

- Friday 18**  
SOU LOVE FOR LOVE. Sir Sampson – Marten; Valentine – Gibson; Scandal – Ridout; Tattle – Woodward; Ben – Yates, with hornpipe; Foresight – Arthur; Jereny – Vaughan; Trapland – Laguerre; Buckram – Bencraft; Angelica – Mrs Mullart; Mrs Foresight – Mrs Dunstall; Mrs Frail – Mrs Yates; Miss Prue – Miss Bradshaw. Also THE LYING VALET. Sharp – Yates; Kitty – Mrs Yates; Gayless – Blakes; Melissa – Mrs Dunstall; Justice – Dunstall; Trippet – Peterson; Dick – Vaughan; Mrs Gadabout – Mrs Dunstall; Mrs Trippet – Miss Davis; Priscilla – Miss Jones.  
COMMENT. At the Great Theatrical Booth, Bowling Green. By Permission. Benefit Laguerre and Boaman. By a Company from the Theatres-Royal, for their Diversion, a Concert . . . gratis, etc. Boxes 3s. 6d. Pit 2s. 6d. First Gallery 1s. 6d. Upper Gallery 1s. 6 P.M. *Daily Advertiser* lists Miss Hippisley for Miss Prue in mainpiece and for Kitty in afterpiece, and Mrs Yates for Melissa. In the *London Daily Post and General Advertiser* bill Mrs Dunstall doubles two roles.
- Saturday 19**  
DL THE WEDDING DAY. *Cast not listed*, but see 17 Feb.  
CG THE ORPHAN. As 4 Oct. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- LIF THE BEGGAR'S OPERA. As 14 Feb. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. 1742.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 21**  
DL THE WEDDING DAY. As 17 Feb., but Turbutt omitted.  
COMMENT. Benefit the author of this bad new play, which would have sunk the 1st night but for Garrick's acting (Winston MS. from Dyer's MS.).  
CG MEASURE FOR MEASURE. As 25 Nov. 1742. Also THE ROYAL CHACE. As 4 Feb.  
DANCING. By Cooke and the two Auretteis.
- LIF THE BEGGAR'S OPERA. As 14 Feb. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. 1742.
- Tuesday 22**  
DL THE WEDDING DAY. As 21 Feb.  
DANCING. As 20 Jan.  
CG THE MERRY WIVES OF WINDSOR. As 27 Jan., but Bardolph – Marten; Mrs Page – Mrs Walter. Also THE RAPE OF PROSERPINE. *Cast not listed*, but see 29 Dec. 1742.
- King's TEMISTOCLE. Xerxes – Monticello; Themistocles – Amorevoli; Aspasia – Signora Visconti; Roxana – Signora Frasi; Lisimachus – Signora Galli; Sebastes – Signora Contini [from libretto at British Museum].  
COMMENT. A new Opera. With Dances and other Decorations entirely new. [Rest of description as before on first nights. Not listed as a new piece in the Larpent MS. Text by Zeno; Music by Porpora (Burney, *History of Music*, IV, 450).]
- JS THE CONSTANT COUPLE. Sir Harry Wildair—by a Gentleman; Lady Lurewell – Mrs Daniel. Also CHRONONHOTONTHOLOGOS. *Cast not listed*.  
COMMENT. Afterpiece: A burlesque tragedy. Benefit Mrs Daniel. [Customary concert formula.] Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 6d. Note, The performance will be carried on by Persons used to the Stage, and not by People unacquainted with it, as has been too often practiced in Benefits at the same theatre.