

- Tuesday 20**  
DL Fadladinida – Mrs Cross; Tatlanthe – Mrs Bennet; Venus – Mrs Philips; Cupid – Miss Cole; Ladies of Honour – Miss Story and Miss Minors.  
SINGING. I: A Ballad by Lowe. III: *Bumper Squire Jones* by Beard. IV: *Elin-a-Room* (By Particular Desire) by Mrs Clive.  
DANCING. II: *Le Boufon*, as 25 March. V: *Drunken Peasant*, as 29 Oct. 1741.  
COMMENT. Benefit Mrs Macklin and Mrs Bennet. Tickets deliver'd out by Leigh, Carter and Miss Story will be taken. Tickets and places to be had of Bradshaw &c., and of Mrs Macklin at No. 12 in Wild Court, Wild St. Afterpiece: The Most Grave, Whimistical, Serious, Operatical Tragedy of Half an Act. Receipts: £150.
- CG LOVE'S LAST SHIFT. As 1 Dec. 1741, but Sly – Marten. Also THE KING AND MILLER OF MANSFIELD. As 18 March.  
DANCING. I: *Musette*, as 5 April. II: *Louvre* by Picq. III: *New Comic Dance, Pantaloon and Enamorata* by Picq and Mlle Auguste. IV: *Rigadone Provencale*, as 26 Feb. V: *La Marie and Minuet* by Picq and Mlle Auguste.  
COMMENT. Benefit Mlle Auguste. Tickets of Page at stage door and of Mlle Auguste at Mrs Butler's over against the Golden Fan in Hanover St., Long Acre.
- GF THE PROVOKED HUSBAND. As 25 Sept. 1741, but Lady Wronghead – Mrs Yates. Also THE MOCK DOCTOR. Mock Doctor – Yates.  
DANCING. III: *Two Pierrots*, by two Masters Granier. V: *The Peasants* by Master and Miss Granier.  
COMMENT. Benefit Dukes. Tickets at Duke's, near the Three Tuns, Spital Fields.
- King's MERASPE O L'OLIMPIADE. By Monticelli, Amorevoli, Signora Moscovita, Signora Visconti [from libretto in LC].  
COMMENT. A New Opera [a pasticcio, Metastasio text altered by Rolli, from Pergolesi's *Olimpiade*, 1735 (Loewenberg, *Annals of Opera*, I, 183)]. Music by Pergolesi, Scarlatti, Lampugnani. L. Leo, F. Leo [libretto in LC]. Two of the principal Performers being greatly indispos'd, the Dancers are oblig'd to be deferr'd.  
Thomas Gray to John Chute, 24 May: Our fifth Opera was the *Olimpiade*, in which they retain'd most of Pergolesi's Songs & yet 'tis gone already, as if it had been a poor thing of Galuppi's. Two nights did I enjoy it all alone, snugg in a Nook in the Gallery, but found no one in those regions had ever heard of Pergolesi, nay, I heard several affirm it was a Composition of Pescetti's.—Gray, *Correspondence*, I, 203.
- Wednesday 21**  
DL LOVE FOR LOVE. As 6 Nov. 1741, but Trapland – Ray; Valentine – Lowe; (with a Prologue on the Occasion, humbly address'd to the Town); Tattle – Cross. Also THE DEVIL TO PAY. As 27 March.  
SINGING. I: *Let me Wander not unseen* by Beard. III: *Sweet Bird*, from Milton, by Beard. IV: *Bumper Squire Jones* by Beard.  
DANCING. II: *The Italian Peasants*, as 5 Dec. 1741. V: *Le Boufon*, as 25 March.  
COMMENT. Mainpiece: By Particular Desire. Benefit Lowe. Amphitheatre on stage. Tickets and places to be had of Lowe, next the Seven Stars in Bedford St., Covent Garden; at the Globe and Sceptre in Old Jewry; at Ben Johnson's Head in Little Britain; and at Mr Benskin's, Stationer, next the Ship-Tavern, Gracechurch St. Receipts: £180.
- CG THE MERRY WIVES OF WINDSOR. As 29 Jan. Also THE SCHOOL BOY. *Cast not listed*, but see 2 Nov. 1741.  
DANCING. I: *A New Peasant Dance* by Picq and Mlle Auguste. III: A New Dance call'd the *Quarrelling Lovers Reconciled*, by Dubuisson and Mlle Bonneval. IV: *Comic Dance*, as 19 April. V: A New Dance call'd *Les Matelots* by Dubuisson and Mlle Bonneval.

