

- Saturday 16**
CG THE SPANISH FRYAR. As 27 Oct. 1741.
DANCING. *Tambourine*, as 30 Dec. *Louvre* by Sga Barberini. *La Provencale*, as 15 Dec. 1741.
- GF THE FAIR PENITENT. As 2 Dec. 1741. Also THE LYING VALET. As 7 Dec. 1741.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741.
- Monday 18**
DL THE CONSTANT COUPLE. As 14 Jan.
SINGING. I: A Ballad by Beard. III: *Bright Author of my Present Flame* by Lowe.
DANCING. II: *Les Matelotes*, as 10 Nov. 1741. V: *Les Satires Puny*, as 6 Jan.
COMMENT. At the Particular Desire of several Persons of Quality. Receipts: £110.
- CG THE RELAPSE. As 4 Jan.
DANCING. By Picq and Mlle Auguste.
COMMENT. Particular Desire of several Persons of Quality.
- GF THE ANATOMIST; or, The Sham-Doctor. Crispin – Yates; Doctor – Paget; Old Gerald – Julian; Y. Gerald – Blakes; Martin – Peterson; Simon – Dunstall; Angelica – Miss Medina; Wife – Mrs Bishop; Woman – Mrs Dunstall; Beatrice – Miss Hippisley. Also LETHE. As 2 Jan.
DANCING. As 15 Jan.
- Tuesday 19**
DL LOVE FOR LOVE. *Cast not listed*, but see 6 Nov. 1741. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741.
SINGING. I: *Happy Pair* by Beard. III: A Ballad by Lowe.
DANCING. II: *A Sailor's Dance*, as 15 Oct. 1741. IV: *The Swiss* by the Mechels.
COMMENT. Receipts: £50.
- CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Double Gallant – Chapman; Sir Solomon – Hippisley; Careless – Hale; Clerimont – Cashell; Lady Dainty – Mrs Horton; Silvia – Mrs Vincent; Lady Sadlife – Mrs Pritchard; Clarinda – Mrs Stevens; Wishwell – Mrs Mullart; Old Wilful – Mullart; Old Atall – Marten; Finder – James. Also THE RAPE OF PROSERPINE. As 15 Jan.
- GF THE ORPHAN. As 6 Nov. 1741, but Acasto – Davis, his first time at GF; Serina – Mrs Dunstall; Page – Miss Naylor. Also THE LYING VALET. As 7 Dec. 1741.
- King's POLIDORO. *Cast not listed*, but libretto lists: Polimnestor – Amorevoli; Ilione – Signora Visconti; Polidore – Monticelli; Electra – Signora Panichi; Deiphilus – Andreoni; Alethes – Signora Tedeschi.
COMMENT. A new Opera [A pasticcio. See Burney, *History of Music*, IV, 447.] With Dances, and other Decorations entirely new. Dedication by librettist Francesco Vanneschi.
- Wednesday 20**
DL THE SPANISH FRYAR. As 16 Dec. 1741, but Elvira – Mrs Clive.
SINGING. I: *Happy Pair* by Beard. III: *Bright Author of my Present Flame* by Lowe.
DANCING. II: *Le Boufon*, as 30 Oct. 1741. V: *Les Genereux Corsaire*, as 14 Dec. 1741.
COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands MS.: Duke &c attended. [Winston MS. lists *Merchant of Venice*, which had been advertised on the previous day's bill, but which was supplanted by this command performance.] Receipts: £80.