

- Friday 8**  
GF THE OLD BATCHELOR. As 5 Jan. Also THE LYING VALET. As 7 Dec. 1741.  
DANCING. As 4 Jan.
- Saturday 9**  
DL THE COMMITTEE. As 6 Jan.  
DANCING. *Les Masons & Les Sabotiers*, as 18 Dec. 1741. *Les Satires Puny*, as 6 Jan.  
COMMENT. *The Merchant of Venice*, announced for this day, was deferr'd.  
Receipts: £65.
- CG THE ROVER. As 7 Dec. 1741. Also THE RAPE OF PROSERPINE. As 8 Jan.
- GF THE OLD BATCHELOR. As 5 Jan. Also THE LYING VALET. As 7 Dec. 1741.  
DANCING. By the two Master and Miss Granier.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741.
- Monday 11**  
DL THE MERCHANT OF VENICE. As 22 Dec. 1741.  
SINGING. I: *See from the Silent Groves* by Beard.  
II: *Les Matelotes*, as 10 Nov. 1741. v: *Les Satires Puny*, as 6 Jan.  
COMMENT. By Particular Desire. *The Constant Couple*, announced for this day but deferr'd. Receipts: £100.
- CG THE OLD BATCHELOR. As 30 Nov. 1741, but Setter – Chapman; Barnaby not listed.  
DANCING. By Sga Barberini. *The Peasants*, as 21 Dec. 1741, but Picq and Mlle Bonneville replace Lalauze. *Louvre* and *Minuet* by Desnoyer and Sga Barberini.  
COMMENT. Lalauze pulled a tendon in his leg, apparently on this night and seemingly cut from the payroll. See note on 1 March.
- GF THE OLD BATCHELOR. As 5 Jan., but Vainlove – Dighton; Sharper – Blakes. Also THE LYING VALET. As 7 Dec.  
DANCING. As 4 Jan.
- Tuesday 12**  
DL THE BEGGAR'S OPERA. As 1 Dec. 1741. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741.  
DANCING. I: *A Sailor's Dance*, as 15 Oct. 1741. II: *The Italian Peasants*, as 5 Dec. 1741. *Hornpipe* by Philips.  
COMMENT. Receipts: £56.
- CG THE COUNTRY WIFE. As 31 Oct. 1741. Also THE RAPE OF PROSERPINE. As 8 Jan, but Jupiter- Roberts.
- GF THE OLD BATCHELOR. As 11 Jan. Also LETHE. As 2 Jan.  
DANCING. By Jones, and the two Masters and Miss Granier; particularly a *Hornpipe* by Jones, who plays on the Violin as he Dances.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct. 1741.
- Wednesday 13**  
DL THE PROVOK'D WIFE. As 8 Jan.  
SINGING. I: *Bright Author of my present Flame*, by Lowe.  
DANCING. II: *Le Boufon*, as 30 Oct. 1741. v: *Le Jardiniers Suedois*, as 28 Nov. 1741.  
COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Rylands MS.: Duke and Princesses present. Receipts: £100. [Winston MS. lists *Constant Couple*, which had been announced for this day in the previous Bill, but which seems to have been deferr'd on account of this command performance.]

- THE PROVOK'D HUSBAND. As 23 Dec. 1741. Also ORPHEUS AND EURYDICE. As 2 Jan., but omit vocalists. Wednesday 13  
CG  
COMMENT. Benefit a Person under Misfortunes.
- THE OLD BATCHELOR. As 11 Jan. Also THE VIRGIN UNMASKED. As 14 Sept. 1741. GF  
DANCING. As 12 Jan., with David and Winifred ap Shenkin, M Granier, Osbeldiston, Mrs Bullock and Mrs Vallois.
- THE CONSTANT COUPLE. As 7 Jan., but Beau Clincher – [T] Cibber. Thursday 14  
DL  
SINGING. I: *The Early Horn* by Lowe. III: A Ballad by Beard.  
DANCING. II: *Les Matelots*, as 10 Nov. 1741. V: *Les Satires Puny*, As 6 Jan.  
COMMENT. At the Particular desire of several Persons of Quality. Receipts: £90.
- THE RECRUITING OFFICER. As 16 Dec. 1741, but Scruple – Harrington. CG  
Also THE RAPE OF PROSERPINE. As 12 Jan.  
DANCING. By Picq and Mlle Auguste.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE RECRUITING OFFICER. As 1 Jan., except Costar Pearmain – Garrick, being the first Time of his appearing in that Character. Also THE LYING VALET. As 7 Dec. 1741. GF  
DANCING. A new comic Dance call'd *The Welchman's Triumph*, or the *Death of the Wild Goat*—David and Winifred ap—Shenkin, M Granier, Osbeldiston, Mrs Bullock, Mrs Vallois, etc. The Characters new dressed.  
COMMENT. Rev. T. Newton to David Garrick, 18 Jan.: I was almost angry with you, to see your name last week in the bills for Costar Pearmain. I am not fond of your acting such parts as Fondlewife, or even Clodio, nor should be of the Lying Valet, if it was not of your own writing. You who are equal to the greatest parts, strangely demean yourself in acting any thing that is low and little; and not only I, but really all who admire you and wish you well, that is all who know you, are grieved and wonder at it.  
If I was an actor surely I would rather wish to be a Raphael than a Hogarth; or if I was a poet, I would choose infinitely rather to be a Milton than Hudibras.—Boaden, *Private Correspondence of Garrick*, I, 5–6.  
[*Morning Herald* 28 June 1787 suggests that Yates was Winifred ap Shenkin.]
- COMUS. As 30 Dec. 1741, but the Mechels returned to the dances. Friday 15  
DL  
COMMENT. Receipts: £60.
- THE FUNERAL. As 2 Jan. Also THE RAPE OF PROSERPINE. As 12 Jan., but Harlequin – Woodward. CG
- HAMLET. As 9 Dec. 1741. GF  
DANCING. As 14 Jan., but add the other Master Granier, and a new comic Pantomime Entertainment of Dancing.
- AS YOU LIKE IT. As 15 Oct. 1741, but Charles and William omitted. Also HARLEQUIN SHIPWRECK'D. As 4 Dec. 1741. Saturday 16  
DL  
DANCING. I: *The French Peasants*, by the Mechels. III: *A Dutchman* as 14 Nov. IV: *The Matelotes* as 8 Dec. 1741.  
SINGING. II: *Happy Pair* by Beard.  
COMMENT. Play By Particular Desire. Receipts: £60.