

- THE PROVOKED WIFE. As 8 Jan., but Constant – Cibber. Wednesday 24
 DANCING. I: *Les Jardiniers Suedois*, as 8 Feb. II: *Le Egyptien* by the Fausans. v: A
New Grand Ballet by the Fausans, LaCroix, Constantini, Mrs Walter, Miss Story. DL
 COMMENT. By Command of their Royal Highnesses the Duke, and the
 Princesses Amelia, Caroline, and Louisa. Benefit Signora Fausan. Part of the Pit
 will be rail'd in, and added to the front boxes. Tickets and places in the Boxes to
 be had only of Mr West, at the Green Door in Duke St., Lincoln's Inn Fields;
 and for the Stage, of Mrs Moor, at the Sign of the Theatre in the Playhouse
 Passage. Receipts: £160. Rylands MS.: Duke &c attended.
- THE ALBION QUEENS. As 4 Feb. CG
 DANCING. As 22 Feb.
- THE OLD BATCHELOR. As Jan 5, but Vainlove – Dighton; Sharper – Blakes. GF
 Also THE SCHOOL BOY. As 22 Feb.
 DANCING. *The Leek* by David and Winifred ap Shenkin.
- ALL'S WELL THAT ENDS WELL. As 16 Feb. Also THE FORTUNE Thursday 25
 TELLERS. As 12 Nov. 1741. DL
 SINGING. I: *See from the Silent Groves* by Beard. IV: Song in Italian by Beard.
 DANCING. II: *The Swiss*, as 26 Sept. 1741. III: *A Miller's Dance*, by Delamain.
 COMMENT. Receipts: £50.
- THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Worthy – CG
 Ryan; Mizen – Woodward; Rovewell – Cashell; Arabella – Mrs Vincent; Dorcas –
 Mrs Bellamy; Flip – Rosco; Sir Charles – Hale; Cribbidge – Salway; Easy –
 Gibson; Purser Indent – Harrington; Jenny – Mrs Wright; Jiltup – Mrs James;
 Advocate – Miss Hillyard; Barmaid – Mrs Kilby; Sailors – Hippisley, Marten.
 James, &c. Also ORPHEUS AND EURYDICE. As 5 Feb., but Picq and Mlle
 Auguste listed as Peasants.
- LOVE MAKES A MAN. As 25 Jan. Also THE SCHOOL BOY. As 22 Feb. GF
 DANCING. A new *Scots Dance* by Master and Miss Granier.
- ALL'S WELL THAT ENDS WELL. As 16 Feb. Friday 26
 SINGING. I: Song with French Horns, by Beard. III: A Ballad by Lowe. DL
 DANCING. II: *Le Egyptien*, as 24 Feb. v: *New Grand Ballet*, as 24 Feb.
 COMMENT. Receipts: £60.
- LOVE'S LAST SHIFT. Sir Novelty – Cibber, Sen, who has not perform'd it these CG
 12 years; but see 1 Dec. 1741.
 DANCING. *Tambourine*, as 30 Dec. 1741. *Cbacone*, as 30 Dec. 1741. *Rigadone*
Provencale by Mlle Auguste.
 COMMENT. At the desire of Several Persons of Quality.
- PAMELA. As 27 Nov. 1741. Also THE SCHOOL BOY. As 22 Feb. GF
 DANCING. As 13 Feb.
- ALL'S WELL THAT ENDS WELL. As 16 Feb. Saturday 27
 SINGING. I: *Happy Pair* by Beard. III: *Bright Author of my Present Flame* by Lowe. DL
 DANCING. II: *Le Bouffon*, as 30 Oct. 1741. v: *Les Matelotes*, as 10 Nov.
 COMMENT. Receipts: £60.
- SHE WOU'D IF SHE COU'D. Courtall – Ryan; Freeman – Hale; Sir Jocelin – CG
 Marten; Bakehell – Chapman Lady Cockwood – Mrs James; Ariana – Mrs Horton;
 Gatty – Mrs Vincent; Sir Oliver – Hippisley.
 DANCING. *Tyrolean Dance*, as 6 Feb. *Peasants*, as 10 Feb. *Rural Assembly*, as 21 Jan.

- Saturday 27
GF THE FAIR PENITENT. As 11 Feb. Also THE LYING VALET. As 21 Jan.
DANCING. As 25 Feb.
COMMENT. At the Desire of several Persons of Quality.
- King's PENELOPE. *Cast not listed.*

March 1742

- Monday 1
DL THE RECRUITING OFFICER. As 8 Sept. 1741.
SINGING. I: *See from the Silent Groves* by Beard. III: *The Early Horn* by Lowe. IV: Duet by Beard and Lowe.
DANCING. II: *Les Egyptiens*, as 24 Feb. v: *Les Satires Puny*, as 6 Jan.
COMMENT. By Desire. Receipts: £100.
- CG THE PILGRIM. As 9 Feb. Also THE SCHOOLBOY. As 2 Nov. 1741.
DANCING. *La Provencale*, as 12 Feb. *Chacone*, as 30 Dec. 1741. *Tyrolean Dance*, By Command, as 6 Feb.
COMMENT. Benefit LaLauze. By Command of their Royal Highnesses the Prince and Princess of Wales. Tickets to be had and places to be taken of Page at the Stage Door. None to be admitted without printed tickets, which will also be deliver'd at the Office, and at LaLauze's lodgings, at the Widow Gwinn's, a Silk Dyer in Drury Lane near the Castle Tavern. Servants will be allowed to keep places on the stage, which (for the better accommodation of the ladies) will be enclos'd and formed into an amphitheatre.
N.B. As I had the Misfortune to break the great tendon of my leg, when dancing on the stage at the above theatre in January last, I think it highly incumbent on me to acquaint the public in general and my good friends in particular, that I am in a fair (but not speedy) way of recovery; and as Mr Rich has kindly granted me a benefit sooner than usual, towards supporting me in my unlucky situation, I take this opportunity to interest the good-natured town to dispense with my personal application, and favour me with their company as usual, which will add to the many obligations I have already received, and shall be ever acknowledged with a sincere sense of gratitude, by their most humble and obedient servant, LaLauze.
- GF THE WAY OF THE WORLD. As 27 Jan. Also HARLEQUIN ENGLISHMAN; or, The Frenchman Bit. Harlequin - Yates; Petit Maitre - Blakes; Pantaloon - Julian; Colombine - Miss E. Hippisley; Dulman the Clown - Vaughan. The whole concluding with a Grand Ballet, *the Temple of Hymen*, with Scenes, Machines and other Decorations.
COMMENT. Tickets 4s., 2s. 6d., 1s. 6d. 'Tis hop'd no Gentlemen will take it ill if they are not admitted behind the Scenes, either with Money or the Silver Tickets, it being impossible to go through the Performance, if the Passages are not kept open. [Notice and prices repeated through the run of the pantomime.]
- Tuesday 2
DL LOVE MAKES A MAN. As 11 Dec. 1741, but Carlos - Delane; Honoria - Mrs Ridout. Also THE DEVIL TO PAY. As 10 Sept. 1741.
SINGING. I: Song with French Horn by Beard.
DANCING. II: a *Concerto*, as 5 Jan. III: *The Drunken Peasant*, as 29 Oct. 1741. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. At Common Prices. Mainpiece: By Particular Desire. Receipts: £70.