

- Friday 11**
DL Mlle Bonneval, Froment, Liviez, Boudouin, Mrs Walter, Miss Thomson, Mlle Fabres, Mlle Gondeau.
COMMENT. Music by Dr. Arne.
- CG THE SPANISH FRYAR. As 11 Oct. 1742. Also THE ROYAL CHACE. As 4 Feb.
DANCING. As 10 Feb.
- LIF JANE SHORE. Hastings – a Citizen of London, first attempt on any stage; Gloucester – Cibber; Dumont – Giffard; Belmont – W. Giffard; Derby – Blakey; Ratcliff – Mozeen; Catesby – Dighton; Jane Shore – Mrs Giffard; Alicia – Mrs E. Giffard. Also THE DEVIL TO PAY. As 7 Jan.
DANCING. III: *Welsb Buffoon*, as 7 Jan. End of Play: Comic Ballet, as 7 Jan.
COMMENT. Benefit a Citizen. [Prices are Boxes 5s. Pit 3s. Gallery 2s. for the rest of the season unless otherwise recorded.]
- Saturday 12**
DL COMUS. As 11 Feb. with the Original Epilogue by Mrs Clive.
COMMENT. Whittingham's Benefit oblig'd to be deferr'd till further notice.
- CG CATO. As 18 Oct. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 14**
DL RICHARD III. As 10 Jan., but Stanley – Winstone; Tressel – Blakes; Catesby – Marr.
DANCING. II: Grand Serious Ballet, as 5 Oct. 1742.
SINGING. III: Song by Lowe.
MUSIC. IV: Concerto by Piantanida.
COMMENT. At the Desire of several Persons of Quality.
- CG ALBION QUEENS. Mary Queen of Scots – Mrs Horton; Queen Elizabeth – Mrs Porter (being the last time of her appearing on this stage). No others listed.
DANCING. *Characters of Dancing*, as 25 Oct. 1742. *Dutch Skipper*, as 25 Oct. 1742.
COMMENT. Benefit Mrs Porter. By Command of their Royal Highnesses the Prince and Princess of Wales. Stage enclos'd and form'd into an amphitheatre. Send servants by three o'clock.
- LIF THE BEGGAR'S OPERA. Macheath – a Gentleman (Hayman), first appearance upon any stage; Polly – Mrs Hooper, first time in that part; Lucy – Miss Bradshaw; Mrs Peachum – Mrs Dunstall; Peachum – Julian; Lockit – Hemskirk; Player – Mozeen; Beggar – Peterson; Mat – Dunstall; Jenny Diver – Mrs Chetwood; Filch – Clough; Ben – Dighton; Ned – Naylor; Paddington – Buckly; Jack – Dove; Dreary – Blakey; Robin – Freeman; Twitch – Pattendon; Mrs Coaxer – Mrs Bambridge; Mrs Vixen – Miss Hippisley; Betty Doxy – Miss Royer; Mrs Slamekin – Miss Scott; Molly – Miss Haughton; Dolly – Mrs Vallois; Sukey – Miss J. Scott. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. 1742.
COMMENT. By Particular Desire.
- Tuesday 15**
DL BEGGAR'S OPERA. As 14 Jan., but Macheath – Lowe.
DANCING. I: *Neopolitan Punch*, as 14 Jan. II: *Italian Gardeners*, as 31 Dec. 1742.
- CG JULIUS CAESAR. As 20 Nov. 1742. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- LIF THE BEGGAR'S OPERA. As 14 Feb. Also IMPRISONMENT OF HARLEQUIN. As 27 Dec. 1742.

ENRICO. *Cast not listed*, but see 1 Jan.

