

- Tuesday 13*
DL THE TENDER HUSBAND. As 29 Jan. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed* but see 3 May.
DANCING. I: *Running Footman's Dance* by Phillips. III: *Hornpipe* by Phillips.
SINGING. IV: *Song* by Beard.
COMMENT. Benefit for Taswell, Mayle, Gray, Mrs King, and Mrs Pinny. Tickets deliver'd out for the *Relapse* will be taken. The Play is oblig'd to be chang'd on account of the Indisposition of a principal performer. Receipts: £100.
- CG THE WAY OF THE WORLD. As 25 Jan. Also ORPHEUS AND EURYDICE. As 24 April.
DANCING. *Rural Assembly*, as 8 May, By particular desire.
COMMENT. Mainpiece: At the particular desire of several Persons of Quality.
- Friday 14*
DL THE BEGGAR'S OPERA. As 1 Dec. 1741, but Macheath – Beard; Mat-o-Mint – Ray; Mrs Slammekin – Mrs Bennet; Jenny Diver – Mrs King. Also MISS LUCY IN TOWN. *Cast not listed*, but see 6 May.
COMMENT. Opera by Particular Desire. Receipts: £100.
- CG THE DOUBLE GALLANT. As 19 Jan., but Wishwell – Mrs Hale; Old Atall – Harrington; Strut – Stoppelaer; Situp – Miss Davies. Also THE HONEST YORKSHIREMAN. As 6 March.
DANCING. II: As 10 May. IV: *Pantaloon and Enamorata*, as 20 April.
SINGING. *Arrab my Judy* by Stoppelaer.
ENTERTAINMENT. *Cries of London* by Salway.
COMMENT. Benefit J. Roberts, Mines, Masons, Cooper. Afterpiece by desire.
- GF RICHARD III. As 5 May. Also THE LYING VALET. As 19 April.
COMMENT. Being the last Time of performing it this Season. At the desire of several Persons of Quality.
- Saturday 15*
DL COMUS. As 1 April. Additional Songs omitted. Also THE MOCK DOCTOR. As 27 April.
DANCING. I: *Running Footman's Dance* by Phillips. III: *The Drunken Peasant* by Phillips.
ENTERTAINMENT. *A Lesson on the Welch Harp*, by Mr Jones.
COMMENT. Benefit Doorkeepers &c., Buckley, Fen, Fuller, Fulwood, Sumner. Receipts: £100.
- CG AESOP. As 4 May, but no Prologue or Epilogue. Also THE COUNTRY HOUSE. *Cast not listed*, but see 7 May.
DANCING. *Scots Dance* by Sga Barberina, &c. *Les Savoyardes*, as 1 May. *La Provencale*, as 12 Feb. *Rural Assembly*, as 8 May.
COMMENT. Mainpiece: At the Desire of Several Persons of Quality.
- King's MERASPE O L'OLIMPIADE. *Cast not listed*, but see 20 April.
- Monday 17*
DL THE PROVOKED HUSBAND. As 15 Sept 1741, but Manly – Delane. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed*, but see 3 May.
SINGING. I: *Let me wander not unseen* by Beard. III: *Happy Pair* by Beard. v: *Ellen-a-Roon* by Mrs Clive.
DANCING. II: a *Dutch Dance* by Phillips. IV: *A Hornpipe*, by Phillips.
COMMENT. Benefit Baker, Pit-Doorkeeper, late Linen Draper in Wood Street. [Failed in business, now in the theatre.] Receipts: £80.
- CG SHE WOU'D AND SHE WOU'D NOT. As 3 Feb., but Soto – Salway. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed*, but see 26 April.
DANCING. II: *Comic Dance*, as 10 May. v: *Peasants*, as 10 Feb.

- SINGING*. IV: Song by Leveridge. Monday 17
 COMMENT. Benefit Vaughan, Powell (Box keepers); Gwinn (Pit Doorkeeper). CG
- VENICE PRESERV'D. As 1 April, but Belvidera – Mrs Giffard. Also *THE LYING VALET*. As 19 April. GF
 COMMENT. At the particular Desire of several Persons of Quality.
- LOVE MAKES A MAN. As 25 March, but Carlos – a Gentleman for his Diversion, who never appeared on any stage before; Clodio – Neale; Also *THE VIRGIN UNMASKED*. As 8 April. Tuesday 18
SINGING. III: *Let me wander not unseen* by Beard. v: *Bumper Squire Jones* by Beard. DL
DANCING. I: *Running Footman's Dance*, as 28 April. II: a *Concerto*, as 5 Jan. IV: *The Swiss*, as 26 Sept. 1741.
 COMMENT. Benefit Mr Bradshaw (Box-Keeper and Box Book-Keeper). Receipts £100.
- THE RECRUITING OFFICER. As 30 March, but Bulldock – Mullart; Scruple, Constable omitted. Also *THE DRAGON OF WANTLEY*. *Cast not listed*, but see 12 May. CG
DANCING. *Rigadone Provençal*, as 26 Feb. *Comic Dances*, as 10 May. *Pantaloon and Enamorata*, as 20 April.
 COMMENT. Benefit Rivers, Webb, Sadler, Trott, and others.
- THE MISER. As 26 Dec. 1741, but List – Marr; Upholsterer – Sutton; Jeweller – Vaughan; Mercer – Naylor; Decoy – Julian; Lawyer – Pattenden; Mariana – Mrs E. Giffard. Also *THE LYING VALET*. As 19 April. GF
DANCING. The two Masters and Miss Granier.
 COMMENT. Tickets deliver'd out by Stitchbury, Morris, Levi, and others, for the *Old Batchelor* on Monday last, that could not be admitted, will be taken in at this Concert; as also Tickets deliver'd by Sutton.
- CEFFALO E PROCRI. *Cast not listed*. King's
 COMMENT. A new Opera. [Not identified. No edition known. Probably a pasticcio.]
- THE MISER. As 1 Feb., but Harriet – Mrs Butler. Also *MISS LUCY IN TOWN* Wednesday 19
 As 6 May, but with a New Epilogue spoken by Mrs Clive. DL
 COMMENT. Benefit for author of the farce [Fielding]. Receipts: £40.
- KING LEAR. As 12 May, but Cornwall – Blakes; Bastard – Peterson; Albany – Dighton. Also *THE LYING VALET*. As 19 April. GF
- AS YOU LIKE IT. As 8 April, but William – Raftor; Corin – Arthur; Amiens – Beard; Charles omitted. Also *MISS LUCY IN TOWN*. As 19 May. Thursday 20
DANCING. I: a *Concert*, as 4 Jan. IV: *The Boufon*, as 25 March. DL
 COMMENT. Benefit Raftor. Receipts: £80.
- HAMLET. As 18 Feb., but Horatio, Rosencraus, Guildenstern, Marcellus, Lucius not listed. CG
DANCING. *Scots Dance*, by Sga Barbarina &c. *Le Savoyardes* as 1 May. *Provençale*, as 12 Feb. *Rural Assembly*, as 8 May.
- THE FAIR QUAKER. As 19 April, but Arabella – Mrs Vincent. Also *RAPE OF PROSERPINE*. As 2 Feb. Friday 21
SINGING. *Old England forever*, with the chorus, by Leveridge. CG