

- THE BUSY BODY.** As 27 Jan. Wednesday 10
SINGING. I: *Was Ever Nymph like Rosamond* by Beard. III: a Ballad by Lowe. IV: DL
 a Song by Mrs Arne.
DANCING. II: *La Folis*, as 25 Jan. V: *Les Satires Puny*, as 6 Jan.
 COMMENT. By Command of their Royal Highnesses the Duke, and the
 Princesses Amelia, Caroline, and Louisa. Receipts: £90.
 Rylands MS.: Milward bury'd. Duke &c [attended theatre].
- THE STRATAGEM.** As 9 Nov. 1741, but only Archer, Aimwell, Gibbet, Mrs CG
 Sullen, and Scrub listed.
DANCING. As 6 Feb., but omit Dubuisson, Villeneuve, Mme Bonneval, and Signora
 Domitilla from entertainers; add *The Peasants* by Picq, Mlle Auguste.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of
 Wales.
- THE REHEARSAL.** As 3 Feb. Also **LETHE.** *Cast not listed*, but see 6 Feb. GF
DANCING. *Welchman's Triumph* by David and Winifred ap Shenkin.
- VOLPONE.** Volpone – Delane; Mosca – Mills; Corbaccio – Johnson; Corvino – Thursday 11
 Macklin; Sir Politick – Neale; Voltore – Havard; Lady Would-Be – Mrs Clive; DL
 Celia – Mrs Butler; Bonario – Ridout. Also **HARLEQUIN SHIPWRECK'D.**
 As 4 Dec. 1741.
SINGING. II: *Was Ever Nymph like Rosamond* by Beard. IV: a Ballad by Lowe.
DANCING. I: *The Matelotes*, as 8 Dec. 1741. III: *The Italian Peasants*, as 5 Dec. 1741.
 COMMENT. Written by Ben Johnson. Receipts: £60.
- THE TENDER HUSBAND.** As 27 Nov. 1741, but Sir Harry – Marten; Jenny CG
 omitted. Also **ORPHEUS AND EURYDICE.** As 5 Feb.
- THE FAIR PENITENT.** As 2 Dec. 1741, but Lavinia – Mrs E. Giffard. Also GF
THE LYING VALET. As 21 Jan.
DANCING. *The Leek*, as 8 Feb.
 COMMENT. At the particular Desire of several Persons of Quality.
- THE ALCHEMIST.** Able Druggier – Cibber Jun.; Face – Macklin; Subtle – Mills; Friday 12
 Ananias – Johnson; Tribulation – Taswell; Kastril – Neale; Sir Epicure – Berry; DL
 Surly – Havard; Dol Common – Mrs Macklin; Dapper – Leigh; Lovewit – Turbutt;
 Dame Pliant – Mrs Bennet.
SINGING. I: *See from the Silent Groves* by Beard. IV: *Happy Pair* by Beard.
DANCING. II: *Les Arlequins*, by the Fausans. V: *Les Matelotes*, as 10 Nov. 1741.
 COMMENT. Written by Ben Johnson. Receipts: £80.
- 2 **HENRY IV.** Shallow-Cibber, Sen. CG
DANCING. *Peasants*, as 10 Feb. *La Provencale*, by Picq, Mlle Auguste. *Cbaconne*, as
 30 Dec. 1741.
- THE REHEARSAL.** As 3 Feb. Also **THE VIRGIN UNMASKED.** *Cast not* GF
listed.
DANCING. As 8 Feb.
- THE SILENT WOMAN.** Morose – Johnson; Sir Amorous – Neale; Truewit – Saturday 13
 Mills; Sir John – Cibber Jun.; Otter – Shepard; Cutbeard – Macklin; Dauphine – DL
 Havard; Epicoene – Mrs Butler; Mrs Otter – Mrs Macklin; Clerimont – Ridout;
 Lady Haughty – Mrs Cross; Mrs Centaure – Miss Bennet; Doll Mavis – Mrs
 Ridout. Also **HARLEQUIN SHIPWRECK'D.** As 4 Dec. 1741.
