

- Monday 8**
DL Handy – Green; Mrs Loveit – Mrs Clive; Belinda – Mrs Woffington; Harriet – Mrs Mills; Pert – Mrs Macklin; Shoemaker – Raftor; Emilia – Mrs Butler; Lady Woodville – Mrs Cross; Lady Townly – Mrs Bennet; Pert – Miss Macklin; Busy – Miss Brunette. Also THE VIRGIN UNMASKED. As 8 Sept. 1741.
SINGING. I: *Sweet Bird*, from Milton, by Mrs Arne. III: The celebrated Irish Ballad *Elin a Roon*, sung by Mrs Clive in Irish, as she perform'd it at the Theatre Royal in Dublin. IV: Singing in Italian and English by Miss Edwards.
DANCING. II: *The Italian Peasants*, as 5 Dec. 1741. IV: *A Ballet* by Desse, Baudouin, and Leviez.
COMMENT. Benefit Mrs Clive. Mainpiece: Written by Sir George Etheridge. By Command of their Royal Highnesses the Prince and Princess of Wales. Receipts: £230.
- CG THE FAIR QUAKER. As 25 Feb., but Dorcas – Mrs Hale; Advocate not listed; Belinda – Mrs Bland. Also ORPHEUS AND EURYDICE. As 25 Feb., but Mme Bonneval omitted from Nymphs.
DANCING. By Desnoyer and Sga Barberina.
- GF THE ORPHAN. *Cast not listed*, see 2 March. Also HARLEQUIN ENGLISHMAN. As 1 March.
- Tuesday 9**
DL AS YOU LIKE IT. As 16 Jan., but Duke Sen. – Ridout; Frederick – Winstone; Orlando – Mills; LeBeau – Woodburn; Charles – Raftor; William – Ray; Epilogue to the Memory of Milward, spoken by Cibber.
DANCING. I: a *Concerto*, as 5 Jan. III: *The Swiss*, as 26 Sept. 1741. V: *Le Boufon*, as 30 Oct. 1741.
SINGING. II: *See from the Silent Groves* by Beard. IV: *Happy Pair* by Beard.
COMMENT. Benefit the Widow Milward and her 4 children. Receipts: £230.
- CG SHE WOU'D IF SHE COU'D. As 27 Feb., but Rakehell – James.
DANCING. *Peasants*, as 10 Feb. *Tyrolean Dance*, as 6 Feb. *Les Maquignons* by Delamain, accompanied by Delagarde, Richardson, Davenport, and Destrade. *Rural Assembly*, as 21 Jan.
COMMENT. By Particular Desire.
- GF THE REHEARSAL. Bayes – Garrick, rest omitted; see 3 Feb. Also HARLEQUIN ENGLISHMAN. As 1 March.
- King's SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March.
- Tbursday 11**
DL AS YOU LIKE IT. As 9 March.
SINGING. I: a Song with French Horns by Beard. III: A Ballad by Lowe.
DANCING. II: *Les Matelotes*, as 10 Nov. 1741. V: *Les Satires Puny*, as 4 March.
COMMENT. By Command of their Royal Highnesses the Duke, and the Princesses Amelia, Caroline, and Louisa. Receipts: £70.
- CG THE CONSCIOUS LOVERS. As 23 Feb. Also THE RAPE OF PROSERPINE. As 2 Feb.
COMMENT. Tickets for Mrs Louch will be taken.
- GF THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. Lear – Garrick, the first Time of his appearing in that Character; rest omitted. Also HARLEQUIN ENGLISHMAN. As 1 March.
- Friday 12**
DL ALEXANDER'S FEAST. Also THE JUDGMENT OF PARIS. Written by Congreve and New Set by Mr Arne. Paris – Beard; Mercury – Lowe; Venus – Mrs Arne; Pallas – Mrs Clive; Juno – Mrs Edwards.

