

- Tuesday 8
LIF DANCING. II: *Welch Buffoons* by the two Masters Granier. IV: *A Scotch Dance* by the three Graniers. End of the Farce: a *Grand Ballet* by Mr Carney, Mrs Roland, an others.
COMMENT. At the particular Desire of several Ladies of Quality. Benefit Giffard.
- King's TEMISTOCLE. *Cast not listed*, but see 22 Feb.
- Wednesday 9
CG SAMPSON. *Cast not listed*, but see 18 Feb.
- Thursday 10
DL THE SPANISH FRYAR. As 11 Jan.
DANCING. I: *Italian Gardeners*, as 31 Dec. 1742. III: a *New Serious Dance*, by Sga Aquilanti. V: A *New Sicilian Peasant*, by Checo and Chiaretta, and Others.
COMMENT. Benefit Chiaretta Aquilanti. By the particular desire of several Ladies of Quality. [A poor Benefit (Winston MS.).] Tickets and places to be had of Hobson, &c; and at Mr Garnier's, a Jeweller, in Bow St.
- CG THE SIEGE OF DAMASCUS. As 5 Jan. Also THE ROYAL CHACE. As 24 Feb.
DANCING. *La Rendezvous Gallant*, as 17 Dec. 1742.
- Friday 11
CG SAMPSON. *Cast not listed*, but see 18 Feb.
- Saturday 12
DL KING LEAR. As 1 Feb. Also THE DEVIL TO PAY. As 9 Feb.
SINGING. IV: By Lowe.
- CG I HENRY IV. As 21 Jan., but Pains not listed, Blunt – Ridout. Also PERSEUS AND ANDROMEDA. *Cast not listed*, but see 26 Feb.
- King's TEMISTOCLE. *Cast not listed*, but see 22 Feb.
- Monday 14
DL VENICE PRESERVED; or, A Plot Discovered. Jaffier – Delane; Pierre – Garrick; Belvidera – Mrs Pritchard; Priuli – Havard; Renault – Berry; Bedamar – Mills; Duke – Taswell; Spinoza – Turbutt; Eliot – Woodburn; Officer – Ray. Also THE VIRGIN UNMASKED. As 15 Jan.
SINGING. II: By Beard. III: *The Noontide Air*, from *Comus*, by Miss Edwards. IV: By Lowe.
COMMENT. Benefit Delane. Tickets to be had at Delane's Lodgings, in Queen's Court, King St., Covent Garden; Places to be taken for Boxes of Hobson at the stage door of the theatre.
- CG THE FAIR PENITENT. As 21 Oct. 1742.
DANCING. *Dutch Skipper*, as 25 Oct. 1742. *Characters of Dancing*, as 25 Oct. 1742. *Grand Ballet*, as 8 Nov. 1742.
COMMENT. It is humbly desir'd that Ladies who have taken Places, will please to send for their Tickets to Mrs Cibber's Lodgings, at Mr Salt's, at Henrietta St., Covent Garden. Benefit Mrs Cibber. By Command of their Royal Highness the Prince and Princess of Wales. Stage formed into an amphitheatre, and to prevent the ladies's catching cold ciel'd after the manner of the Oratorios. Tickets sold at the door will not be admitted.
- LIF THE CONFEDERACY. Moneytrap – Cibber; Dick – Simson; Clarissa – Mrs Butler; Corinna – Miss Cibber; Flippanta – Mrs Chetwood. Also THE VIRGIN UNMASK'D. Lucy – Mrs Chetwood, but see 6 Dec. 1742.
DANCING. III: *Welsb Boufon*, as 8 March. V: *Scotch Dance*, as 8 March.

