

former benefit will be taken. The consideration of 4 fatherless children is the only apology she can plead for intreating this further indulgence from the public. *Note* If any persons are dispos'd to send for tickets on this occasion, they may be had at Mrs Milward's, No. 15 in Craven Buildings, Drury Lane. Tickets to be had and places to be taken at the stage door in Bow St. Thursday 25
CG

THE OLD BATCHELOR. Heartwell – Delane; Fondlewife – Macklin; Bellmour – Mills; Bluff – Johnson; Sir Joseph Wittol – Cibber Jun.; Vainlove – Havard; Laetitia – Mrs Clive; Belinda – Mrs Mills; Sharper – Ridout; Setter – Turbutt; Barnaby – Leigh; Araminta – Mrs Cross; Silvia – Mrs Ridout. Also THE DEVIL TO PAY. As 16 March, but Nell – Mrs Clive. *SINGING.* I: Song by Beard. III: *Was ever Nymph like Rosamond* by Lowe. *DANCING.* II: *Serious Dance*, as 22 March. IV: *A Dutch Dance*, as 19 Dec. 1741. V: *Le Boufon*, as 25 March. Saturday 27
DL
COMMENT. Benefit Johnson. Receipts: £150.

LOVE FOR LOVE. Ben – Bridgwater; Valentine – Hale; Tattle – Chapman; Foresight – Hippisley; Sir Sampson – Marten; Scandal – Cashell; Jeremy – Woodward; Trapland – James; Buckram – Harrington; Angelica – Mrs Horton; Mrs Frail – Mrs Pritchard; Mrs Foresight – Mrs Woodward; Nurse – Mrs Martin; Jenny – Mrs Bland; Miss Prue – Miss Georgiana Bellamy, who never appeared on any stage before. CG
DANCING. *Peasants*, as 10 Feb. *Chacone*, as 30 Dec. 1741. *Rigadone Provencale*, as 26 Feb. *Hornpipe* proper to the play by Vaughan and others.
COMMENT. Benefit Bridgwater. All will be over at Nine at Night. Tickets delivered by Messing will be taken. Tickets of Page at the stage door and of Bridgwater at his house, the lower end of Water Lane in Fleet St.

KING LEAR. Lear – Garrick; Gloster – Marshall; Edgar – Giffard; Kent – Paget; Bastard – W. Giffard; Usher – Yates; Albany – Peterson; Cornwall – Blakes; Goncril – Mrs Bambridge; Regan – Mrs Yates; Burgundy – Marr; Physician – Dunstall; Old Man – Julian; Arante – Miss Hippisley; Cordelia – Mrs Giffard. GF
Also THE IMPRISONMENT OF HARLEQUIN. As 23 Oct. 1741.
COMMENT. By Desire of Persons of Quality. [Prices 4s., 2s. 6d., 1s 6d. have now become the standard.]

SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March. King's

THE DOUBLE DEALER. Maskwell – Berry; Sir Paul – Macklin; Brisk – Cibber Jun.; Careless – Mills; Mellefont – Havard; Lord Froth – Neale; Lady Touchwood – Mrs Butler; Lady Froth – Mrs Clive; Lady Pliant – Mrs Macklin; Touchwood – Winstone; Cynthia – Mrs Mills. Also TOM THUMB. Tom – Miss Cole; King Arthur – Turbutt; Grizzle – Winstone; Gaffer Thumb – Arthur; Noodle – Green; Doodle – Raftor; Foodle – Leigh; Shoulder-dab – Ridout; Deadset – Gray; Huncamunca – Taswell; Glumdalca – Neale; Queen Dollalolla – Macklin. Monday 29
DL
SINGING. I: Song with French Horns by Beard. II: *Was ever Nymph like Rosamond* by Lowe. IV: *Bumper Squire Jones* (By Desire), by Beard.
DANCING. III: (At particular desire of several persons of quality) the Mechels will perform *Le Boufon*, and the *Italian Peasants* after the manner of the Fausans.
COMMENT. Benefit Macklin. Afterpiece: With Courtiers, Maids of Honour, Daggers, Poisons, Ghosts, Pages, Guards, Rebels, Trumpets, Kettle-drums, Thunder, Lightning, &c., and other Decorations proper to tragedy. Stage to be form'd into an amphitheatre. Tickets of Bradshaw, and at Macklin's, No. 12, in Wild Court, Lincoln's Inn Fields. Receipts: £123.

