

COMMENT. Benefit Turbutt and Leviez. N.B. There having been a Parcel of Tickets lost or Mislaid, to prevent Impositions on the Publick, notice is hereby given, that proper persons are appointed to attend the Passages of the Theatre, and stop the Admission of Tickets sold by Orange Woman, and others. Tickets deliver'd out by a Gentleman will be taken. Tickets and places to be had of Bradshaw, &c; and at Ben Johnson's Head, in Little Britain; and of Leviez, at the Blue Door in Great Queen St., Lincoln's Inn Fields. Receipts: £150. Friday 30  
DL

THE CONSCIOUS LOVERS. As 23 Feb., but Humphrey, Daniel, Isabella not listed. CG  
Also THE DRAGONESS. Lady – Mrs Lampe; Mauxalinda – Miss Young; More – Salway; Gaffer Gubbins – Reinhold.  
DANCING. *New Comic Dance* by Richardson, Delagarde, Mrs LeBrun. *Sailor's Dance*, as 27 April. *Pantaloon and Enamorata*, as 20 April.

COMMENT. Benefit Mrs Lampe and Miss Young. Mainpiece: At the Particular desire of several Ladies of Quality. Afterpiece: By Desire. [*Margery; or, A Worse Plague than the Dragon*, by H. Carey, a sequel to *Dragon of Wantley*.] Tickets at stage door and at Mrs Lampe's and Miss Young's Lodgings, at the Golden Ball, in Brownlow St. Tickets deliver'd out for *She Wou'd and She wou'd Not* will be taken for this play.

## May 1742

THE MISER. As 1 Feb. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 23 April. Saturday 1  
DL  
SINGING. I: *The Noontide Air*, by Beard. v: *Ellen-a-Roon* (by Particular Desire), by Mrs Clive.

DANCING. II: *Running Footman's Dance*, as 28 April. IV: a *Dutch Dance*, by Phillips.

COMMENT. Benefit Widow Harper. See *Daily Advertiser*, 30 April: The Case of the Widow of the late John Harper, Comedian: Mr Harper, having been seiz'd about four years since with a Paralytic Disorder, which not only rendered him incapable of acting, but depriv'd him of the use of his limbs, and in some degree affected his senses so as to make him an object of great compassion; during which long and dreadful Indisposition of near four years all possible means were tried (tho' in vain) to recover him, which impair'd and hurt his Circumstances, so greatly, as not to permit him to leave a sufficient Support for his Widow, who is in years and unprovided for.

Mr Harper dying in January last, according to a custom in the theatre his widow is entitled to a Benefit, and the Comedy of *The Miser* is to be acted tomorrow night for her Benefit, at Drury Lane; but as she is incapable of making a proper interest for it, without applying to the Compassion and Generosity of the Publick, she hopes to be excused in giving them the Trouble of this her case.

Tickets deliver'd out by Roger will be taken. [See Garrick's Additional Benefit for her on 11 May.] Receipts: £50.

THE CARELESS HUSBAND. Foppington – Chapman; Sir Charles – Ryan; CG  
Morelove – Hale; Lady Easy – Mrs Woodward; Lady Betty – Mrs Horton; Lady Graveairs – Mrs Kilby; Edging – Mrs Pritchard. Also THE HONEST YORKSHIREMAN. As 6 March.

DANCING. II: *Les Savoyarde* by Villeneuve and Sga Domitilla. III: *Rigadone Provencale*, as 26 Feb. IV: *Minuet* by Villeneuve and Mlle Bonneval. v: *Peasants*, as 10 Feb.

COMMENT. Benefit Villeneuve, Mrs Kilby, Mrs Woodward.

- Saturday 1*  
GF KING LEAR. As 10 April, but Arante – Miss E. Hippisley. Also THE LYING VALET. As 19 April.  
COMMENT. At the Desire of several Persons of Quality.
- King's MERASPE O L'OLIMPIADE. *Cast not listed*, but see 20 April.  
COMMENT. With Dances and Decorations entirely new.
- Monday 3*  
DL HAMLET. As 15 March, but Hamlet – Havard; Polonius – Arthur; Horatio – Cross; Player King – Taswell. Also THE KING AND THE MILLER OF MANSFIELD. As 23 April, but Dick – Arthur.  
SINGING. IV: *Bumper Squire Jones* by Beard.  
DANCING. I: a *New Scots Dance* by Miss Scott. II: a *New Comic Dance* by Froment and Miss Scott. III: *Running Footman's Dance*, as 28 April.  
COMMENT. Benefit of Havard, Arthur, and Ridout. Tickets deliver'd by the two Miss Scotts will be taken. Receipts: £70.
- CG LOVE MAKES A MAN. As 27 Jan., but Don Lewis, alias Don Cholerick, Snapshorto-de Testy, by James; Sancho – Goodall; Antonio – Stoppelaer; Charino – Smith; Governor, Jaques, Honoria not listed. Also THE HONEST YORKSHIREMAN. As 6 March.  
DANCING. III: *Comic Dance*, as 30 April. V: *Pantolon and Enamorata*, as 20 April.  
SINGING. II: *Under the Greenwood Tree* by Roberts. End of Farce a *Gregorean Song* by Stoppelaer.  
ENTERTAINMENT. IV: *Cries of London*, by Salway.  
COMMENT. Benefit James, Mrs James, Goodall. Afterpiece: *By Desire*.
- GF THE COMMITTEE. As 29 Dec. 1741, but Obadiah – Dunstall. Also THE DEVIL TO PAY. As 16 Sept. 1741, but Butler – Julian.  
SINGING. By a Gentleman.  
COMMENT. Benefit a Gentleman in Distress.
- JS THE TWIN RIVALS. Also THE SCHOOL BOY. *Casts not listed*.  
COMMENT. Benefit a Person who has sustain'd great Losses in Trade.
- Tuesday 4*  
DL CATO. As 4 March, but Syphax – Turbutt; Marcus – Cross; Decius – Woodburn. Also THE KING AND THE MILLER OF MANSFIELD. As 3 May.  
SINGING. II: *Happy Pair* by Beard. IV: *Bumper Squire Jones* by Beard.  
DANCING. I: *Running Footman's Dance*, as 28 April. V: a *Hornpipe* by Philips.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit of a distrest Citizen. [*The Intriguing Chambermaid* had been announced as the afterpiece.] Receipts: £80.
- CG AESOP. Aesop – Bridgwater; Learchus – Hippisley; Beau – Chapman; Hogstye – Woodward; Hortensia – Mrs Horton; Oronces – Hale; Roger – Marten; Quaint – James; Fruitful – Vaughan; Tradesmen – Stoppelaer, Smith; Euphronia – Mrs Hale; Mrs Fruitful – Mrs Martin; Dorio – Mrs Pritchard; With a *Prologue* and *Epilogue*, and Songs proper to the Occasion. Also THE HONEST YORKSHIREMAN. As 6 March.  
SINGING. Songs in Masonry by Salway and Bencraft. *Arra my Judy*, (by desire) by Stoppelaer.  
ENTERTAINMENT. *Cries of London*, by Salway.  
DANCING. *Pantaloone and Enamorata*, as 20 April.  
COMMENT. Mainpiece: Written by Sir John VanBrugh. For the Entertainment of the Grand Master, and the brethren of the Honourable and Antient Society of Free and Accepted Masons, for the Benefit of a Brother, who has had great misfortunes. None to be admitted without printed Tickets (*Daily Advertiser*). The