

- COMMENT. Benefit Dubuisson and Mlle Bonneval. Mainpiece: By command of their Royal Highnesses the Prince and Princess of Wales. Tickets of Dubuisson at his House in St. Martin's St., near Leicester Fields, and of Page at the stage door. Wednesday 21
CG
- RICHARD III. As 23 Dec. 1741, but Ratcliff – Dighton; Prince Edward – Mrs Dunstall; Queen Elizabeth – Mrs E. Giffard; Tyrrel – Vaughan; Blunt – Naylor. Also THE IMPRISONMENT OF HARLEQUIN. As 27 March. GF
DANCING. II: *The Peasants* by Masters and Miss Granier. IV: *The Leek*, as 24 Feb.
- THE CARELESS HUSBAND. As 20 March, but Lady Graveairs – Mrs Roberts; Foppington – Macklin; Lady Betty – Mrs Mills; Edging – Mrs Clive. Also THE DEVIL TO PAY. As 27 March. Thursday 22
DL
SINGING. I: *Let Me Wander not Unseen* by Beard. III: Song by Lowe. V: *Bumper Squire Jones* by Beard.
DANCING. II: *A Dutch Dance* by Phillips. IV: *The Swiss*, as 26 Sept. 1741.
- COMMENT. Benefit Mills. Tickets of Bradshaw, &c, and at Mill's House in Nassau St. Tickets deliver'd out for *The Lady's Last Stake* will be taken. We are obliged to change the Play because of the uncertainty of one of the principal Actors coming to perform. Receipts: £120.
- THE MISTAKE. As 19 Feb., but Lopez – Chapman; Isabella – Mrs Woodward. CG
DANCING. I: *Rigadone Provencale*, as 26 Feb. III: *Chacone*, as 30 Dec. 1741. V: *Peasants*, as 10 Feb.
SINGING. II: *A Duetto Jovial* by Leveridge and Salway. IV: *Ballad of Advice to a Friend* by Leveridge. V: *Epilogue in Music address'd to the Town* by Leveridge, Salway and Mrs Lampe.
MUSIC. I: Handel's Celebrated Water Music, with a preamble on the Kettle Drums by Joseph Woodbridge. IV: A Grand Concerto accompanied by French Horns.
ENTERTAINMENT. III: A Dialogue explaining The Truth on both sides, by Roberts and Miss Hillyard [probably sung].
COMMENT. Benefit Leveridge. What I said before, I now recite, All shall be over about Nine at Night. Tickets and Places at the stage door.
- OROONOKO. Aboan – a Gentleman, first appearance on any stage; Oroonoko – Giffard; Imoinda – Mrs Giffard; but see 16 Feb. Also THE SCHOOL BOY. School boy – Garrick, being positively the last time of his performing it this season. GF
SINGING. Concert Air from *Alexander's Feast: War be sung is Toil and Trouble* by Mrs Bishop. III: *Can Love be controul'd by Advice*, by Miss Medina.
MUSIC. V: Preamble on the Kettle Drums by Jo. Woodbridge, who never perform'd on that Stage before ending with Handel's celebrated *Water Musick*. And to conclude the Concert, the Coronation Anthem, *Long Live the King* (never perform'd there before) set to Musick by Mr Handel, by an Additional Band.
DANCING. I: By David ap Shinken. II: *Welsb Buffoon*, as 6 April. IV: *Two Millers and Courtezans*, as 15 March. End I of Afterpiece: *New Scots Dance* by Master and Miss Granier and others.
COMMENT. Benefit Beckham, the Prompter. Tickets at Beckham's Toy Shop, in Cornhill; George's Coffeehouse, Temple Bar, Tom's Coffeehouse, Russel St., Covent Garden; Dodsley's, Bookseller, at Tulley's Head; and at Gloucester Tavern, Pall Mall. Tickets deliver'd out by Mrs Steel, Mrs E. Hippisley, the two Masters Granier, and Mr Ravenscroft, will be taken . . . Servants will be allow'd to keep Places upon the Stage, Which (for the better Accommodation of the Ladies) will be enclos'd, and form'd into an Amphitheatre.
- THE MERCHANT OF VENICE. As 6 March, but Nerissa – Mrs Bennet. Also THE KING AND THE MILLER OF MANSFIELD. As 9 Oct. 1741, but Margery, Kate omitted. Friday 23
DL

- Friday 23
DL DANCING. I: By Particular Desire *La Matelote*, by M. Muilment &c. III: A Grand Ballet call'd *Pastor Fido* by Muilment, Mrs Delagarde, &c. v: A *Minuet* by Muilment and Mrs Delagarde.
