

- Friday 29**  
CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Hale; Wiseacre – Hippisley; Doodle – Marten; Dashwell – Woodward; Loveday – Chapman; Eugenia – Mrs Hale; Peggy – Mrs Vincent; Engine – Mrs Mullart; Jane – Mrs Kilby; Roger – James; Aunt – Mrs James; Lady No – Mrs Bellamy. Also THE NECROMANCER. As 16 Oct., but Shade of Hero not listed.
- Saturday 30**  
DL THE BEGGAR'S OPERA. As 30 Sept., but Macheath – Beard; Diana Trapes – Mrs Cross. Also MISS LUCY IN TOWN. As 27 Oct., but Thomas – Blakes; Goodwill – Taswell.  
COMMENT. Mrs Cross now doubling in Mrs Peachum and Diana Trapes.
- CG MACBETH. As 8 Oct.  
DANCING. As 26 Oct.

## November 1742

- Monday 1**  
DL THE OLD BATCHELOR. Fondlewife – Garrick; Bellmour – Mills; Heartwell – Delane; Sir Joseph Wittol – Neale; Noll Bluff – Macklin; Sharper – Hallam; Vainlove – Havard; Setter – Yates; Laetitia – Mrs Clive; Belinda – Mrs Mills; Araminta – Mrs Cross; Silvia – Mrs Ridout; Lucy – Mrs Bennett; Betty – Miss Minors; Barnaby – Leigh. Also MISS LUCY IN TOWN. As 30 Oct.  
DANCING. II: *Les Matelotes*, as 9 Oct. v: *Turkish Seraglio*, as 27 Oct.  
SINGING. III: *The Early Horn* by Lowe.  
COMMENT. Mainpiece: Written by the late Mr Congreve.
- CG VENICE PRESERVED. As 1 Oct.  
DANCING. By Signor Grimaldi, detto Gamba di Ferro, and Mlle Auguste. (Being the 1st time of his appearing on the English Stage.)
- Tuesday 2**  
DL THE REHEARSAL. As 20 Oct., but Johnson – Mills. Also MISS LUCY IN TOWN. As 30 Oct.  
DANCING. I: *Serious Ballet*, as 5 Oct.  
MUSIC. IV: Concerto by Veracini.
- CG THE SPANISH FRYAR. As 11 Oct.  
DANCING. *The Peasants*, by Grimaldi and Mlle Auguste, Villeneuve, Dumont, Delagarde, Destrade, Mrs Delagarde, Mrs LeBrun, Mrs LaFont, Mrs Villeneuve. *Chinese Dance* by Grimaldi and Mlle Auguste.
- King's** GIANGUIR. Gianguir – Amorevoli; Cosrovius – Angelo Monticelli; Semir<sup>a</sup> (Alinda) – Caterina Visconti; Zama – Sga Giovanna Contini; Mahobeth – Sg<sup>a</sup> Giulia Frasi (Larpent MS.).  
DANCING. By Barbara Campanini (*Horace Walpole's Correspondence with Sir Horace Mann*, I, 191).  
COMMENT. A New Opera. With Dances and other Decorations entirely new. Pit and Boxes to be put together; and no person to be admitted without Tickets, which will be deliver'd this Day at the Office in the Hay-Market, at Half a Guinea each. Gallery 5s. By His Majesty's Command, No Person to be admitted behind the Scenes. The Gallery to be open'd at Four o'clock, Pit and Boxes at Five. To begin at Six o'clock. [Customary notice will not be included again. A pasticcio; music by Hasse, Lampugnani, Brivio, and Rinaldo da Capua; librettist – Apostolo Zeno. See Burney, *History of Music*, IV, 447.]