

- THE MOURNING BRIDE. As 17 Dec. 1741, but Alonzo – Harrington; Perez – Stevens; Leonora – Mrs Hale. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 8 April. *DANCING*. *Rural Assembly*, as 21 Jan. Saturday 10
CG
- KING LEAR. As 8 April, but Gloster – Marshall. Also THE IMPRISONMENT OF HARLEQUIN. As 27 March. GF
- SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March. King's
- A MUSICAL ENTERTAINMENT. By Monticelli, Andreoni, Signoras Visconti, Amorevoli, Panichi. *Tuesday 13
King's*
COMMENT. Benefit a Fund established for the Support of decay'd Musicians and their Families. By Command of their Royal Highnesses the Prince and Princess of Wales.
- ALEXANDER'S FEAST. Singers not listed. Also JUDGMENT OF PARIS. Parts by Beard, Lowe, Rheinhold, Mrs Arne, Mrs Clive. *Saturday 17
DL*
COMMENT. At the particular Desire of several Persons of Quality. [Deferred, according to *Daily Advertiser* 16 April.]
- MACBETH. As 30 Nov. 1741, but MacDuff – Havard; Lennox – Ridout; Malcolm – Cross; Seyward – Woodburn. *Monday 19
DL*
DANCING. I: *Les Enfants Jardiniers Suedois*, as 3 April. III: By Desire, a *Minuet*, by Master and Miss Poiter. IV: A *Serious Dance* by Poiter and Mlle Roland. A *Tambourine* by Master Poitier, and a *Serious Dance* by Miss Poitier. Also *Les Paisans Allemands*, as 3 April.
COMMENT. Receipts: £40.
- THE FAIR QUAKER. As 8 March, but Arabella – Mrs Bellamy. Also ORPHEUS AND EURYDICE. As 10 April, but only Harlequin – Woodward and Drudge – Hippisley listed. Concluding with *La Provencale*, as 12 Feb. CG
SINGING. *Old England forever*, with chorus, by Leveridge.
DANCING. New *Comic Dance* between Pantaloon and his Enamorata, by Picq and and Mlle Bonneval. *Chacone*, as 30 Dec. 1741.
COMMENT. Benefit Woodward.
- THE FAIR PENITENT. As 11 Feb. Also THE LYING VALET. Valet – Yates; Kitty – Miss E. Hippisley; but see 1 April. GF
SINGING. By Miss Medina.
DANCING. By David and Winifred ap Shinken.
COMMENT. Benefit Mrs Yates and Miss Medina. Tickets at Yates's, No. 6, near the Playhouse in Ayliff St., Goodman's Fields. Garrick to Peter Garrick: Mr Littleton . . . said I was only born to act what Shakespear writ—Little, *Pine-apples*, pp. 30–31.
- AS YOU LIKE IT. Rosalind – Page, with a new Epilogue spoken by Page. JS
COMMENT. Benefit Page. 2s. 6d., 1s. 6d., 1s. Tickets at Mr Edward Pinchbeck's Toyshop in Fleet Street. Places for the Boxes to be taken at the Lancashire Witch opposite the Theatre.
- THE COMMITTEE. As 6 Jan., but Abel – Leigh; Bookseller – Green; Arabella – Mrs Bennet. Also CHRONONHOTONTHOLOGOS, EMPEROR OF QUEER-AMANIA. Chrononhotonthologos – Winstone; Bombardinion – Green; Quack – Gray; Aldiborontiphoscophornio – Cross; Captain of Guards – Woodburn; King of Fiddlers – Leigh; King of Antipodes – Hough; Rigdumfunidos – Macklin; *Tuesday 20
DL*

- Tuesday 20**
DL Fadladinida – Mrs Cross; Tatlanthe – Mrs Bennet; Venus – Mrs Philips; Cupid – Miss Cole; Ladies of Honour – Miss Story and Miss Minors.
SINGING. I: A Ballad by Lowe. III: *Bumper Squire Jones* by Beard. IV: *Elin-a-Room* (By Particular Desire) by Mrs Clive.
