

- Saturday 23*
CG THE WAY OF THE WORLD. Sir Wilful – Hippisley; Mirabel – Ryan; Witwou'd – Chapman; Petulant – Woodward; Mrs Marwood – Mrs Pritchard; Fainall – Hale; Lady Wishfort – Mrs James; Mrs Fainall – Mrs Stevens; Waitwell – Rosco; Coachman – Harrington; Foible – Mrs Kilby; Mincing – Mrs Vincent; Millamant – Mrs Norton. In which will be introduc'd the *Rural Assembly*, as 21 Jan.
COMMENT. The Dances depending principally on the Musick-Room's being kept clear from all persons but the performers, 'tis desired that no Gentleman will take it ill, that they cannot be admitted therein. [Customary notice on every night the *Rural Assembly* was performed.]
- GF OROONOKO. As 23 Oct. 1741, but Aboan – Garrick; Oroonoko – Giffard; Daniel – Clough; Widow Lackit – Mrs Bambridge. Also THE LYING VALET. As 21 Jan.
- King's POLIDORO. *Cast not listed*, but see 19 Jan.
- Monday 25*
DL THE REHEARSAL. As 26 Dec. 1741, but Smith – Delane; Mrs Bennet replaces Mrs Ridout.
DANCING. *La Foulles*, by the Fausans. *Les Satires Punny*, as 6 Jan.
COMMENT. Mrs Woffington continuing greatly indisposed, the Play of *All's Well that Ends Well* is oblig'd to be deferr'd till further notice. Receipts: £60.
- CG THE WAY OF THE WORLD. As 23 Jan., [but *Rural Assembly* seems to have been performed after the play.]
DANCING. Entertainments by: Picq, Desnoyer, Sga Barberina, Dubuisson, Villeneuve, Mlle Auguste, Mlle Bonneval, Sga Domitilla, &c. *Chacone*, as 30 Dec. 1741. *Rural Assembly*, as 21 Jan. *La Provencale* by Picq, Mlle Auguste, Villeneuve, Delagarde, Destrade, Dupre, Mrs Wright, Mrs Le Brun, Mrs Villeneuve, Mlle Maudet.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- GF LOVE MAKES A MAN. As 7 Dec. 1741, but Elvira – Mrs Dunstall; Manuel – Marr; Angelina – Miss E. Hippisley, her first appearance on any stage. Also LETHE. As 22 Jan., but Epilogue omitted.
DANCING. As 15 Jan.
- JS THE VIRGIN UNMASKED. By Persons for their own Diversion. An Instrumental Concert and Coronation Anthem.
COMMENT. Benefit Evans and Baumgartner. Stage boxes 3s. Front Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. The Farce to begin at Six, and the Concert on the Stage at Seven.
- Tuesday 26*
DL HAMLET. As 18 Nov. 1741, but Hamlet – Cibber. Also HARLEQUIN SHIP-WRECK'D. As 4 Dec. 1741.
SINGING. I: *Happy Pair* by Beard. III: a Ballad by Lowe.
DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENTS. [Milward unable to perform, his part was read by Cibber Jun.] Rylands MS.: Cibber read Hamlet. Receipts: £50.
- CG THE STRATAGEM. As 9 Nov. 1741. Also ORPHEUS AND EURYDICE. As 13 Jan., but Orpheus – Salway; Villagers – Villeneuve, Delagarde, Dupre, Destrade; rest omitted.
- GF LOVE MAKES A MAN. As 25 Jan. Also LETHE. Aesop – W. Giffard; Irish^s man – Yates; Drunken Man – Giffard; Frenchman – Blakes; Beau – Peterson; Miss Lucy – Miss Hippisley.