- COMMENT. Benefit Rogers, Simson, and Mrs Chetwood. Tickets to be had of Rogers at Mr Molloy's, Wine Merchant in Bear Yard, Lincoln's Inn Fields; at Mr Settre's, Linen Draper, at the Golden Anchor, next Tom's Coffee House, Covent Garden; of Mrs Chetwood, Castle Tavern, Drury Lane; and of Simson, at Mr Gill's, a shoemaker, Basinghall St. [At 5 P.M. this day Jack, Joseph and Polly Granier are scheduled to dance in several dances at the New Wells, Lemon St., Goodman's Fields. Carney has also gone over to the New Wells.] Monday 14
LIF
- JANE SHORE. As 3 March. Also THE LYING VALET. As 3 March, but Kitty Pry – Mrs Pritchard; Sharp – Yates; Epilogue omitted. Tuesday 15
DL
SINGING. II: By Beard. IV: *The Early Horn* by Lowe.
DANCING. III: *Tyrolean Dance*, as 29 Nov. 1742.
COMMENT. Benefit for Mrs Pritchard. Servants will be admitted to keep places on the stage, which for the better accommodation of the Ladies will be form'd into side boxes. Tickets and places to be had at Mrs Pritchard's, at the Blue Door in Great Queen St., Lincoln's Inn Fields, or of Hobson at the stage door. Numbers of Counterfeit tickets on Benefit nights, having lately been sold in the passages leading to the Theatre, 'tis desired no Persons will buy any there, Care being taken to prevent all tickets so bought from being admitted.
- THE DOUBLE GALLANT; or The Sick Lady's Cure. Double Gallant – Chapman; Sir Soloman – Hippisley; Careless – Hale; Clerimont – Cashell; Lady Dainty – Mrs Horton; Lady Sadlife – Mrs Walter; Clarinda – Mrs Stevens; Sylvia – Mrs Vincent. Also THE RAPE OF PROSERPINE. *No cast listed*, but see 8 March. CG
DANCING. *La Provencale*, as 5 Nov. 1742. *Peasants*, as 30 Dec. 1742.
- THE STRATAGEM. As 28 Dec. 1742, but Sullen, Freeman, Foigard, Gibbet, Lady Bountiful, Dorinda, Gipsy omitted. Also THE MOCK DOCTOR. LIF
As 24 Nov. 1742.
MUSIC. I: A Grand Concerto of Handel's. II: A Solo on the Viol d'Amour by Mr Grossman. III: A Concerto of Geminiani's for two Hautboys. IV: A Concerto of Handel's on the Welch Harp by Mr Hockbrucker. V: Hasse's favourite Concerto for French Horns. End of the Farce: A Preamble on the Kettle-Drums by Mr Joseph Woodbridge; concluding with Handel's Water-Musick.
COMMENT. Benefit Bosch, Carter, T. Collet, and Gair.
- TEMISTOCLE. *Cast not listed*, but see 22 Feb. King's
- SAMPSON. *Cast not listed*, but see 18 Feb. Wednesday 16
CG
COMMENT. Last time of performing the Oratorio this season. The Subscribers to Mr Handel's six former performances, who intend to continue their subscription on the same conditions for six more, are desired to send their subscription money to Mr Handel's House in Brook Street, where attendance will be given this day [15 March] in order to deliver out their subscription tickets.
- TIT FOR TAT. Also THE HONEST YORKSHIREMAN. JS
COMMENT. Benefit the author, Mrs Charke. 3s., 2s., 1s. 6 P.M. [On 1, 3, 5, 7, & 9 Feb. Mrs Charke had been advertising this puppet show of hers; however she names Daniel, Fawkes, Jones, Scott, and James in the cast and on the 9th says author of the play. Afterpiece possibly not a puppet show.]
- THE CONSTANT COUPLE. As 12 Oct. 1742, but Sir Harry Wildair – Garrick, 1st time; Lady Lurewell – Mrs Woffington. Also THE LYING VALET. As 15 March. Thursday 17
DL
SINGING. As 20 Jan.
COMMENT. Benefit Mrs Woffington. Stage form'd to Side Boxes. Tickets of Hobson at the stage door.