- COMMENT. Benefit Dubuisson and Mlle Bonneval. Mainpiece: By command of their Royal Highnesses the Prince and Princess of Wales. Tickets of Dubuisson at his House in St. Martin's St., near Leicester Fields, and of Page at the stage door. Wednesday 21  
CG
- RICHARD III. As 23 Dec. 1741, but Ratcliff – Dighton; Prince Edward – Mrs Dunstall; Queen Elizabeth – Mrs E. Giffard; Tyrrel – Vaughan; Blunt – Naylor. Also THE IMPRISONMENT OF HARLEQUIN. As 27 March. GF  
DANCING. II: *The Peasants* by Masters and Miss Granier. IV: *The Leek*, as 24 Feb.
- THE CARELESS HUSBAND. As 20 March, but Lady Graveairs – Mrs Roberts; Foppington – Macklin; Lady Betty – Mrs Mills; Edging – Mrs Clive. Also THE DEVIL TO PAY. As 27 March. Thursday 22  
DL  
SINGING. I: *Let Me Wander not Unseen* by Beard. III: Song by Lowe. v: *Bumper Squire Jones* by Beard.  
DANCING. II: *A Dutch Dance* by Phillips. IV: *The Swiss*, as 26 Sept. 1741.
- COMMENT. Benefit Mills. Tickets of Bradshaw, &c, and at Mill's House in Nassau St. Tickets deliver'd out for *The Lady's Last Stake* will be taken. We are obliged to change the Play because of the uncertainty of one of the principal Actors coming to perform. Receipts: £120.
- THE MISTAKE. As 19 Feb., but Lopez – Chapman; Isabella – Mrs Woodward. CG  
DANCING. I: *Rigadone Provencale*, as 26 Feb. III: *Chacone*, as 30 Dec. 1741. v: *Peasants*, as 10 Feb.  
SINGING. II: *A Duetto Jovial* by Leveridge and Salway. IV: *Ballad of Advice to a Friend* by Leveridge. v: *Epilogue in Music address'd to the Town* by Leveridge, Salway and Mrs Lampe.  
MUSIC. I: Handel's Celebrated Water Music, with a preamble on the Kettle Drums by Joseph Woodbridge. IV: A Grand Concerto accompanied by French Horns.  
ENTERTAINMENT. III: A Dialogue explaining The Truth on both sides, by Roberts and Miss Hillyard [probably sung].  
COMMENT. Benefit Leveridge. What I said before, I now recite, All shall be over about Nine at Night. Tickets and Places at the stage door.
- OROONOKO. Aboan – a Gentleman, first appearance on any stage; Oroonoko – Giffard; Imoinda – Mrs Giffard; but see 16 Feb. Also THE SCHOOL BOY. School boy – Garrick, being positively the last time of his performing it this season. GF  
SINGING. Concert Air from *Alexander's Feast: War be sung is Toil and Trouble* by Mrs Bishop. III: *Can Love be controul'd by Advice*, by Miss Medina.  
MUSIC. v: Preamble on the Kettle Drums by Jo. Woodbridge, who never perform'd on that Stage before ending with Handel's celebrated *Water Musick*. And to conclude the Concert, the Coronation Anthem, *Long Live the King* (never perform'd there before) set to Musick by Mr Handel, by an Additional Band.  
DANCING. I: By David ap Shinken. II: *Welsb Buffoon*, as 6 April. IV: *Two Millers and Courtezan*, as 15 March. End I of Afterpiece: *New Scots Dance* by Master and Miss Granier and others.  
COMMENT. Benefit Beckham, the Prompter. Tickets at Beckham's Toy Shop, in Cornhill; George's Coffeehouse, Temple Bar, Tom's Coffeehouse, Russel St., Covent Garden; Dodsley's, Bookseller, at Tulley's Head; and at Gloucester Tavern, Pall Mall. Tickets deliver'd out by Mrs Steel, Mrs E. Hippisley, the two Masters Granier, and Mr Ravenscroft, will be taken . . . Servants will be allow'd to keep Places upon the Stage, Which (for the better Accommodation of the Ladies) will be enclos'd, and form'd into an Amphitheatre.
- THE MERCHANT OF VENICE. As 6 March, but Nerissa – Mrs Bennet. Also THE KING AND THE MILLER OF MANSFIELD. As 9 Oct. 1741, but Margery, Kate omitted. Friday 23  
DL