

- THE BEGGAR'S OPERA.** As 15 Feb., but Macheath – Beard, and *Hornpipe* in Act III by Yates. Also **THE SCHOOL BOY.** As 21 March. Tuesday 22  
DL
- COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Beard . . . Tickets and Places to be had at Beard's lodgings on the North Side of Red Lyon Square. Those Ladies who have already taken places, are humbly requested to send for Tickets. Tickets and places also to be had of Hobson at the stage door. Stage will be form'd into side boxes.
- THE MERRY WIVES OF WINDSOR.** As 22 Feb., but Mrs Quickly – Mrs Mullart; Sir Hugh Evans (the Welsh Parson) – Hippisley (*Daily Advertiser*). Also **THE VIRGIN UNMASK'D.** As 4 Oct. 1742, but with an Epilogue spoken in the character of Lucy. CG
- DANCING.* *Characters of Dancing*, as 25 Oct. 1742. *Tambourine*, by Cooke, &c. *Les Boufons du Cour*, as 5 March.
- COMMENT. Benefit Hippisley. Mainpiece: At the Desire of several Persons of Quality. Amphitheatre on stage where servants may keep places. Ladies desired to send servants by three o'clock.
- THE CONSTANT COUPLE; or, A Trip to the Jubilee.** Wildair – Giffard; Clincher – Cibber; Standard – W. Giffard; Lady Lurewell – Mrs Giffard; Angelica – Mrs Chetwood. Also **THE LYING VALET.** As 17 March. LIF
- DANCING.* I: a *Serious Dance*, Mlle Roland and others. III: *Sailor's Dance*, by Delamayne and Mlle Roland. v: (by Desire) a *Minuet* and *Louvre* by Delamayne and Mlle Roland. [Dances not in *Daily Advertiser*.]
- COMMENT. At the particular Desire of several Gentlemen and Ladies. Benefit Mr Shepheard, the Treasurer, and Mlle Roland. Tickets at Angel and Crown Tavern, Whitechapel; Orange-Inn, Carey St., near the Playhouse.
- ENRICO.** *Cast not listed*, but see 1 Jan. King's
- COMMENT. Will be reviv'd this day.
- [**MESSIAH.**] Sopranos – Signora Avogli (or Miss Edwards), Mrs Clive; Contralto – Mrs Cibber; Tenor – Beard; Bass – Reinhold. (Deutsch, p. 564). Wednesday 23  
CG
- MUSIC.* Concerto on Organ. Violin Solo by DuBourg.
- COMMENT. Announced only as A New Sacred Oratorio. [First London Performance.] See *Universal Spectator*, 19 March, for emphatic objection against performing oratorios in theatres.
- GEORGE BARNWELL.** With an Epilogue to be spoken by Miss Cole. HAY
- DANCING.* The *Swedish Gardeners* (after the Manner of the Fausans) by Master Matthews and Miss Wright. *The Medley, a Joke*, by Master Matthews and Miss Wright.
- COMMENT. Benefit Miss Cole, who lately belong'd to the Theatre-Royal in Drury-Lane. A Concert, etc. Prices 4s., 2s. 6d., 1s. 6d. Tickets at the Peacock, opposite Exeter Exchange in the Strand.
- AURENGZEBE; or, The Great Mogul.** *Cast not listed.* JS
- DANCING.* I: *Drunken Peasant* by Adams.
- SINGING.* II: *The Early Horn* by a Gentleman. III: *The Humours of Epsom Downs*. IV: *Blow, blow, ye Winter Wind*.
- MUSIC.* v: Preamble on the kettle Drums, by Job Baker.
- COMMENT. At the particular desire of several Gentlemen and Ladies. A Concert, etc. Acted but once these twenty years. At 6 P.M.
- THE FAIR PENITENT.** Lothario – Garrick; Horatio – Delane; Sciolto – Berry; Altamont – Mills; Calista – Mrs Roberts; Lavinia – Mrs Mills; Rossano – Blakes; Lucilla – Mrs Bennet. Also **THE VIRGIN UNMASKED.** As 15 Jan. Thursday 24  
DL

- Thursday 24*  
DL SINGING. II: By Beard.  
DANCING. I: *Sicilian Peasant*, as 10 March. III: *Neopolitan Punch*, by Checo and Signora Chiaretta.  
COMMENT. Benefit Mrs Roberts. Tickets at her House in Duke St., LIF.
- CG THE CONSCIOUS LOVERS. As 26 Jan.  
DANCING. I: *Les Matelots*, by Cooke, &c. III: *A French Peasant*, by Cooke. IV: *Grand Ballet*, as 8 Nov. 1742. V: a Ball Dance call'd the *Louvre*, concluding with a *Minuet*, by Cooke, Anne Aurette, &c.  
COMMENT. Benefit Cooke. At the desire of several persons of Quality. Amphitheatre on stage. Ladies send servants by 3 o'clock to keep places. Tickets to be had and places to be taken of Cooke, Sen., at his house in Great Ormond St., near Queen Square.
- LIF SIR COURTLY NICE; or, It Cannot Be. Crack – Cibber; Surly – Dunstall; Violante – Mrs Dunstall; Sir Courtly Nice – Peterson. Also BICKERSTAFF'S UNBURIED DEAD. As 26 Jan.  
SINGING. By Mrs Dunstall.  
COMMENT. Benefit Peterson, Mr and Mrs Dunstall. Tickets deliver'd out for Dighton, Pattendon, Bulkely, and Ravenscroft will be taken.
- HAY AMELIA. Casimir – Sullivan; Osmyn – Messing; Amelia – Mrs Lampe; Augusta – Miss Young; Rodolpho – Bennet.  
COMMENT. An English Opera. Benefit Mrs Lampe. 6 P.M. Prices 5s., 4s., 3s. Note. By Desire of several Ladies of Quality going to the Assembly, the Opera will be over by Nine o'Clock. Tickets at Mr Lampe's, at the Golden Unicorn in Hanover St., Long-Acre.
- Friday 25*  
CG [MESSIAH]. As 23 March.  
MUSIC. Concerto on Organ. Violin Solo by DuBourg.
- Saturday 26*  
DL THE CONSTANT COUPLE. As 19 March.  
SINGING. As 20 Jan.  
DANCING. II: *La Mascarade de Florana*, as 19 March. IV: *Italian Gardeners*, as 31 Dec. 1742.
- CG VENICE PRESERV'D. As 17 March. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 8 March.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Tuesday 29*  
CG [MESSIAH]. As 23 March.  
MUSIC. Concerto on Organ. Violin Solo by Dubourg.
- Wednesday 30*  
SOU THE RECRUITING OFFICER. Plume – Havard; Brazen – Yates; Balance – Turbutt; Kite – Berry; Worthy – Blakes; Bullock – Taswell; Recruits – Neal, Marr; Melinda – Mrs Cross; Rose – Mrs Phillips; Lucy – Miss Bennet; Sylvia – Mrs Yates. Also THE LYING VALET. Valet – Yates.  
MUSIC. Solo on German Flute by Mr Thumoth.  
COMMENT. Benefit a Family in Distress. [Concert formula.] Great Theatrical Booth, Bowling Green. Boxes and Stage 3s. Pit 2s. Gallery 1s. By the Company of Comedians from the Theatre Royal in Drury Lane, & who perform gratis. To begin positively at Six and conclude about Nine. By Permission.
- King's MUSIC. A Musical Entertainment. Vocal Parts – Monticelli, Amorevoli, Signoras Visconti, Frasi, Galli; concerto on German Flute – Weideman; concerto on violin-