

- THE PILGRIM. As 22 Dec. 1741. Also ORPHEUS AND EURYDICE. As *Wednesday 20*
13 Jan. CG
DANCING. By Sga Barberina.
COMMENT. Mainpiece: By Particular Desire.
- THE OLD BATCHELOR. As 13 Jan. Also THE VIRGIN UNMASK'D. As GF
14 Sept. 1741.
DANCING. As 15 Jan.
COMMENT. Written by the late Mr Congreve.
- THE CONSTANT COUPLE. As 14 Jan. *Thursday 21*
DANCING. *Le Jardiniers Suedois*, as 28 Nov. 1741. *Les Satires Puny*, as 6 Jan. DL
COMMENT. By Command of their Royal Highnesses The Prince and Princess
of Wales. Rylands: Prince of Wales present. [Winston MS. lists *Miser*, which had
been announced before this command performance interrupted the schedule.]
Receipts: £120.
- THE WINTER'S TALE. As 14 Nov. 1741, but *Autolycus* – Chapman, and in CG
which will be introduc'd a New Grand Ballet call'd the *Rural Assembly*: Chasseur –
Desnoyer; Pastors – Richardson, Dalagarde, Dupre, Destrade, Bencraft; Shepher-
desses – Mrs Wright, Mlle Fabres, Mrs LeBrun, Mlle Rhenos, Mlle Maudet;
Nymph of the Plain – Sga Barberina; Old Herdsman – Villeneuve; Cottage
Nymph – Sga Domitilla; Two Nymphs of the Vale and a Sylvan by Picq, Mlle
Bonneval, and Mlle Auguste.
COMMENT. With all new Habits and other Decorations proper to the Enter-
tainment.
- THE ANATOMIST. As 18 Jan. Also THE LYING VALET. As 7 Dec. 1741, GF
but Mrs Trippit – Miss Medina.
DANCING. As 15 Jan.
- ALL'S WELL THAT ENDS WELL. King – Milward; Bertram – Mills; LaFeu – *Friday 22*
Berry; Clown – Macklin; Duke of Florence – Woodburn; Dumain Sen. – Havard; DL
Dumain Jun. – Ridout; Interpreter – Winstone; Rynaldo – Turbutt; Diana – Mrs
Ridout; Widow – Mrs Cross; Mariana – Mrs Marshall; Countess of Rousillon –
Mrs Butler; Helena – Mrs Woffington; Parolles – Cibber.
SINGING. I: *See from the Silent Groves* by Beard. III: A Duet by Beard and Lowe.
DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. Mainpiece: Written by Shakespear. Never acted there before.
Receipts: £90.
Daily Advertiser, 23 Jan.: Last Night Shakespear's Play of *All's Well* was acted
for the first time at Drury Lane, to a numerous Audience, with universal applause;
but Mrs Woffington being indisposed, it is deferr'd.
- AS YOU LIKE IT. As 8 Jan., but into it will be introduc'd the *Rural Assembly*, as CG
21 Jan.
- THE FAIR PENITENT. As 2 Dec. 1741. Also LETHE. As 15 Jan. Lucy – GF
Miss Hippisley with the Original Epilogue, but see 2 Jan.
COMMENT. At the particular Desire of several Persons of Quality.
- THE BEGGAR'S OPERA. As 1 Dec. 1741, but Macheath – Beard; Mat – Ray. *Saturday 23*
DANCING. I: *The French Peasants*, as 16 Jan. II: a *Dutchman*, as 14 Nov. 1741. III: DL
The Swiss, as 19 Jan. In III a *Hornpipe*, by Phillips.
COMMENT. The Play of *All's Well That Ends Well* is deferr'd 'till Monday next,
on account of the Indisposition of Mrs Woffington, when it will be acted, with
dancing by Sg and Sga Fausan. Receipts: £40.