

DANCING. *Les Boufons du Cour*, as 20 Nov. *La Villageoise*, as 6 Oct. *Les Jardiniers Suedois*, as 23 Nov. Tuesday 30  
CG  
COMMENT. Benefit for a Citizen and Merchant of London, suffering under Great Losses.

## December 1742

- THE PROVOKED WIFE. As 12 Nov. Also MISS LUCY IN TOWN. As 30 Oct. Wednesday 1  
DL  
DANCING. II: *Grand Comic Dance*, as 30 Nov. v: *Les Moisonneurs de la Styrie* by Checo and Signora Chiaretti.  
COMMENT. Mainpiece: At the Desire of several persons of Quality. This month was published *A Clear Stage and no Favour*, or Tragedy and Comedy at War, occasioned by the Emulation of the Two Theatric Heroes David and Goliath, A 12 p. poem setting forth the appeals of Garrick and Quin. [Prophesies that in two years' time Quin will continue to be esteemed more than Garrick, the new favorite.]
- THE COUNTRY WIFE. As 15 Nov. CG  
DANCING. *Les Boufons du Cour*, as 20 Nov. *Dutch Skipper*, as 25 Oct. *Musette* and *Tambourine* by Janneton Aurette. *Grand Ballet*, as 8 Nov.
- THE COMMITTEE. Teague – Cibber; Careless – Giffard; Blunt – W. Giffard; Day – Julian; Obadiah – Dunstall; Abel – Peterson; Story – Pattenden; Bookseller – Dove; Catch – Dighton; Arbella – Mrs Butler; Mrs Day – Mrs Bambridge; Mrs Chat – Miss Brunette; Ruth – Mrs Giffard. Prologue and Epilogue as 24 Nov. LIF  
Also THE VIRGIN UNMASKED. Lucy – Miss Scott; Goodwill – Julian; Blister – Dunstall; Quaker – Hemskirk; Coupee – Peterson; Wormwood – Dighton; Thomas – Freeman.  
COMMENT. Particular Care has been taken to have the whole House exceedingly well Air'd.
- HAMLET. As 16 Nov. Thursday 2  
SINGING. As 29 Nov. DL  
MUSIC. II: Concerto by Piantinida.
- OTHELLO. As 27 Sept. CG  
DANCING. *La Villageoise*, as 6 Oct. *Musette* and *Tambourine*, as 1 Dec. *Grand Ballet*, as 8 Nov.  
COMMENT. At the Desire of Several Persons of Quality.
- THE OLD BATCHELOR. As 1 Nov. Friday 3  
SINGING. III: Song by Lowe. DL  
DANCING. II: *Grand Comic Dance*, as 17 Nov. IV: *Les Moisonneurs de la Styrie*, as 1 Dec.  
COMMENT. [Anon.] to Mr Garrick, 4 Dec.: Sir, I saw you last night act Fondlewife, and could not help thinking it a good deal overacted, especially in that sort of feeble trot you seemed to affect so much. A part overacted makes the actor look foolish.—Boaden, *Private Correspondence of Garrick*, I, 27.
- THE MERRY WIVES OF WINDSOR. As 27 Oct. Also THE SCHOOLBOY. CG  
As 19 Nov.  
DANCING. *Dutch Skipper*, as 25 Oct. *Les Jardiniers Suedois*, as 20 Nov.

- Friday 3**  
LIF THE RELAPSE. Foppington – Cibber; Loveless – Giffard; Worthy – W. Giffard; Sir Tunbelly – Dunstall; Lory – Peterson; Coupler – Julian; Y Fashion – a Gentleman, first appearance on any stage; Bull – Buckeley; Shoemaker – Freeman; Seringe – Dove; Amanda – Mrs Butler; Berinthia – Mrs Giffard; Hoyden – Mrs Dunstall; Nurse – Mrs Bambridge. Prologue and Epilogue, as 24 Nov. Also THE VIRGIN UNMASKED. As 1 Dec.  
DANCING. *Comic Ballet* by Granier, Carney, Mrs Roland, LaPierre, Pelling, Mrs Saintquinot, Miss Story, Mrs Vallois. *Welsb Boufon* by two Masters Granier. *Comic Dance* by two Masters and Miss Granier.  
COMMENT. Written by Sir John Vanbrugh.
- Saturday 4**  
DL HAMLET. As 15 Nov.  
SINGING. II: By Beard. IV: By Lowe.
- CG MEASURE FOR MEASURE. As 25 Nov.  
DANCING. *Les Boufons du Cour*, as 20 Nov. *The Characters of Dancing*, as 25 Oct. *Les Jardiniers Suedois*, as 20 Nov.  
COMMENT. The play of *Richard III* is by desire deferr'd till Monday.
- King's MANDANE. Dorimaspes – Amorevoli; Mandana – Siga Visconti; Emira – Siga Frasi; Almerind – Monticelli; Idrenus – Siga Galli; Floridan – Siga Contini [from libretto in British Museum].  
COMMENT. A New Opera, etc. [Really Gluck's *Artaserse*, Metastasio's text, a pastiche.] Music by Brivio (from libretto).
- Monday 6**  
DL THE BEGGAR'S OPERA. As 30 Oct., but Macheath – Lowe.  
DANCING. I: *Grand Comic Dance*, as 17 Nov. II: *Les Moiseoneurs de la Styrie*, as 1 Dec.
- CG RICHARD III. As 14 Oct.  
DANCING. *La Villageoise*, as 6 Oct. *Characters of Dancing*, as 25 Oct. *Dutch Skipper*, as 25 Oct.  
COMMENT. By Desire.
- LIF THE REHEARSAL. Bayes – Cibber; Johnson – Giffard; Smith – W. Giffard; Two Kings – Buckley and Clough; King Phyz – Julian; Usher – Dunstall; Volcius – Peterson; Drawcansir – Carr; Prettyman – a Gentleman; Amaryllis – Mrs Dunstall; Pallas – Dighton; Chloris – Mrs E. Giffard; Parthenope – Miss Brunette. Also THE VIRGIN UNMASKED. Lucy – Miss Scott, but see 1 Dec.  
DANCING. The facetious Grand Dance by the whole Company. Thunder, Lightning, Players, Soldiers, Bishops, Judges, Lord-Mayor, Serjeants at Arms & etc., by the Comedians. With the Total Eclipse of the Sun and Moon, Sol – Hemskirk; Luna - Stitchbury; Orbis – Worldly. Also a Representation of a Grand Theatrical Battle by Mr Bayes' New Rais'd Troops.  
DANCING. I: *Comic Ballet*, as 3 Dec. III: *Welsb Boufon*, as 3 Dec. IV: *Comic Ballet*, as 3 Dec. II: *La Sabotier* by M LaPierre.  
COMMENT. Never acted there before [i.e., by this company]. Written by George, Duke of Buckingham.  
Mr Bayes' Troops have been on their March for some Days past from their late Encampment in Goodman's Fields; they march'd in good Order through the City without Beat of Drum, and were received at Lincoln's Inn Fields, where they have now pitch'd their Tents with great Acclamations of Joy by the Populace. We hear they will be re-enforced by some Auxiliaries from Covent-Garden; and we can assure the Publick, there will certainly be a Battle of Monday next, so the Report of their going quietly into Winter Quarters without coming to Action, proves a groundless Tale, and was merely calculated to serve some private Ends.—  
*Daily Advertiser*, 4 Dec.