

December 1741

- THE BEGGAR'S OPERA.** As 29 Oct., but Macheath – Lowe; Turbutt doubled in Lockit and Mat-o-Mint. Tuesday 1
DL
DANCING. I: *The Drunken Peasant*, as 29 Oct. II: *The Swiss*, as 26 Sept.
 COMMENT. By Desire. Receipts: £50.
- LOVE'S LAST SHIFT.** Loveless – Ryan; Amanda – Mrs Pritchard; Elder Worthy – Bridgewater; Young Worthy – Hale; Snap – James; Sly – Mullart; Narcissa – Mrs Bellamy; Hillaria – Mrs Stevens; Flareit – Mrs Kilby; Mrs Anne – Mrs Hale; Sir Wm. Wisewood – Hippisley; Sir Novelty – Woodward. Also **PERSEUS AND ANDROMEDA.** As 26 Nov. CG
- THE BUSY BODY.** As 5 Oct. Also **THE LYING VALET.** As 30 Nov. GF
- ALEXANDER IN PERSIA.** *Cast not listed*, but see 31 Oct. King's
 COMMENT. Heidegger gets a new leave and license to perform operas at Haymarket Theatre from 8 Dec. 41 to 30 Oct. 45.–Deutsch, *Handel*, p. 526, from Public Record Office L.C. 5/161, p. 97.
- THE MERCHANT OF VENICE.** As 2 Nov. Wednesday 2
DL
DANCING. I: *The Swiss*, as 26 Sept. II: *Les Matelotes*, as 10 Nov. III: *A Sailor's Dance*, as 15 Oct. IV: *a Dutchman*, as 14 Nov. V: *Le Jardiniers Suedois*, as 28 Nov.
 COMMENT. By Command of their Royal Highnesses The Duke and the Princesses Amelia, Caroline, and Louisa. Rylands: Duke and Princesses attended. Receipts: £130.
- THE FAIR PENITENT.** Lothario – Garrick, first time of his appearance in that character; Sciolto – Paget; Horatio – Giffard; Altamont – W. Giffard; Rossano – Blakes; Lavinia – Miss Hippisley; Lucilla – Mrs Dunstall; Calista – Mrs Giffard. Also **THE LYING VALET.** As 30 Nov. GF
 COMMENT. Benefit Garrick, who perform'd King Richard. Pit and Boxes 4s. Gallery 1s. 6d. Tickets to be had at Garrick's Lodgings in Mansfield Street, Goodman's Fields, Bedford's, Tom's, Carey's, and Fleece Tavern. The Stage will be built after the Manner of an Amphitheatre, where Servants will be allow'd to keep Places, and likewise in the First Boxes, but not in the Pit, who are desir'd to be at the House by Three o'clock.
- THE PROVOKED WIFE.** As 20 Nov., but Sir John Brute – Cibber, Sr; Razor – Cibber, Jr; Rake, Justice, Constable omitted. Thursday 3
DL
SINGING. I: *Bright Author of my Present Flame*, by Lowe. IV: *Non Cb' amarmi*, a Song of Farinelli's, by Mrs Arne.
DANCING. II: *A Pierrot Dance*, as 14 Nov. III: *The Drunken Peasant*, as 29 Oct. V: *A Musette*, as 14 Nov.
 COMMENT. Rylands MS.: Old Cibber play'd Brute. [The preceding day's notice stated this performance was By Command of his Royal Highness, The Prince of Wales, although no such notice appears in the day's Bill. But the following note is included on the day's bill in the *London Daily Post and General Advertiser*.] By His Majesty's Command, no persons to be admitted behind the scenes, nor any money to be return'd after the curtain is drawn up. [Fleetwood made an earnest attempt this year to clear the stage for action. All notices up to this day contain the prohibition of members of the audience behind scenes as stated on the bill of 15 Oct. Hereafter the prohibition is enforced by His Majesty's Command.] Receipts: £182.

