

- THE FUNERAL.** As 23 April, but Trim – James; Mlle D'Epingle – Mrs Mullart. *Thursday 14*
 Also DAMON AND PHILLIDA. As 12 May. *CG*
SINGING. II: By Roberts.
DANCING. III: *Pierots* by Richardson and Delagarde. IV: *The Swiss* by Mechel and Mlle Mechel.
MUSIC. v: Handel's *Water-Musick* and Preamble on the Kettle Drum by Jo. Woodbridge.
 COMMENT. Benefit Roberts, Stede, Mrs Mullart, and Page (Housekeeper).
 Receipts: £120 (Rylands MS.).
- THE TEMPEST.** As 28 Nov. 1740, but Ventoso – Ray; Mustachio – Woodward; *Friday 15*
 Hippolito – Green; Infernal Spirit, Neptune, and Amphitrite omitted; with *DL*
Dear Pretty Touth sung by Mrs Clive; Vocals by Savage, Rainton, and Mrs Clive.
 Also THE MOCK DOCTOR. As 1 May.
DANCING. *Tambourine* by Mlle Chateauneuf. *Ballet* by Maltere and Mlle Maltere.
SINGING. IV: *Was Ever Nymb Like Rosamond* by Lowe.
 COMMENT. Benefit Ray, Gree, Beckham, Rogers, Mrs Penkethman, and a Widow under Misfortunes.
- DOUBLE FALSEHOOD.** As 13 Dec. 1740, but Citizen – Harrington; Violante – *CG*
 Mrs Hale. With the last new Prologue, and the Original Epilogue.
MUSIC. At the End of the Second and Fourth Act of the Play will be performed an Interlude in two Comick Scenes in Musick, betwixt Signor Capoccio, a Director from the Canary Islands, and Signora Dorinna, a Virtuosa; Capoccio – Waltz; Dorinna – Miss Hillier.
DANCING, I: *Muzette* and *Tambourine* by Mechell and Mlle Mechell. III: *Les Niaise* by Mechell and Mlle Mechell.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, and the Lady Augusta. Benefit the last Editor of Shakespear. Written Originally by Shakespear. Revised and adapted to the Stage by Mr Theobald, with the last new Prologue and the Original Epilogue.
 Receipts: £100. Rylands MS.: Prince up, but did not come.
- HURLOTHRUMBO.** Lord Flame – the Author [Samuel Johnson of Chesire]. *HAY*
 COMMENT. 7 P.M.
- THE MERCHANT OF VENICE.** As 7 April. *Monday 18*
DANCING. *Les Matelotes* by Fausan and Signora Fausan. *Les Jardiniers Suedois* by *DL*
 Fausan, Signora Fausan, Desse, &c.
 COMMENT. By particular Desire. Written by Shakespear.
- THE REHEARSAL and ORPHEUS AND EURYDICE** intended but not given. *Tuesday 19*
 COMMENT. Rylands MS.: The Rehearsal was design'd but Mrs Kilby not *CG*
 being able to perform in Orpheus, an Advertisement was put into Papers on Tuesday taking leave of the Town, and so we concluded for this Season.
- THE NONJUROR.** Also NANCY. Both which will be given Gratis by Gentle- *JS*
 men for their Diversion.
 COMMENT. Benefit a Person under Misfortunes. At the Tennis Court, James Street. A Concert. Mainpiece: Written by Colley Cibber, Esq. Places: *2s. 6d., 1s. 6d., 1s. 7 P.M.*
- AS YOU LIKE IT.** As 6 Feb. *Wednesday 20*
DANCING. *Le Bouffon* by Fausan and Signora Fausan. *Les Jardiniers Suedois* by *DL*
 Fausan, Signora Fausan, Desse, Mlle Chateauneuf, &c.
 COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.