

- Thursday 3*
CG AS YOU LIKE IT. As 16 Oct., but Amiens – Roberts; Touchstone – Woodward; LeBeau, Jaques de Bois, Corin, Charles, William, and Audrey not listed. Also PERSEUS AND ANDROMEDA. As 26 Nov., but Perseus – Roberts.
- GF THE FAIR PENITENT. As 2 Dec. Also THE LYING VALET. As 30 Nov.
- Friday 4*
DL THE REHEARSAL. As 21 Nov. Also HARLEQUIN SHIPWRECKED. Harlequin – Philips; a Sea God – Desse; Tritons – Dumont, Baudouin; Pantaloon – Winstone; Colombine – Miss Mann; Haymakers – Barclay, Gray, Green, Miss Story, Mrs Rayner, Miss Jackson; Clown – Hough. Ending with a Grand Ballet by Desse, Leviez, Miss Story, Mrs Rayner.
DANCING. Mlle Auguste (who never appeared on the English stage before). *The Swiss*, as 26 Sept.
COMMENT. Mainpiece: By Desire. [See Mlle Auguste's letter to the Public in *London Daily Post and General Advertiser*, 7 Dec., accusing Fleetwood of putting her name in the bills after she had renounced his employment, and had gone over to Rich. For her actual 1st appearance see CG 7 Dec.] Receipts: £90.
- CG LOVE MAKES A MAN. As 2 Oct., but Clodie – Woodward; Sancho – Vaughan; Monsieur – Stoppelaer; Jacques – Smith; Angelina – Mrs Hale. Also PERSEUS AND ANDROMEDA. As 3 Dec.
- GF PAMELA. As 27 Nov. Also THE LYING VALET. As 30 Nov.
- Saturday 5*
DL THE RECRUITING OFFICER. As 8 Sept. Also HARLEQUIN SHIPWRECKED. As 4 Dec.
SINGING. I: *The Early Horn*, by Lowe. III: *Happy Pair*, by Beard.
DANCING. II: *A Dutchman*, as 14 Nov. IV: A New Dance, *The Italian Peasants*, by the Mechels.
COMMENT. Mainpiece: By Particular Desire. Receipts: £100.
- CG THE MISTAKE. As 24 Oct., but Metaphrastus – Gibson; Lopez – Rosco. Also PERSEUS AND ANDROMEDA. As 3 Dec.
- GF THE ORPHAN. As 30 Nov. Also THE LYING VALET. As 30 Nov.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct.
- Monday 7*
DL THE DOUBLE GALLANT. Double Gallant – [T.] Cibber; Sir Soloman – Johnson; Careless – Mills; Clerimont – Havard; Lady Dainty – Mrs Butler; Silvia – Mrs Mills; Lady Sadlife – Mrs Cross; Old Wilful – Shepard; Old Atall – Turbutt; Strut – Neale; Dr. Bolus – Taswell; Apothecary – Gray; Finder – Berry; Supple – Ray; Wishwell – Mrs Macklin; Situp – Miss Bennet; China Woman – Mrs Egerton; Clarinda – Mrs Woffington. Also HARLEQUIN SHIPWRECKED. As 4 Dec.
SINGING. I: *Early Horn*, by Lowe. III: *Happy Pair*, by Beard.
DANCING. II: *A Sailor's Dance*, as 15 Oct. IV: *The Italian Peasants*, as 5 Dec.
COMMENT. [Letter from Mlle Auguste to the Public stated that Fleetwood had refused to answer her letter, whence she had withdrawn and engaged with Rich, of which fact she appraised Fleetwood who still kept her name on the bills. Her reason for leaving Fleetwood was her having heard that on 4 Dec. he had read a letter on the stage at DL to her discredit. See *London Daily Post and General Advertiser*.] Receipts: £80.
- CG THE ROVER; or, The Banished Cavaliers. Rover – Rayn; Hellena – Mrs Vincent; Angelica – Mrs Horton; Col Belvile – Hale; Ned Blunt – Mullart; Don Antonio – Gibson; Don Pedro – Rosco; Frederic – Bridgewater; Sancho – James; Florinda –

- Mrs Bellamy; Valeria – Mrs Hale; Moretta – Mrs James; Lucetta – Mrs Kilby. *Monday 7*
 Also PERSEUS AND ANDROMEDA. As 3 Dec. CG
 DANCING. By Lalauze and Mlle Auguste, the 1st time of her appearing upon the English Stage.