- Thursday 3*
CG AS YOU LIKE IT. As 16 Oct., but Amiens – Roberts; Touchstone – Woodward; LeBeau, Jaques de Bois, Corin, Charles, William, and Audrey not listed. Also PERSEUS AND ANDROMEDA. As 26 Nov., but Perseus – Roberts.
- GF THE FAIR PENITENT. As 2 Dec. Also THE LYING VALET. As 30 Nov.
- Friday 4*
DL THE REHEARSAL. As 21 Nov. Also HARLEQUIN SHIPWRECKED. Harlequin – Philips; a Sea God – Desse; Tritons – Dumont, Baudouin; Pantaloon – Winstone; Colombine – Miss Mann; Haymakers – Barclay, Gray, Green, Miss Story, Mrs Rayner, Miss Jackson; Clown – Hough. Ending with a Grand Ballet by Desse, Leviez, Miss Story, Mrs Rayner.
DANCING. Mlle Auguste (who never appeared on the English stage before). *The Swiss*, as 26 Sept.
COMMENT. Mainpiece: By Desire. [See Mlle Auguste's letter to the Public in *London Daily Post and General Advertiser*, 7 Dec., accusing Fleetwood of putting her name in the bills after she had renounced his employment, and had gone over to Rich. For her actual 1st appearance see CG 7 Dec.] Receipts: £90.
- CG LOVE MAKES A MAN. As 2 Oct., but Clodie – Woodward; Sancho – Vaughan; Monsieur – Stoppelaer; Jacques – Smith; Angelina – Mrs Hale. Also PERSEUS AND ANDROMEDA. As 3 Dec.
- GF PAMELA. As 27 Nov. Also THE LYING VALET. As 30 Nov.
- Saturday 5*
DL THE RECRUITING OFFICER. As 8 Sept. Also HARLEQUIN SHIPWRECKED. As 4 Dec.
SINGING. I: *The Early Horn*, by Lowe. III: *Happy Pair*, by Beard.
DANCING. II: *A Dutchman*, as 14 Nov. IV: A New Dance, *The Italian Peasants*, by the Mechels.
COMMENT. Mainpiece: By Particular Desire. Receipts: £100.
- CG THE MISTAKE. As 24 Oct., but Metaphrastus – Gibson; Lopez – Rosco. Also PERSEUS AND ANDROMEDA. As 3 Dec.
- GF THE ORPHAN. As 30 Nov. Also THE LYING VALET. As 30 Nov.
- King's ALEXANDER IN PERSIA. *Cast not listed*, but see 31 Oct.
- Monday 7*
DL THE DOUBLE GALLANT. Double Gallant – [T.] Cibber; Sir Soloman – Johnson; Careless – Mills; Clerimont – Havard; Lady Dainty – Mrs Butler; Silvia – Mrs Mills; Lady Sadlife – Mrs Cross; Old Wilful – Shepard; Old Atall – Turbutt; Strut – Neale; Dr. Bolus – Taswell; Apothecary – Gray; Finder – Berry; Supple – Ray; Wishwell – Mrs Macklin; Situp – Miss Bennet; China Woman – Mrs Egerton; Clarinda – Mrs Woffington. Also HARLEQUIN SHIPWRECKED. As 4 Dec.
SINGING. I: *Early Horn*, by Lowe. III: *Happy Pair*, by Beard.
DANCING. II: *A Sailor's Dance*, as 15 Oct. IV: *The Italian Peasants*, as 5 Dec.
COMMENT. [Letter from Mlle Auguste to the Public stated that Fleetwood had refused to answer her letter, whence she had withdrawn and engaged with Rich, of which fact she appraised Fleetwood who still kept her name on the bills. Her reason for leaving Fleetwood was her having heard that on 4 Dec. he had read a letter on the stage at DL to her discredit. See *London Daily Post and General Advertiser*.] Receipts: £80.
- CG THE ROVER; or, The Banished Cavaliers. Rover – Rayn; Hellena – Mrs Vincent; Angelica – Mrs Horton; Col Belvile – Hale; Ned Blunt – Mullart; Don Antonio – Gibson; Don Pedro – Rosco; Frederic – Bridgewater; Sancho – James; Florinda –