

- COMMENT. Benefit for Phillips and Mrs Walter. Tickets to be had at Phillips, Monday 26
 Lodgings in Little Wild St., near Lincoln's Inn Fields; at the Bedford Coffee House, DL
 Covent Garden; of Mrs Walter, at the Three Queens, a Hosier, in New St., Covent
 Garden; and at Bradshaws. Afterpiece: a New Pantomimic Entertainment. Re-
 ceipts: £170.
- OTHELLO. As 9 Dec. 1741, but Othello – Stephens; Roderigo – Woodward; CG
 Brabantio – Gibson; Emilia – Mrs Woodward. Lodovica and Gratiano not listed.
 With a New Prologue by Hale. Also THE KING AND MILLER. As 9 Dec.
 1741, but Miller – Marten; Margery and Kate not listed; Joe – Salway.
 DANCING. III: *Peasants*, as 10 Feb. IV: *Cbacone*, as 30 Dec. 1741. V: *Pantaloon and*
Enamorata, as 20 April.
 SINGING. End of Farce a *Gregorean Song* by Stoppelaer.
 COMMENT. Benefit Stephens. Mainpiece: For the Entertainment of the
 Brethren of the Antient and honourable Order of Gregorians.
- THE CARELESS HUSBAND. As 7 Oct. 1741, but Foppington – Garrick. Also GF
 LETHE. *Cast not listed*; see 6 Feb.
 DANCING. II: *The Leek*, as 24 Feb. IV: *Scots Dance*, as 6 April.
 COMMENT. Benefit Shepherd, the Treasurer. Tickets deliver'd out by Mrs
 Bambridge will be taken. At the particular Desire of several Gentlemen and Ladies.
- COMMENT. Great Theatrical Booth in Upper Moorfields. Advertised pro- UM
 ductions of *Lying Valet*, *Honest Yorksbireman*, etc. at this time are for Seward's
 puppets; on 18 Oct. Seward moved his puppet show to Shepherd's Market, and
 the performance announced there of *Love for Love* on 6 Dec. is a puppet show.
- HENRY IV, Part I. As 9 Oct. 1741, but Falstaff – Shepard; Hotspur – Delane; Tuesday 27
 Douglas – Woodburn; Gadshill omitted. Also THE MOCK DOCTOR. As DL
 6 April, but Mock Doctor – Macklin.
 SINGING. I: *Let me wander not unseen* by Beard. III: *The Noontide Air* by Lowe. V:
Bumper Squire Jones by Beard, Lowe, and Falstaff.
 DANCING. II: *A Dutch Dance*, by Phillips. IV: *The Drunken Peasant*, by Phillips.
 COMMENT. Benefit Shepard and Winstone. Receipts: £120.
- THE AMOROUS WIDOW. As 1 April, but Damaris – Miss Hillyard. Also CG
 ORPHEUS AND EURYDICE. As 24 April, but omit Mlle Renos, Mrs Wright,
 Mrs LeBrun, Mrs Villeneuve from the Nymphs.
 DANCING. II: *A New Comic Dance* by Richardson, Delagarde, and Mrs Jackson. IV:
 a *Sailor's Dance* by Richardson and others.
 COMMENT. Benefit Richardson and Delagarde.
- THE WAY OF THE WORLD. As 24 Jan., but John, Betty, Peg omitted; Foible – GF
 Mrs Dunstall. Also THE LYING VALET. As 19 April.
 DANCING. IV: *Welsb Buffoons*, by two Masters Granier.
 COMMENT. Benefit Ed. Giffard, numberer and Box Bookkeeper. Tickets
 deliver'd out by Mrs E. Giffard will be taken.
- MERASPE O L'OLIMPIADE. *Cast not listed*, but see 20 April. King's
- THE ORPHAN. Acasto – Winstone; Castalio – Havard; Polydore – Mills; Cham- Wednesday 28
 mont – Delane; Ernesto – Ridout; Chaplain – Raftor; Monimia – Mrs Mills; DL
 Serina – Mrs Ridout; Florella – Mrs Bennet; Cordelio – Miss Cibber. Also
 THE KING AND MILLER OF MANSFIELD. *Cast not listed*, but see 9 Oct.
