
DANCING. *Tambourine* by Cooke, &c. *Characters of Dancing*, as 25 Oct. 1742. *La Provencale*, as 5 Nov. 1742.
COMMENT. Benefit Mr. Essex.
- LIF **THE PROVOKED HUSBAND;** or, Journey to London. Townly – Giffard; Manly – W. Giffard; Sir Francis – Julian; Lady Grace – Mrs Chetwood; Lady Wronghead – Mrs Bambridge; Basset – Hayman; Richard – Peterson; Moody – Dove; Jenny – Miss Scott; Mrs Motherly – Mrs Spackman; Lady Townly – Mrs Giffard. Also **THE DEVIL TO PAY.** Sir John – Hayman; Nell – Mrs Dunstall, but see 7 Jan.
SINGING. By Hayman.
COMMENT. Benefit Hayman, who performed the part of Capt. Macheath, and Dove. See 14 Feb.
- King's **SIRBACE.** Sirbaces – Monticelli; Rosbales – Amorevoli; Euren – Signora Visconti; Nerena – Signora Frasi; Astarbus – Signora Galli; Lesbano – Signora Contini [from libretto at British Museum].
COMMENT. A new Opera. [Not listed as a new piece in the Larpent MS.] Music by Galuppi (Burney, *History of Music*, IV, 450).
- Wednesday 6**
DL **VENICE PRESERVED.** As 14 March., but Renault – Cross.
DANCING. II: *Sicilian Peasant*, as 10 March. IV: *Neopolitan Punch*, as 24 March.
SINGING. III: *Stella and Flavia*, a Ballad by Beard.
COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.
- CG **THE SPANISH FRYAR.** As 28 Feb.
DANCING. I: *Scotch Dance* by Delamain and Anne Auretti. II: *Tambourine* by Anne Auretti. III: *Characters of Dancing*, as 25 Oct. 1742. IV: *Un Pas de Deux* by Anne and Janneton Auretti. V: *L'Aimable Vainqueur* and *Minuet* by Picq and Anne Auretti.
COMMENT. Benefit Anne Auretti. By Command of Their Royal Highnesses the Prince and Princess of Wales. Tickets to be had of Anne Auretti at Mr Chisholm's, the Golden Head in Great Newport St., near Long Acre.
- LIF **THE COMMITTEE.** As 1 Dec. 1742, but Catch and Mrs Chat omitted; Prologue and Epilogue omitted. Also **THE DEVIL TO PAY.** As 5 April.
COMMENT. Benefit Phillips, Dignam, Legar, Ford, Levy, and others.
- Thursday 7**
DL **THE COUNTRY WIFE.** Pinchwife – a Gentleman from Theatre Royal Dublin; Sir Jasper Fidget – Macklin; Sparkish – Neale; Harcourt – Blakes; Mrs Pinchwife – Mrs Clive; Lady Fidget – Mrs Pritchard; Horner – Mills; Dorilant – Cross; Quack – Turbutt; Alithea – Mrs Ridout; Lucy – Mrs Bennet. Also **THE DRAGON OF WANTLEY.** As 4 Feb., but dance omitted.
SINGING. II: *Stella and Flavia* by Beard. IV: (By Particular Desire) *Bumper Squire Jones* by Beard.