- COMMENT. N.B. That the Ladies and Gentlemen may not be detained at the Theatre while Tickets are given them, they are desir'd to send for them to Mr Arne's House in Craven Buildings near Drury Lane, Number 17, or to Mr. Bradshaw, Box-Keeper, at the Kings Arms in Great Russel St., where tickets may be had, and places taken. Boxes 6s. Pit 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Ladies are desir'd to send their servants to keep places by Four o'clock. NB: Mr Arne humbly hopes the Town will not be offended at this small advance of Prices, being at an extraordinary expence for copying all the Music, building the stage, additional instrumental performers, chorus singers, and erecting an Organ. [The attendance apparently was heavy. See note to repeated performance on 19 March.] Mainpiece: Written by Dryden and set to Music by Handel. Friday 12
DL
- THE PROVOKED WIFE. As 24 Feb., but Constant – a Gentleman who never appeared on the stage before. Saturday 13
DL
SINGING. I: a Ballad by Lowe. III: Song by Mrs Arne. IV: *Bright Author of my Present Flame* by Lowe.
DANCING. II: *Les Egyptiens*, as 24 Feb. v: a Grand Comic Ballet, *The Peasants: Peasants – The Fausans*; *Shepherds – La Croix, Desse, Constantini*; *Shepherdesses – Mrs Walter, Mrs Thompson, Miss Story*.
COMMENT. By Particular Desire. Rylands MS.: Young Gentleman – Hill. Being the last time of the Fausans' performing in England. [The Fausans had created twelve new Dances for the English during this tour.] Receipts: £120.
- THE FATAL MARRIAGE; or, The Innocent Adultery. Isabella – Mrs Porter; CG
Biron – Bridgwater; Villeroy – Ryan; Carlos – Rosco; Fernando – Hippisley;
Count Baldwin – Gibson; Frederick – Hale; Fabian – Cashell; Jacqueline – Wood-
ward; Belford – Harrington; Sampson – Marten; Julia – Mrs Woodward; Victoria –
Mrs Stevens; Nurse – Mrs Martin.
DANCING. *Peasants*, as 10 Feb. *Tambourine* by Desnoyer and Sga Barberina. *Les Maquignons*, as 9 March. *Rural Assembly*, as 21 Jan.
- KING LEAR. Lear – Garrick; rest omitted. Also HARLEQUIN ENGLISHMAN. GF
As 1 March.
- SCIPIONE IN CARTAGINE. *Cast not listed*, but see 2 March. King's
- HAMLET. As 26 Jan., but Hamlet – Delane; Ghost – Berry. Also THE VIRGIN Monday 15
DL
UNMASKED. As 8 Sept. 1741.
SINGING. I: Song with French Horns by Beard. III: a Ballad by Lowe. IV: Song by
Mrs Arne.
DANCING. II: a *Concerto*, as 5 Jan. v: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. Mainpiece: By Particular Desire. Benefit Delane. Places to be had
of Bradshaw, &c. Tickets to be had at Delane's lodgings in Queen's Court, in
King's St., Covent Garden. Tickets deliver'd out for *Lady Jane Gray*, will be taken
this night. Servants will be admitted to keep places upon the stage. Receipts: £140.
- THE SPANISH FRYAR. As 27 Oct. 1741. Also THE HONEST YORK- CG
SHIREMAN. As 6 March.
DANCING. II: *La Provencale*, as 12 Feb. IV: *Chacone*, as 30 Dec. 1741. v: *Les Ma-*
quignons by Delemain, rest omitted, but see 9 March. End of Farce: *Peasants*, as
10 Feb.
SINGING. III: *Of English Brown Beer, &c.*, by Leveridge, Roberts, Salway, Bennet,
&c. v: *When English Roast Beef, &c.*, by Leveridge.
COMMENT. Benefit Ryan. Mainpiece: At the desire of Several Persons of
Quality. Afterpiece by Desire. Tickets of Ryan in Great Queen St., Lincoln's Inn
Fields. N.B. Finding the Play the *Provok'd Wife* advertised to be perform'd on