DANCING. II: *Le Boufon*, as 25 March. V: *Drunken Peasant*, as 29 Oct. 1741.
COMMENT. Benefit Mrs Macklin and Mrs Bennet. Tickets deliver'd out by Leigh, Carter and Miss Story will be taken. Tickets and places to be had of Bradshaw &c., and of Mrs Macklin at No. 12 in Wild Court, Wild St. Afterpiece: The Most Grave, Whimistical, Serious, Operatical Tragedy of Half an Act. Receipts: £150.
- CG LOVE'S LAST SHIFT. As 1 Dec. 1741, but Sly – Marten. Also THE KING AND MILLER OF MANSFIELD. As 18 March.
DANCING. I: *Musette*, as 5 April. II: *Louvre* by Picq. III: *New Comic Dance, Pantaloon and Enamorata* by Picq and Mlle Auguste. IV: *Rigadone Provencale*, as 26 Feb. V: *La Marie and Minuet* by Picq and Mlle Auguste.
COMMENT. Benefit Mlle Auguste. Tickets of Page at stage door and of Mlle Auguste at Mrs Butler's over against the Golden Fan in Hanover St., Long Acre.
- GF THE PROVOKED HUSBAND. As 25 Sept. 1741, but Lady Wronghead – Mrs Yates. Also THE MOCK DOCTOR. Mock Doctor – Yates.
DANCING. III: *Two Pierrots*, by two Masters Granier. V: *The Peasants* by Master and Miss Granier.
COMMENT. Benefit Dukes. Tickets at Duke's, near the Three Tuns, Spital Fields.
- King's MERASPE O L'OLIMPIADE. By Monticelli, Amorevoli, Signora Moscovita, Signora Visconti [from libretto in LC].
COMMENT. A New Opera [a pasticcio, Metastasio text altered by Rolli, from Pergolesi's *Olimpiade*, 1735 (Loewenberg, *Annals of Opera*, I, 183)]. Music by Pergolesi, Scarlatti, Lampugnani. L. Leo, F. Leo [libretto in LC]. Two of the principal Performers being greatly indispos'd, the Dancers are oblig'd to be deferr'd.
Thomas Gray to John Chute, 24 May: Our fifth Opera was the *Olimpiade*, in which they retain'd most of Pergolesi's Songs & yet 'tis gone already, as if it had been a poor thing of Galuppi's. Two nights did I enjoy it all alone, snugg in a Nook in the Gallery, but found no one in those regions had ever heard of Pergolesi, nay, I heard several affirm it was a Composition of Pescetti's.—Gray, *Correspondence*, I, 203.
- Wednesday 21**
DL LOVE FOR LOVE. As 6 Nov. 1741, but Trapland – Ray; Valentine – Lowe; (with a Prologue on the Occasion, humbly address'd to the Town); Tattle – Cross. Also THE DEVIL TO PAY. As 27 March.
SINGING. I: *Let me Wander not unseen* by Beard. III: *Sweet Bird*, from Milton, by Beard. IV: *Bumper Squire Jones* by Beard.
DANCING. II: *The Italian Peasants*, as 5 Dec. 1741. V: *Le Boufon*, as 25 March.
COMMENT. Mainpiece: By Particular Desire. Benefit Lowe. Amphitheatre on stage. Tickets and places to be had of Lowe, next the Seven Stars in Bedford St., Covent Garden; at the Globe and Sceptre in Old Jewry; at Ben Johnson's Head in Little Britain; and at Mr Benskin's, Stationer, next the Ship-Tavern, Gracechurch St. Receipts: £180.
- CG THE MERRY WIVES OF WINDSOR. As 29 Jan. Also THE SCHOOL BOY. *Cast not listed*, but see 2 Nov. 1741.
DANCING. I: *A New Peasant Dance* by Picq and Mlle Auguste. III: A New Dance call'd the *Quarrelling Lovers Reconciled*, by Dubuisson and Mlle Bonneval. IV: *Comic Dance*, as 19 April. V: A New Dance call'd *Les Matelots* by Dubuisson and Mlle Bonneval.