

- SAMPSON.** *Cast not listed*, but see 18 Feb. Wednesday 23
 COMMENT. Horace Walpole to Horace Mann, 24 Feb.: Handel has set up an Oratorio against the Operas and succeeds. He has hired all the goddesses from farces [i.e., Kitty Clive] and the singers of *Roast Beef* [i.e., Lowe] from between the acts at both theatres, with a man with one note in his voice [i.e., Beard], and a girl without ever a one [i.e., Mrs Cibber]; and so they sing.—*Horace Walpole's Correspondence with Sir Horace Mann*, II, 180. CG
- THE WEDDING DAY.** As 21 Feb. Thursday 24
DANCING. As 20 Jan. DL
- OTHELLO.** As 27 Sept. 1742. Also **THE ROYAL CHACE.** As 4 Feb., but CG
 Chasseur Royale – Roberts.
DANCING. *Grand Ballet*, as 8 Nov. 1742. *Dutch Skipper*, as 25 Oct. 1742.
- ESTHER.** (Deutsch, *Handel*, p. 560). *Singers not listed.* CR
 COMMENT. Performed by the Academy of Ancient Music, probably at the Crown and Anchor—Deutsch, *Handel*, p. 560).
- SAMPSON.** *Cast not listed*, but see 18 Feb. Friday 25
 COMMENT. Lady Hertford to Lord Beauchamp, 26 Feb.: The oratorio . . . CG
 being filled with all the people of quality in town.—Hughes, *Hertford*, p. 244.
- THE BUSY BODY.** Busy Body – Woodward; Airy – Gibson; Charles – Ridout; SOU
 Gripe – Arthur; Traffick – Dunstall; Whisper – Vaughan; Miranda – Mrs Mullart;
 Isabinda – Mrs Dunstall; Patch – Mrs Yeates; Scentwell – Miss Ferguson. Also
FLORA; or, Hob in the Well. Hob – Legar; Testy – Boaman; Friendly – Ben-
 craft; Old Hob – Mr Dunstall; Dick – Vaughan; Flora – Mrs Dunstall; Hob's
 Mother – Mrs Mullart; Betty – Mrs Yates.
 COMMENT. Great Theatrical Booth, Bowling Green. By Permission. Benefit of
 Legar and Boaman. A Concert, etc. At the particular Desire of several of the
 Subscribers. Stage 51. Tickets for the *Orphan* will be taken.
- THE WEDDING DAY.** As 21 Feb. Saturday 26
DANCING. II: *Les Chasseurs* by Checo Torinese and Chiaretta Aquilanti, Mlle DL
 Bonneval, &c. IV: *Les Moisonneurs de la Styrie*, as 1 Dec. 1742.
 COMMENT. Author's second Benefit. He did not get above £30 each Benefit
 (Winston MS. from Dyer MS.).
- THE DISTREST MOTHER.** As 29 Nov. 1742. Also **PERSEUS AND ANDRO-** CG
MEDA. As 8 Jan., but Petit-Maitre by D'Estrade, 1st time. No others listed.
- TEMISTOCLE.** *Cast not listed*, but see 22 Feb. King's
- THE REHEARSAL.** As 7 Dec. 1742. Monday 28
DANCING. II: *Les Chasseurs*, as 26 Feb. IV: *Les Moisonneurs de la Styrie*, as 1 Dec. 1742. DL
- THE SPANISH FRYAR.** As 11 Oct. 1742, but Teresa omitted. Also **THE** CG
ROYAL CHASE. As 24 Feb.
DANCING. *Grand Ballet*, as 8 Nov. 1742. *Dutch Skipper*, as 25 Oct. 1742.
- THE NONJUROR.** As 9 Feb. An Epilogue in the Character of Nobody by Cibber LIF
 Also scenes from **THE OLD BATCHELOR.** Instead of a Farce, will be acted
 the Scenes of Fondlewife and Laetitia taken from the comedy of *The Old Batchelor*.
 As 30 Dec. 1742, but Giffard, Mozeen, Julian, Dunstall, Mrs E. Giffard, Mrs
 Dunstall, Mrs Chetwood, Mrs Butler omitted.

- Monday 28**
LIF *SINGING.* Between the Acts, particularly the Songs in the Masque of Comus, by a Gentleman (who never perform'd in public before), Mrs Hooper and Mrs Dunstall. *DANCING. Welch Buffoon* by Two Masters Granier [not in *Daily Advertiser*].
COMMENT. At the particular Desire of several Persons of Quality. Benefit Cibber. The play being chang'd, by Desire, Tickets deliver'd out for the *Man of Taste*, or *the Guardian*, taken from Terence and Moliere, will be taken.

March 1743

- Tuesday 1**
DL *THE STRATAGEM.* As 22 Dec. 1742, but Lady Bountiful – Mrs Bennet. Also *THE MOCK DOCTOR.* As 25 Oct. 1742, but Dr Hellebore, Davy, James, Harry omitted.
DANCING. As 20 Jan.
COMMENT. Benefit for a Gentleman in Distress, and by Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.
- CG *MACBETH.* As 1 Jan., but Salway, Miss Davis, and Mrs James omitted from Vocal parts. Miss Wright added. Also *PERSEUS AND ANDROMEDA.* As 26 Feb.
- King's *TEMISTOCLE.* *Cast not listed*, but see 22 Feb.
- Wednesday 2**
CG *SAMPSON.* *Cast not listed*, but see 18 Feb.
MUSIC. Solo on Violin by Dubourg.
COMMENT. Royal family attended.—Deutsch, *Handel*, p. 561. The new Oratorio . . . has been performed four Times to more crouded Audiences than ever were seen; more People being turned away for Want of Room each Night than hath been at the Italian Opera.—Quoted by Dean, *Handel's Dramatic Oratorios*, p. 350, from Faulkner's *Dublin Journal*, 15 March.
- Thursday 3**
DL *JANE SHORE.* Hastings – Garrick, 1st time; Dumont – Delane; Belmour – Mills; Jane Shore – Mrs Pritchard; Alicia – Mrs Woffington (*Daily Advertiser*), Mrs Roberts (*London Daily Post and General Advertiser*); Duke of Gloster – Macklin; Catesby – Winstone; Ratcliff – Blakes. Also *THE LYING VALET.* Sharp – Garrick; Kitty – Mrs Clive; with a New Epilogue written and spoken by Garrick.
SINGING. IV: By Beard.
COMMENT. Benefit Garrick. By Command of Prince and Princess of Wales. [Winston MS. from Dyer MS.: A prodigious audience] Farce never acted there. Seven rows of the Pit will be rail'd into the Boxes. Stage to be form'd into side boxes where servants may keep places. Tickets of Mr Valliant, Bookseller, Strand; or at Garrick's, Bow St., Covent Garden.
- CG *THE SIEGE OF DAMASCUS.* As 5 Jan. Also *THE ROYAL CHACE.* As 24 Feb.
DANCING. Le Rendezvous Gallant, as 17 Dec. 1742.
- LIF *THE CARELESS HUSBAND.* As 24 Nov. 1742, but Edging – Mrs Freeman, who never appear'd on any Stage before. Also *THE DEVIL TO PAY.* As 7 Jan., but Nell (by Desire) – Mrs Freeman; Doctor, Butler, Cook, Coachman, omitted.
DANCING. II: *The Welch Buffoons* by the two Masters Granier. IV: A *Grand Ballet* by Carney, Mrs Roland, and others. V: A *Minuet* and a *Louvre* by Mr Dukes and Mrs Freeman.