 1741.

- Wednesday 28*
DL SINGING. I: Song with French Horns, by Beard. II: *Sweet Bird*, from Milton, by Mrs Arne. III: A Ballad by Lowe, IV: *War be sung was Toil and Trouble* by Mrs Clive. DANCING. V: *A New Running Footman's Dance*, by Phillips.
COMMENT. Benefit Miss Cibber and her sister, daughters of Mr Cibber by the late Mrs Jane Cibber. Mainpiece: At the Particular desire of several Persons of Quality. Tickets to be had of Bradshaw, &c., and of Miss Cibber and her Sister, at Mrs Brett's (their Aunt) in Berwick St., near Soho. Tickets deliver'd out by Mrs Boultbody will be taken. Receipts: £78.
- CG THE PROVOK'D HUSBAND. As 6 March, but Basset – Chapman; Trusty and Myrtilla omitted. Also THE DRAGON OF WANTLEY. As 30 Sept. 1741, but Gubbins – Reinhold.
DANCING. II: *Chacone*, as 30 Dec. 1741. V: New Comic Dance, by Picq and Mlle Auguste.
SINGING. III: *Under the Greenwood Tree*, by Salway.
ENTERTAINMENT. By desire. *The Cries of London*, by Salway.
COMMENT. Benefit Salway.
- GF THE REHEARSAL. As 3 Feb. Also IMPRISONMENT OF HARLEQUIN. As 27 March.
- Thursday 29*
DL THE PROVOK'D WIFE. As 13 March, but Constant – Cross; Beard as Col Bully will introduce songs proper to the play, particularly *You Good Fellows All*. Also THE KING AND MILLER OF MANSFIELD. *Cast not listed*.
DANCING. I: By particular desire, a *Chacone* by Desse. III: *Running Footman's Dance* as 28 April.
SINGING. IV: Song by Lowe.
COMMENT. Benefit Neale and Desse. Tickets to be had of Neale, a Silk Dyer in David St., Moor's in the Playhouse Passage; and at Mr Desse's, at Gresham's, Shoemaker, in York St., Covent Garden. *London Daily Post and General Advertiser* announced *Chronobotontologos* as afterpiece but Rylands has *The King and Miller*. Receipts: £140.
- CG RULE A WIFE. As 5 Feb., but Altea – Mrs Woodward; Leon – Phillips, 1st time of his appearing this stage since his arrival from Dublin. Also ORPHEUS AND EURYDICE. As 24 April.
DANCING. *Louvre* and *Minuet* by Dupre and a scholar of his.
COMMENT. Benefit Bencraft and Dupre.
- GF THE INCONSTANT. As 22 March. Also THE LYING VALET. As 19 April.
SINGING. II: *Can Love be controul'd by Advice* by Miss Medina.
DANCING. I: *Two Millers and Courtezan*, as 15 March. III: *Welsb Buffoon*, as 6 April. IV: *Drunken Peasant* by David ap Shenkin.
MUSIC. V: Preamble on the Kettle Drums, by Jo. Woodbridge. Handel's celebrated Water Musick. To conclude with the Coronation anthem.
COMMENT. Benefit the Office-Keeper. Tickets deliver'd out by Vaughan will be taken.
- Friday 30*
DL RICHARD III. As 28 Dec. 1741, but Richard (by Desire) – Turbutt; King Henry – Berry; Richmond – Cross; Ratcliffe – Woodburn; Tressel – Ridout; Duke of York – Miss Cole; Norfolk, Oxford, Forest, Dighton, Blunt omitted. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*; see 23 April.
SINGING. I: Song with French Horns by Beard. IV: *War be sung was Toil and Trouble* by Mrs Clive.
DANCING. III: *New Running Footman's Dance* by Phillips. V: a *Hornpipe* by Phillips.