SINGING. II: *Let me Wander not unseen* by Beard. IV: *Bumper Squire Jones* by Beard.
COMMENT. Rylands: Benefit Muilment. Receipts: £130.
- CG AS YOU LIKE IT. As 13 Feb., but Amiens – Roberts; Celia – Mrs Hale.
DANCING. I: *Peasants*, as 10 Feb. III: *Minuet* (by desire) by Destrade and Mlle Auguste. *New Comic Dance*, Pantaloon and Enamorata, as 20 April.
SINGING. II: *Ruddier than the Cherry*, out of *Acis and Galetea* (Set by Handel), sung by Reinhold. IV: *True Blue* by Roberts.
COMMENT. Benefit E. Roberts and Destrade. Tickets deliver'd out by Reinhold and Mrs Hale will be taken.
- Saturday 24
DL HENRY VIII. Henry – Berry; Wolsey – Mills; Buckingham – Winstone; Gardiner – Johnson; Cranmer – Turbutt; Norfolk – Havard; Suffolk – Ridout; Lord Chamberlain – Woodburn; Campeius – Shepard; Abergavenny – Raftor; Cromwell – Cross; Lord Sands – Neale; Surveyor – Taswell; Lovel – Ray; Old Lady – Mrs Egerton; Anna Bullen – Mrs Ridout; Queen Katherine – Mrs Roberts. Also THE VIRGIN UNMASK'D. As 8 April.
DANCING. I: *A Concerto*, as 5 Jan. II: *Drunken Peasant*, as 29 Oct. 1741. III: *Le Boufson*, as 25 March.
SINGING. IV: A Ballad by Lowe. v: *Bumper Squire Jones* by Beard.
COMMENT. Benefit Berry. Mainpiece: Containing the Death of the Duke of Buckingham; The Fall of Cardinal Wolsey; The Divorce and Death of Queen Katherine; The Coronation of Anna Bullen, with the Military Ceremony of The Champion in Westminster Hall; the Christening of Queen Elizabeth, and many other Historical Passages. Tickets to be had at Mr Berry's, the Corner of Crown-Court in Russel St., Covent Garden, and of Mr Bradshaw. Tickets deliver'd out by Woodburn, Mrs Roberts, and Speer will be taken. Receipts: £130.
- CG THE RELAPSE. As 4 Jan., but Foppington – Woodward; Loveless – Ryan; Worthy – Bridgewater; Coupler – Hippisley; Young Fashion – Mrs Hale; Lory – Chapman; Sir Tunbelly – Marten; Amanda – Mrs Stevens; Miss Hoyden – Mrs Wright; Nurse – Mrs Marten; Berinthia – Mrs Horton. Also ORPHEUS AND EURYDICE. As 8 March. Concluding with *La Provencale*, as 17 Feb.
DANCING. By Sga Barbarina.
COMMENT. Tickets deliver'd out by Mrs Wright will be taken.
- GF THE ORPHAN. As 29 March, but Chaplain – Marr. Also THE LYING VALET. As 19 April. Epilogue – Miss Naylor.
DANCING. *The Welshman's Triumph; or, the Death of the Wild Goat*, by the Son and Daughter of David and Winifred ap Shinken.
COMMENT. Benefit Mrs Bishop, Dighton, Pattendon, Miss Naylor, Marr. Pattenden's tickets at his house in Throgmorton St., near the Royal Exchange.
- King's MERASPE O L'OLIMPIADE. *Cast not listed*, but see 20 April.
- Monday 26
DL THE RECRUITING OFFICER. As 8 Sept. 1741, but Bullock – Taswell; Lucy – Mrs Walter; Rose – Mrs Phillips; Appletree – by a Gentleman, 1st time on any stage; Welch Collier – Phillips; Brazen – Macklin; Scale, Scruple, Constable, Pearman omitted. Also THE COOPER OUTWITTED; or, Harlequin Happy. Harlequin – Philips; Cooper – Hough; Cooper's Wife – Mrs Walter; Cooper's Man – Leigh; to Conclude with a *Grand Scaramouche Dance* by Phillips, &c.
SINGING. I: *Bumper Squire Jones* by Beard. III: *The Early Horn* by Lowe.
DANCING. II: *Le Boufson*, as 25 March. IV: *The Drunken Peasant*, by Phillips.