

- THE PILGRIM. As 22 Dec. 1741. Also ORPHEUS AND EURYDICE. As *Wednesday 20*
13 Jan. CG
DANCING. By Sga Barberina.
COMMENT. Mainpiece: By Particular Desire.
- THE OLD BATCHELOR. As 13 Jan. Also THE VIRGIN UNMASK'D. As GF
14 Sept. 1741.
DANCING. As 15 Jan.
COMMENT. Written by the late Mr Congreve.
- THE CONSTANT COUPLE. As 14 Jan. *Thursday 21*
DANCING. *Le Jardiniers Suedois*, as 28 Nov. 1741. *Les Satires Puny*, as 6 Jan. DL
COMMENT. By Command of their Royal Highnesses The Prince and Princess
of Wales. Rylands: Prince of Wales present. [Winston MS. lists *Miser*, which had
been announced before this command performance interrupted the schedule.]
Receipts: £120.
- THE WINTER'S TALE. As 14 Nov. 1741, but *Autolycus* – Chapman, and in CG
which will be introduc'd a New Grand Ballet call'd the *Rural Assembly*: Chasseur –
Desnoyer; Pastors – Richardson, Dalagarde, Dupre, Destrade, Bencraft; Shepher-
desses – Mrs Wright, Mlle Fabres, Mrs LeBrun, Mlle Rhenos, Mlle Maudet;
Nymph of the Plain – Sga Barberina; Old Herdsman – Villeneuve; Cottage
Nymph – Sga Domitilla; Two Nymphs of the Vale and a Sylvan by Picq, Mlle
Bonneval, and Mlle Auguste.
COMMENT. With all new Habits and other Decorations proper to the Enter-
tainment.
- THE ANATOMIST. As 18 Jan. Also THE LYING VALET. As 7 Dec. 1741, GF
but Mrs Trippit – Miss Medina.
DANCING. As 15 Jan.
- ALL'S WELL THAT ENDS WELL. King – Milward; Bertram – Mills; LaFeu – *Friday 22*
Berry; Clown – Macklin; Duke of Florence – Woodburn; Dumain Sen. – Havard; DL
Dumain Jun. – Ridout; Interpreter – Winstone; Rynaldo – Turbutt; Diana – Mrs
Ridout; Widow – Mrs Cross; Mariana – Mrs Marshall; Countess of Rousillon –
Mrs Butler; Helena – Mrs Woffington; Parolles – Cibber.
SINGING. I: *See from the Silent Groves* by Beard. III: A Duet by Beard and Lowe.
DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENT. Mainpiece: Written by Shakespear. Never acted there before.
Receipts: £90.
Daily Advertiser, 23 Jan.: Last Night Shakespear's Play of *All's Well* was acted
for the first time at Drury Lane, to a numerous Audience, with universal applause;
but Mrs Woffington being indisposed, it is deferr'd.
- AS YOU LIKE IT. As 8 Jan., but into it will be introduc'd the *Rural Assembly*, as CG
21 Jan.
- THE FAIR PENITENT. As 2 Dec. 1741. Also LETHE. As 15 Jan. Lucy – GF
Miss Hippisley with the Original Epilogue, but see 2 Jan.
COMMENT. At the particular Desire of several Persons of Quality.
- THE BEGGAR'S OPERA. As 1 Dec. 1741, but Macheath – Beard; Mat – Ray. *Saturday 23*
DANCING. I: *The French Peasants*, as 16 Jan. II: a *Dutchman*, as 14 Nov. 1741. III: DL
The Swiss, as 19 Jan. In III a *Hornpipe*, by Phillips.
COMMENT. The Play of *All's Well That Ends Well* is deferr'd 'till Monday next,
on account of the Indisposition of Mrs Woffington, when it will be acted, with
dancing by Sg and Sga Fausan. Receipts: £40.

- Saturday 23*
CG THE WAY OF THE WORLD. Sir Wilful – Hippisley; Mirabel – Ryan; Witwou'd – Chapman; Petulant – Woodward; Mrs Marwood – Mrs Pritchard; Fainall – Hale; Lady Wishfort – Mrs James; Mrs Fainall – Mrs Stevens; Waitwell – Rosco; Coachman – Harrington; Foible – Mrs Kilby; Mincing – Mrs Vincent; Millamant – Mrs Norton. In which will be introduc'd the *Rural Assembly*, as 21 Jan.
COMMENT. The Dances depending principally on the Musick-Room's being kept clear from all persons but the performers, 'tis desired that no Gentleman will take it ill, that they cannot be admitted therein. [Customary notice on every night the *Rural Assembly* was performed.]
- GF OROONOKO. As 23 Oct. 1741, but Aboan – Garrick; Oroonoko – Giffard; Daniel – Clough; Widow Lackit – Mrs Bambridge. Also THE LYING VALET. As 21 Jan.
- King's POLIDORO. *Cast not listed*, but see 19 Jan.
- Monday 25*
DL THE REHEARSAL. As 26 Dec. 1741, but Smith – Delane; Mrs Bennet replaces Mrs Ridout.
DANCING. *La Foulles*, by the Fausans. *Les Satires Puny*, as 6 Jan.
COMMENT. Mrs Woffington continuing greatly indisposed, the Play of *All's Well that Ends Well* is oblig'd to be deferr'd till further notice. Receipts: £60.
- CG THE WAY OF THE WORLD. As 23 Jan., [but *Rural Assembly* seems to have been performed after the play.]
DANCING. Entertainments by: Picq, Desnoyer, Sga Barberina, Dubuisson, Villeneuve, Mlle Auguste, Mlle Bonneval, Sga Domitilla, &c. *Chaconne*, as 30 Dec. 1741. *Rural Assembly*, as 21 Jan. *La Provencale* by Picq, Mlle Auguste, Villeneuve, Delagarde, Destrade, Dupre, Mrs Wright, Mrs Le Brun, Mrs Villeneuve, Mlle Maudet.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- GF LOVE MAKES A MAN. As 7 Dec. 1741, but Elvira – Mrs Dunstall; Manuel – Marr; Angelina – Miss E. Hippisley, her first appearance on any stage. Also LETHE. As 22 Jan., but Epilogue omitted.
DANCING. As 15 Jan.
- JS THE VIRGIN UNMASKED. By Persons for their own Diversion. An Instrumental Concert and Coronation Anthem.
COMMENT. Benefit Evans and Baumgartner. Stage boxes 3s. Front Boxes 2s. 6d. Pit 1s. 6d. Gallery 1s. The Farce to begin at Six, and the Concert on the Stage at Seven.
- Tuesday 26*
DL HAMLET. As 18 Nov. 1741, but Hamlet – Cibber. Also HARLEQUIN SHIP-WRECK'D. As 4 Dec. 1741.
SINGING. I: *Happy Pair* by Beard. III: a Ballad by Lowe.
DANCING. II: a *Concerto*, as 5 Jan. IV: *The Italian Peasants*, as 5 Dec. 1741.
COMMENTS. [Milward unable to perform, his part was read by Cibber Jun.] Rylands MS.: Cibber read Hamlet. Receipts: £50.
- CG THE STRATAGEM. As 9 Nov. 1741. Also ORPHEUS AND EURYDICE. As 13 Jan., but Orpheus – Salway; Villagers – Villeneuve, Delagarde, Dupre, Destrade; rest omitted.
- GF LOVE MAKES A MAN. As 25 Jan. Also LETHE. Aesop – W. Giffard; Irish^s man – Yates; Drunken Man – Giffard; Frenchman – Blakes; Beau – Peterson; Miss Lucy – Miss Hippisley.