

- Saturday 15**
DL KING LEAR. As 24 Nov. 1742, but Gloster omitted. Also THE VIRGIN UNMASKED. As 16 Sept. 1742, but Coupee – Yates.
SINGING. II: By Beard; III: By Lowe.
MUSIC. IV: Concerto on German Flute by Burk Thumoth.
- CG THE SIEGE OF DAMASCUS. As 5 Jan. Also PERSEUS AND ANDROMEDA. As 8 Jan.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Monday 17**
DL THE REHEARSAL. As 7 Dec. 1742. Also THE DEVIL TO PAY. As 14 Sept. 1742, but [Nell – Mrs Phillips].
MUSIC. I: Concerto on German Flute by Burk Thumoth. IV: Concerto by Piantanida.
SINGING. II: By Beard.
COMMENT. By Particular desire of persons of Quality. Afterpiece: By Desire. Lady Hertford wrote to her son Lord Beauchamp: Mrs Clive either was really suddenly taken ill, or was not in the humor to act Nell, so that the part was done by a frightful Mrs Philips, who could neither, sing, laugh, or do any other thing that was fit for a cobbler's wife; in short she spoiled the whole thing.—Hughes, *Hertford*, p. 233.
Enlightenment as to Mrs Clive's health appears in the gossip sent by Lady Hertford to her son in a letter 23 Jan. 43: About ten days ago Mrs Woffington and Mrs Clive met in the Green room. Mrs Woffington came up to Mrs Clive and told her she had long looked for the favor of a visit from her and begged she would let her know when she designed her that pleasure, for she was often engag'd in an afternoon. Mrs Clive paused a little and then answered, Madam, I have a reputation to lose. Madam, said Mrs Woffington, so should I have too if I had your face. Whether this repartee has affected Mrs Clive's health I cannot tell, but she is extremely ill and in danger.—Hughes, *Hertford*, pp. 236-37.
- CG KING LEAR. As 15 Dec. 1742.
DANCING, *Dutch Skipper*, as 25 Oct. 1742. *Les Savoyards*, as 18 Dec. 1742. *Le Rendez-vous Gallant*, as 17 Dec. 1742.
- LIF BICKERSTAFF'S UNBURIED DEAD. As 14 Jan., but Beau – Blakey and epilogue omitted. Also THE OLD BATCHELOR. As 30 Dec. 1742.
- Tuesday 18**
DL THE BUSY BODY. As 19 Nov. 1742, but Miranda – Mrs Mills.
SINGING. I: By Beard. III: By Lowe.
DANCING. II: *Neopolitan Punch* as 14 Jan. IV: *Italian Gardeners*, as 31 Dec. 1742.
COMMENT. *Comus* oblig'd to be deferr'd on account of the Indisposition of a Principal Performer.
- CG THE PLAIN DEALER. Manley – Quin; Plausible – Hippisley; Novel – Chapman; Freeman – Hale; Widow Blackacre – Mrs Woodward; Jerry Blackacre – Woodward; Vernish – Cashell; Petulant – Bencraft; Serjeant Ploden – Stoppelaer; Fidelia – Mrs Stevens; Eliza – Mrs Hale; Lettice – Miss Hillyard; Olivia – Mrs Horton. Also PERSEUS AND ANDROMEDA. As 8 Jan.
COMMENT. Not acted these ten years.
- King's ENRICO. *Cast not listed*, but see 1 Jan.
- Wednesday 19**
DL RICHARD III. As 10 Jan.
SINGING. II and IV: By Lowe.
MUSIC. III: Concerto on German Flute by Burk Thumoth.
COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa.

- THE PLAIN DEALER. As 18 Jan. Wednesday 19
DANCING. Characters of Dancing by Janneton Aurette. A New Dance call'd *Les Pasteurs Joyeux* by Delamain, Villeneuve, and Mlle Auguste. *Le Rendezvous Gallant*, as 17 Dec. 1742. CG
- THE CARELESS HUSBAND. As 24 Nov. 1742, but Edging – Mrs Chetwood; LIF
 Prologue and Epilogue. Also BICKERSTAFF'S UNBURIED DEAD. As 17 Jan.
 COMMENT. The Dramatick Piece being desir'd after the Play, the Prices (Latter Account) will be Boxes 2s. 6d. Pit 1s. 6d. First Gallery 1s. Upper Gallery 1s.
- THE COMMITTEE. As 9 Oct. 1742, but Mrs Chat – Mrs King. Thursday 20
SINGING. I: By Beard. III: By Lowe. DL
DANCING. II: Neopolitan Punch, as 14 Jan. IV: *Italian Gardiners*, as 31 Dec. 1742.
- THE COUNTRY WIFE. As 15 Nov. 1742. Also PERSEUS AND ANDROMEDA. CG
 As 8 Jan.
- THE MERCHANT OF VENICE. As 27 Nov. 1742, but Occasional Prologue and Friday 21
 Epilogue. DL
SINGING. As 20 Jan.
DANCING. As 20 Jan.
 COMMENT. With a Prologue on Shakespeare and his writings spoken by Garrick, and An Epilogue on Shakespeare's Women Characters spoken by Mrs Woffington—for the benefit of the author of the Prologue and Epilogue.
- I HENRY IV. As 11 Dec. 1742, but Hostess – Mrs Mullart. CG
DANCING. Characters of Dancing, as 25 Oct. 1742. *Les Pasteurs Joyeux*, as 19 Jan. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- THE FAIR PENITENT. Lothario (by desire) – Charles Jones; Horatio – Giffard; LIF
 Altamont – W. Giffard; Sciolto – Peterson; Rossano – Mozeen; Lavinia – Mrs E. Giffard; Lucilla – Mrs Dunstall; Calista – Mrs Giffard. Also BICKERSTAFF'S UNBURIED DEAD. As 17 Jan.
- HAMLET. As 16 Nov. 1742. Saturday 22
SINGING. As 3 Jan. DL
MUSIC. III: Concerto on German Flute by Burk Thumoth.
 COMMENT. At the particular desire of several persons of quality.
- JULIUS CAESAR. As 20 Nov. 1742. Also PERSEUS AND ANDROMEDA. CG
 As 8 Jan.
- ENRICO. *Cast not listed*, but see 1 Jan. King's
- THE RECRUITING OFFICER. As 19 Oct. 1742. Monday 24
SINGING. As 20 Jan. DL
DANCING. As 20 Jan.
- THE PLAIN DEALER. As 18 Jan. CG
DANCING. Dutch Skipper, as 25 Oct. 1742. *Les Pasteurs Joyeux*, as 19 Jan. *Le Rendezvous Gallant*, as 17 Dec. 1742.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE LIF
 DAUGHTERS. As 10 Jan. Also BICKERSTAFF'S UNBURIED DEAD. As 17 Jan.
 COMMENT. By particular Desire. Latter Account Prices 2s. 6d., 1s. 6d., 1s., 6d.