SINGING. I: Song by Beard.
DANCING. II: *A Concerto*, as 5 Jan. III: *A Dutchman*, as 14 Nov. IV: *The Swiss*, as 19 Jan.
 COMMENT. Rylands MS.: Duke of Sax Gotha [present]. Receipts: £70.

- Saturday 13**
CG AS YOU LIKE IT. As 22 Jan., [but Dance of *Rural Assembly* is presented *after* the play.] Amiens – Salway.
DANCING. As 10 Feb., but add Dubuisson, Mme Bonneval to entertainers. Also *Chacone*, as 30 Dec. 1741. *Saraband* by Sga Barbarina. *La Provencale*, as 12 Feb. *Peasants*, *Tyrolean Dance*, and *Tambourine* omitted.
COMMENT. Mainpiece: By Desire.
- GF THE REHEARSAL. As 3 Feb. Also THE DEVIL TO PAY. *Cast not listed*, but see 16 Sept. 1741.
DANCING. *Two Millers and Courtezan* and *Scots Dance*, as 6 Feb.
- King's POLIDORO. *Cast not listed*, but see 19 Jan.
- Monday 15**
DL THE RELAPSE. As 23 Dec. 1741, but Amanda – Mrs Butler; Loveless – Havard; Young Fashion – Cross; Sir John Friendly, Shoemaker, La Varole, Mendlegs, Surgeon, Bull, Taylor, Page omitted. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741.
SINGING. I: *Sylvia, don't Refuse your Bloom* a new song of Mr Arne's sung by Lowe.
III: Song by Beard.
DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. Play by Particular Desire. Receipts: £105.
- CG THE UNHAPPY FAVOURITE; or, Earl of Essex. Queen Elizabeth – Mrs Porter; Essex – Ryan; Southampton – Hale; Nottingham – Mrs Pritchard; Rutland – Mrs Horton.
DANCING. *Peasants*, as 10 Feb. *Chacone*, as 30 Dec. 1741. *La Provençal*, as 12 Feb.
COMMENT. Benefit Mrs Porter. By Command of their Royal Highnesses the Prince and Princess of Wales. Servants will be allowed to keep places on the Stage, which (for the better accommodation of the Ladies) will be enclosed, and formed into an amphitheatre. Ladies are desired to send their servants by 3 o'clock. Tickets to be had and places to be taken of Mr Page at the stage door; none to be admitted without printed Tickets. Part of the Pit will be rail'd in and added to the Front Boxes.
- GF THE REHEARSAL. As 3 Feb. Also LETHE. *Cast not listed*, but see 6 Feb.
DANCING. As 10 Feb.
- Tuesday 16**
DL ALL'S WELL THAT ENDS WELL. As 22 Jan., but King – Delane. Also THE HARLOT'S PROGRESS. As 4 Nov. 1741.
SINGING. I: *Sylvia, wilt thou waste thy Prime*, a new song of Mr Arne's, by Lowe.
III: *Was ever nymph like Rosamond*, by Lowe.
DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. Mrs Woffington fainted (Rylands MS.). Last night, in the First Act of *All's Well*, which was acted at Drury Lane, Mrs Woffington was taken so violently ill, that she fainted away, as she stood at the scenes, ready to come on; After a proper Apology being made, the Audience with great Humanity and Patience, waited till another person dress'd to read the part.—This night the *Alchemist* (by Particular Desire) is to be performed; and on Thursday, His Royal Highness and the Duke and Princesses have commanded the *Tender Husband*. On Friday the Play *All's Well* will be represented; when if Mrs Woffington is not recover'd, Mrs Mills will be ready in the part. Receipts £100.
- CG THE BUSY BODY. As 30 Dec. 1741, but Patch – Mrs Pritchard; Scentwell not listed. Also THE SCHOOL BOY. As 2 Nov. 1741.
DANCING. As 15 Feb.
COMMENT. Benefit for a Family under Misfortune.