

- Thursday 17* CG VENICE PRESERVED. As 1 Oct. 1742, but Spinoza, Elliot, Officer, and Antonio not listed. Also TOYSHOP. Master – Chapman; Old Fumble – Hippisley; Beau – Woodward.
DANCING. As 14 March.
COMMENT. Benefit Ryan. At the Desire of several persons of Quality. [The customary notice about counterfeit tickets (see 7 March) is repeated, as it is for all benefit performances this season. It will not be noted farther here.]
- LIF 1 HENRY IV. King Henry – Peterson; Prince – Giffard; Hotspur – W. Giffard; Falstaff – a Citizen of London. Also THE LYING VALET. Lying Valet – W. Giffard; Kitty – Miss Scott.
COMMENT. Benefit W. Giffard [but earlier advertisements said benefit the two Miss Scotts].
- Friday 18* CG L'ALLEGRO E IL PENSEROSO, with additions and Dryden's Ode on St. Cecilia's Day. Also Concerto on organ. Violin Solo by Dubourg.
- Saturday 19* DL THE CONSTANT COUPLE. As 17 March, but Lady Lurewell – Mrs Clive. Also THE LYING VALET. As 15 March.
DANCING. I: *The Sicilian Peasant*, as 10 March. III: *La Mascarade de Florana* by Checo, Chiaretta, and others. V: *Italian Gardeners*, as 31 Dec. 1742.
COMMENT. Benefit Sig Checo Torinese. Mainpiece: By Particular desire. Tickets deliver'd out for *Venice Preserv'd* will be taken. Tickets and places to be had of Hobson at the stage door.
- CG THE ORPHAN. As 4 Oct. 1742. Also PERSEUS AND ANDROMEDA. As 26 Feb. and 8 Jan., but Perseus – Roberts; Dumont omitted from Infernals.
- King's TEMISTOCLE. *Cast not listed*, but see 22 Feb.
- Monday 21* DL THE ALCHEMIST. Abel Druggier – Garrick, 1st time; Face – Macklin; Subtle – Mills; Sir Epicure Mammon – Berry; Dol Common – Mrs Macklin; Ananias – Morgan; Tribulation – Taswell; Surly – Cross; Dapper – Leigh; Lovewit – Turbutt; Kastril – Neale; Dame Pliant – Mrs Bennet. Also THE SCHOOL BOY. School Boy – Garrick.
DANCING. II: *Sicilian Peasant*, as 10 March. IV: *Italian Gardener*, as 31 Dec. 1742.
SINGING. III: By Beard.
COMMENT. Benefit Macklin. Stage form'd into Front and Side Boxes. N.B. As Mr Macklin has reason to believe that several of his tickets are counterfeited, and will be offer'd for sale in the streets and passages leading to the theatre, he begs leave to give this publick caution of the fraud; and humbly desires that Gentlemen and Ladies who have taken places, to send for tickets to the Theatre, or to Mr Macklin at his House in Bow Street.—*Daily Advertiser*.
Winston MS.: In 1743 Macklin, Mrs Woffington, and Garrick took house No. 6 Bow St.—a joint establishment.
- CG THE PROVOK'D HUSBAND. As 9 Feb. Also TOY SHOP. As 17 March.
DANCING. As 14 March.
COMMENT. Benefit Mrs Horton.
- LIF THE RECRUITING OFFICER. As 13 Dec. 1742. Also THE DEVIL TO PAY. Nell – Mrs Hooper (first time in that part); Sir John – the Gentleman who perform'd Macheath [Hayman]; but see 3 March.
SINGING. By Mrs Hooper, viz.: I: *Would you taste the Noontide Air?* III: *Let me wander, not unseen*.
COMMENT. Benefit Mrs Hooper. Tickets and Places to be taken . . . and of Mrs Hooper, at her House at Knightsbridge.