

- COMMENT. N.B. That the Ladies and Gentlemen may not be detained at the Theatre while Tickets are given them, they are desir'd to send for them to Mr Arne's House in Craven Buildings near Drury Lane, Number 17, or to Mr. Bradshaw, Box-Keeper, at the Kings Arms in Great Russel St., where tickets may be had, and places taken. Boxes 6s. Pit 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Ladies are desir'd to send their servants to keep places by Four o'clock. NB: Mr Arne humbly hopes the Town will not be offended at this small advance of Prices, being at an extraordinary expence for copying all the Music, building the stage, additional instrumental performers, chorus singers, and erecting an Organ. [The attendance apparently was heavy. See note to repeated performance on 19 March.] Mainpiece: Written by Dryden and set to Music by Handel. Friday 12  
DL
- THE PROVOKED WIFE. As 24 Feb., but Constant – a Gentleman who never appeared on the stage before. Saturday 13  
DL  
SINGING. I: a Ballad by Lowe. III: Song by Mrs Arne. IV: *Bright Author of my Present Flame* by Lowe.  
DANCING. II: *Les Egyptiens*, as 24 Feb. v: a Grand Comic Ballet, *The Peasants: Peasants – The Fausans*; *Shepherds – La Croix, Desse, Constantini*; *Shepherdesses – Mrs Walter, Mrs Thompson, Miss Story*.  
COMMENT. By Particular Desire. Rylands MS.: Young Gentleman – Hill. Being the last time of the Fausans' performing in England. [The Fausans had created twelve new Dances for the English during this tour.] Receipts: £120.
- THE FATAL MARRIAGE; or, The Innocent Adultery. Isabella – Mrs Porter; CG  
Biron – Bridgwater; Villeroy – Ryan; Carlos – Rosco; Fernando – Hippisley;  
Count Baldwin – Gibson; Frederick – Hale; Fabian – Cashell; Jacqueline – Wood-  
ward; Belford – Harrington; Sampson – Marten; Julia – Mrs Woodward; Victoria –  
Mrs Stevens; Nurse – Mrs Martin.  
DANCING. *Peasants*, as 10 Feb. *Tambourine* by Desnoyer and Sga Barberina. *Les Maquignons*, as 9 March. *Rural Assembly*, as 21 Jan.
- KING LEAR. Lear – Garrick; rest omitted. Also HARLEQUIN ENGLISHMAN. GF  
As 1 March.
- SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March. King's
- HAMLET. As 26 Jan., but Hamlet – Delane; Ghost – Berry. Also THE VIRGIN Monday 15  
DL  
UNMASKED. As 8 Sept. 1741.  
SINGING. I: Song with French Horns by Beard. III: a Ballad by Lowe. IV: Song by  
Mrs Arne.  
DANCING. II: a *Concerto*, as 5 Jan. v: *The Italian Peasants*, as 5 Dec. 1741.  
COMMENT. Mainpiece: By Particular Desire. Benefit Delane. Places to be had  
of Bradshaw, &c. Tickets to be had at Delane's lodgings in Queen's Court, in  
King's St., Covent Garden. Tickets deliver'd out for *Lady Jane Gray*, will be taken  
this night. Servants will be admitted to keep places upon the stage. Receipts: £140.
- THE SPANISH FRYAR. As 27 Oct. 1741. Also THE HONEST YORK- CG  
SHIREMAN. As 6 March.  
DANCING. II: *La Provencale*, as 12 Feb. IV: *Cbacone*, as 30 Dec. 1741. v: *Les Ma-*  
*quignons* by Delemain, rest omitted, but see 9 March. End of Farce: *Peasants*, as  
10 Feb.  
SINGING. III: *Of English Brown Beer, &c*, by Leveridge, Roberts, Salway, Bennet,  
&c. v: *When English Roast Beef, &c*, by Leveridge.  
COMMENT. Benefit Ryan. Mainpiece: At the desire of Several Persons of  
Quality. Afterpiece by Desire. Tickets of Ryan in Great Queen St., Lincoln's Inn  
Fields. N.B. Finding the Play the *Provok'd Wife* advertised to be perform'd on