- Monday 29**
CG THE REHEARSAL. As 1 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed*, but see 23 March.
DANCING. A *New Pierot Dance*, by Picq and Mlle Auguste.
COMMENT. Benefit Chapman. Mainpiece: By Particular Desire. Mr Chapman humbly begs the favour of those Ladies and Gentlemen who intend to honour him with their presence, to send for tickets to his House, the corner of Bow St., Covent Garden, and to excuse his paying his duty in person, on account of his long illness. Tickets deliver'd out for the *Confederacy* will be taken.
- GF THE ORPHAN. As 2 March, but Chaplain – Blakes; Page – Miss Naylor; Acasto – Paget; Ernesto – Julian; Florella – Mrs Yates. Also LETHE. Aesop – Giffard; but see 27 Nov. 1741.
DANCING. *Welchman's Triumph*, as 10 Feb.
COMMENT. Benefit W. and Mrs. Eliz. Giffard.
- Tuesday 30**
DL THE DOUBLE GALLANT. As 7 Dec. 1741. Also THE LOTTERY. Jack Stocks – Cibber, Jun.; Cloe – Mrs Clive; Lovemore – Beard.
SINGING. I: Song by Beard. III: *Sweet Bird*, from Milton, by Mrs Arne. IV: *The Early Horn* by Lowe.
DANCING. II: *Serious Dance*, as 22 March. V: *Le Boufou*, as 25 March.
COMMENT. Benefit Mrs Butler. Amphitheatre on stage. Tickets of Bradshaw, &c., and at Mrs Butler's in King St., Covent Garden. Receipts: £140.
- CG THE RECRUITING OFFICER. As 14 Jan., but Bullock – Woodward.
DANCING. *Peasants*, as 10 Feb. *Chacone*, as 30 Dec. 1741. *Rigadone Provencale*, as 26 Feb. *Louvre* and *Minuet* By Particular Desire, by Mr Lally and a young Gentlewoman (a scholar of Mr Lally) who never appeared on the stage before.
COMMENT. Benefit Michael Lally. Two rows of the Pit will be rail'd in, and added to the boxes, and the stage will be formed into an Amphitheatre, where servants will be allowed to keep places. Ladies are desired to send servants by three. Tickets to be had at Lally's House in Great Russel St., opposite Montague House.
- GF KING LEAR. As 27 March. Also THE IMPRISONMENT OF HARLEQUIN. As 27 March.
COMMENT. By the Particular Desire of several Persons of Quality.
- King's SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.

April 1742

- Thursday 1**
DL COMUS. As 9 Feb., but with some additional Songs of Milton's, compos'd by Handel. Also THE MOCK DOCTOR. As 20 March.
COMMENT. Benefit Beard. Tickets and places to be had at Beard's lodgings in Red Lyon St., near Lamb's Conduit, and of Bradshaw at the Kings Arms, &c. Servants will be allow'd to keep places on the stage, which will be carefully inclosed to prevent the ladies from taking cold. Receipts: £207.
- CG THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Horton; Brittle – Hippisley; Lovemore – Hale; Cunningham – Gibson; Sir Peter – Rosco; Jeffrey – James; Clodpole – Marten; Lady Laycock – Mrs James; Lady Pride – Mrs Martin; Philadelphia – Mrs Hale; Damaris – Mrs Vincent; Prudence – Mrs Woodward; Merryman – Woodward.