

- Monday 28**
LIF *SINGING.* Between the Acts, particularly the Songs in the Masque of Comus, by a Gentleman (who never perform'd in public before), Mrs Hooper and Mrs Dunstall. *DANCING. Welch Buffoon* by Two Masters Granier [not in *Daily Advertiser*].
COMMENT. At the particular Desire of several Persons of Quality. Benefit Cibber. The play being chang'd, by Desire, Tickets deliver'd out for the *Man of Taste*, or *the Guardian*, taken from Terence and Moliere, will be taken.

March 1743

- Tuesday 1**
DL *THE STRATAGEM.* As 22 Dec. 1742, but Lady Bountiful – Mrs Bennet. Also *THE MOCK DOCTOR.* As 25 Oct. 1742, but Dr Hellebore, Davy, James, Harry omitted.
DANCING. As 20 Jan.
COMMENT. Benefit for a Gentleman in Distress, and by Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.
- CG *MACBETH.* As 1 Jan., but Salway, Miss Davis, and Mrs James omitted from Vocal parts. Miss Wright added. Also *PERSEUS AND ANDROMEDA.* As 26 Feb.
- King's *TEMISTOCLE.* *Cast not listed*, but see 22 Feb.
- Wednesday 2**
CG *SAMPSON.* *Cast not listed*, but see 18 Feb.
MUSIC. Solo on Violin by Dubourg.
COMMENT. Royal family attended.—Deutsch, *Handel*, p. 561. The new Oratorio . . . has been performed four Times to more crouded Audiences than ever were seen; more People being turned away for Want of Room each Night than hath been at the Italian Opera.—Quoted by Dean, *Handel's Dramatic Oratorios*, p. 350, from Faulkner's *Dublin Journal*, 15 March.
- Thursday 3**
DL *JANE SHORE.* Hastings – Garrick, 1st time; Dumont – Delane; Belmour – Mills; Jane Shore – Mrs Pritchard; Alicia – Mrs Woffington (*Daily Advertiser*), Mrs Roberts (*London Daily Post and General Advertiser*); Duke of Gloster – Macklin; Catesby – Winstone; Ratcliff – Blakes. Also *THE LYING VALET.* Sharp – Garrick; Kitty – Mrs Clive; with a New Epilogue written and spoken by Garrick.
SINGING. IV: By Beard.
COMMENT. Benefit Garrick. By Command of Prince and Princess of Wales. [Winston MS. from Dyer MS.: A prodigious audience] Farce never acted there. Seven rows of the Pit will be rail'd into the Boxes. Stage to be form'd into side boxes where servants may keep places. Tickets of Mr Valliant, Bookseller, Strand; or at Garrick's, Bow St., Covent Garden.
- CG *THE SIEGE OF DAMASCUS.* As 5 Jan. Also *THE ROYAL CHACE.* As 24 Feb.
DANCING. Le Rendezvous Gallant, as 17 Dec. 1742.
- LIF *THE CARELESS HUSBAND.* As 24 Nov. 1742, but Edging – Mrs Freeman, who never appear'd on any Stage before. Also *THE DEVIL TO PAY.* As 7 Jan., but Nell (by Desire) – Mrs Freeman; Doctor, Butler, Cook, Coachman, omitted.
DANCING. II: *The Welch Buffoons* by the two Masters Granier. IV: A *Grand Ballet* by Carney, Mrs Roland, and others. V: A *Minuet* and a *Louvre* by Mr Dukes and Mrs Freeman.