Tuesday 15
King's

THE WEDDING DAY. Millamour – Garrick; Stedfast – Macklin; Heartfort – Delane; Old Mutable – Taswell; Young Mutable – Neale; Brazen – Yates; Clarinda – Mrs Pritchard; Charlotte – Mrs Woffington; Mrs Useful – Mrs Macklin; Lucina – Mrs Bennett; Mrs Plotwell – Mrs Cross; Squeeze Purse – Morgan; Dr Crisis – Turbutt. Prologue writ and spoken by Macklin; Epilogue Written by a Friend and spoken by Mrs Woffington [from edition of 1743].

Thursday 17
DL

COMMENT. By Henry Fielding. Never acted before. On 25 Jan. Lady Hertford wrote to her son: Mr Fielding has wrote a comedy which has been refus'd by the Licensor, not as a reflecting one, but on account of its immorality. On 19 Feb. she wrote again: Mr Fielding by suffering the bawd to be carted, tho she is his favorite character in the new play, has obtained a license to have it acted, and it was perform'd on thursday for the first time, but so much dislik'd that it is believ'd that it will be impossible to prevail with a second audience to hear it through.—Hughes, *Hertford*, p. 242. The Larpent MS. shows many question marks, and deletions of suggestive, passionate, and physiological references.

THE ROYAL MERCHANT. As 28 Dec. 1742, but Merchant – Ryan; Bertha – Mrs Walter; Jaqueline – Mrs Vincent; Van Dunk not listed. Also THE RAPE OF PROSERPINE. *No cast listed*, but see 29 Dec. 1742.

CG

DANCING. By Cooke and the two Aurretis.

COMMENT. Tragedy of *Otello* oblig'd to be deferr'd on account of the Indisposition of a principal performer.

LOVE FOR LOVE. Tattle – Cibber; Valentine – Giffard; Sir Sampson – Dunstall; Scandal – W. Giffard; Ben – Clough; Foresight – Julian; Jeremy – Peterson; Buckram – Dighton; Trapland – Dove; Snap – Hemskirk; Angelica – Mrs Giffard; Mrs Frail – Mrs Butler; Mrs Foresight – Mrs Dunstall; Miss Prue – Miss Scott; Nurse – Mrs Bambridge; Jenny – Miss Royer. (By Desire, an Epilogue in the Character of Nobody, by Mr. Cibber. Also THE HONEST YORKSHIREMAN. As 13 Dec. 1742, but Combrush – Miss Bradshaw.

LIF

DANCING. I: *The Welsh Buffoon* by two Masters Granier. III: *A Hornpipe* by Mr Rosoman. v: *A Grand Ballet* by Carney, Mrs Roland, Pelling, Granier, Mrs Vallois, Miss Scott.

COMMENT. Written by Mr Congreve. Tickets delivered out for the 14th will be taken. Benefit Mrs Butler.

SAMSON. Samson – Beard; Manoa – Savage; Micah – Mrs Cibber; Dalila – Mrs Clive; Harapha – Reinhold; Officer – Lowe; Israelite Women – Signora Avoglio, Miss Edwards; Philistine Women – Signora Avoglio, Miss Edwards; Philistine – Lowe (Deutsch, *Handel* p. 559).

Friday 18
CG

COMMENT. A New Oratorio. Tickets will be deliver'd to subscribers (on paying their Subscription money), this day, and every day following at Mr Handel's in Brook Street, near Hanover Square. Attendance will be given from 9 o'clock in the Morning till Three in the Afternoon. Pit and Boxes to be put together and no persons to be admitted without tickets, which will be deliver'd that day at the Office in Covent Garden Theatre, at Half a Guinea each, First Gallery 5s. Upper Gallery 3s. 6d. N.B. Each subscriber is to pay Six Guineas upon taking out his subscription ticket, which entitles him to three Box tickets every night of Mr Handel's first six performances in Lent; and if Mr. Handel should have any more performances after his first six nights, each subscriber may continue on the same conditions. The Gallery will be open'd at Four O'Clock. Pit and Boxes at Five. To begin at Six o'clock. [These notices concerning price, subscription, and time of performance recur regularly, but will not be recorded further here.]