- LOVE MAKES A MAN. As 28 Nov., but Monsieur – Blakes; Governor omitted. GF
 Also THE LYING VALET. As 30 Nov., but epilogue omitted.
- CATO. Cato – Delane; Sempronius – Milward; Juba – Mills; Syphax – Cibber; *Tuesday 8*
 Portius – Havard; Marcus – Lowe; Lucius – Winstone; Decius – Turbutt; Marcia – DL
 Mrs Roberts; Lucia – Mrs Mills. Also HARLEQUIN SHIPWRECKED. As 4 Dec.
 SINGING. I: *Happy Pair* by Beard. III: *Was ever Nymph like Rosamund* by Beard.
 DANCING. II: a *Tambourine*, by Mlle Mechel. IV: *The Matelotes*, as 10 Nov., but by the Mechels.
 COMMENT. Rylands MS.: Fleetwood's Tryal. Receipts: £40.
- RICHARD III. As 13 Oct., but Tressel – Gibson; Catesby – Roberts; Lieut of CG
 Tower not listed. Also PERSEUS AND ANDROMEDA. As 3 Dec.
 DANCING. By Lalauze and Mlle Auguste.
 COMMENT. Mainpiece: By Desire.
- GEORGE BARNWELL. As 2 Oct. Also THE LYING VALET. As 7 Dec. GF
- THE STRATAGEM. As 22 Sept., but Cherry – Miss Woodman. Also HARLE- *Wednesday 9*
 QUIN SHIPWRECKED. As 4 Dec. DL
 SINGING. I: *Was Ever Nymph Like Rosamund* by Beard. III: *The Early Horn* by Lowe.
 DANCING. II: a *Tambourine* by Mlle Mechel. IV: *The Swiss*, as 26 Sept.
 COMMENT. Receipts: £60.
- OTHELLO, MOOR OF VENICE. Othello (By Desire) – Perry, who never CG
 appeared on any Stage; Iago – Ryan; Desdemona – Mrs Pritchard; Cassio – Hale; Brabantio – Roberts; Roderigo – Woodman; Lodovico – Gibson; Montano – Cashell; Duke – Harrington; Gratiano – Lascells; Emilia – Mrs Mullart. Also THE KING AND MILLER OF MANSFIELD. King – Gibson; Miller – Mullart; Dick – Hale; Margery – Mrs Martin; Peggy – Mrs Hale; Kate – Miss Dodson.
 DANCING. II: A new *Comic Dance* by Dubuisson, Villeneuve, Sga Bonneval. III: *Scots Dance* by Mathews. IV: *Hornpipe* by Taylor. V: *Matelot* by Master Matthews.
 COMMENT. Benefit Christopher Perry. Mainpiece: By Particular Desire of several Persons of Quality. Written by Shakespear. Tickets delivered for 18 Nov. will be taken on this day (Theatrical Clippings, Folger Library).
- HAMLET, PRINCE OF DENMARK. Ghost – Garrick, Being the first Time of GF
 his Appearing in that Character; Hamlet – Giffard; King – Paget; Polonius – Julian; Laertes – Marshall; Horatio – W. Giffard; Osrick – Peterson; Rosencrans – Vaughan; Guildenstern – Naylor; Marcellus – Blakes; Queen – Mrs Steel; Ophelia – Miss Hippisley; Gravediggers – Yates and Dunstall. Also THE LYING VALET. As 7 Dec.
 COMMENT. Written by Shakespear. Garrick to Peter Garrick (Dec. 1741): You perhaps would be glad to know what parts I have play'd, King Richd—Jack Smatter in Pamela—Clody fop's fortune—Lothario fair Penitent—Chamont Orphan—Ghost Hamlet—& Shall soon be ready in Bays in ye Rehearsal—and in ye part of Othello—Both of which I believe will do Me and Giffard great Service—I have had great Success in all, & 'tis not yet determin'd whether I play Trajedy or Comedy best—Old Cibber has spoke with ye Greatest Commendation