

- THE BEGGAR'S OPERA. Polly – Miss Medina; Macheath – Walker; but see 8 April. Also HARLEQUIN STUDENT. *Cast not listed*, but see 3 March. *Wednesday 6*
GF
COMMENT. Benefit Mrs Phillips, Pidgeon, Levy, Doorkeepers.
- LOVE MAKES A MAN. As 6 Dec. 1740, but Governor – Havard. Also THE DEVIL TO PAY. As 31 March. *Thursday 7*
DL
DANCING. I: *La Tambourine* by Mlle Chateauf. III: By Muilment, Desse, Mrs Walter. IV: *Comic Dance* by Leviez, Mrs Walter. V: *Grand Ballet* by Desse, &c.
SINGING. II: *Blow, Blow, &c.* by Lowe.
COMMENT. Benefit Leviez and Desse. At the Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- THE MISTAKE. As 6 Jan. Also THE CHEATS OF SCAPIN. Scapin – Hippisley; but see 24 Sept. 1740. *CG*
DANCING. *Comic Dance* by Richardson and Mlle Ozanne.
COMMENT. Benefit Naylor, Banks, Duck. Tickets for Trott also taken. Receipts: £100 (Rylands MS.).
- THE CONSTANT COUPLE. *Cast not listed*, but see 13 Nov. 1740. Also THE CONTRIVANCES. *Cast not listed.* *GF*
COMMENT. Benefit Biddle, late of Temple-Bar. [The theatre closed for the season after this performance.]
- THE STRATAGEM. As 6 April, but Gipsev – Miss Ferguson; Cherry – Mrs Vincent. Also THE KING AND THE MILLER OF MANSFIELD. As 9 March, but King – Gibson; Lurewell – Anderson; Joe omitted. *Friday 8*
CG
DANCING. *Pierots* by Richardson and Delagarde.
COMMENT. Benefit Tifer, Web, Rivers, Miss Ferguson. Receipts: £100 (Rylands MS.).
- THE COUNTRY WIFE. As 1 Nov. 1740, but Mrs Dainty – Miss Woodman; Lucy – Mrs Bennet; Mrs Squeamish – Mrs Wright. Also THE KING AND THE MILLER OF MANSFIELD. As 28 April. *Saturday 9*
DL
DANCING. I: *Grand Ballet* by Maltere and Mlle Maltere. III: *La Tambourine* by Mlle Chateauf. V: *La Matelote* by Maltere and Mlle Maltere.
SINGING. II: *Noon Tide Air* by Lowe. IV: *The Happy Pair* by Lowe.
COMMENT. Benefit Baker, Late Linnen-Draper.
- AS YOU LIKE IT. As 6 Feb. *Monday 11*
DL
DANCING. *Les Matelotes* by Fausan and Signora Fausan. *The Peasants' Triumph* by Fausan, Signora Fausan, &c.
COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.
- THE RECRUITING OFFICER. Plume – Ryan; Brazen – Cibber; Balance – Bridgwater; Kite – Rosco; Worthy – Hale; Bullock – Mullart; Scruple – Roberts; Scale – Arthur; Melinda – Mrs Ware; Rose – Miss Davis; Lucy – Mrs Kilby; Recruits – Hippisley, James; Sylvia – Mrs Vincent; but see 14 Feb. Also THE KING AND THE MILLER OF MANSFIELD. As 8 May, but Lurewell – Harrington. *CG*
DANCING. *Pierots* by Richardson and Delagarde. *Les Matelotes* by Mechell and Mlle Mechell.
COMMENT. Benefit Harrington, Thomson, Evans, Boxkeepers. Receipts: £100 (Rylands MS.).

- Monday 11*
JS CATO. Juba - by him whose Benefit it is for. Also THE COBLER OF PRESTON. Both which will be performed by Masons for their Diversion.
COMMENT. For the Entertainment of the Antient and Honourable Society of Free and Accepted Masons. For the Benefit of an unfortunate Brother Mason. [This program, which was given in the Old Tennis Court, included a concert; and tickets for 27 April, when the performance was intended but prevented, are received this day.]
- Tuesday 12*
DL THE SILENT WOMAN. As II Oct. 1740, but Otter - Marten; Mrs Centaure - Mrs Walter; Lady Haughty - Miss Bennet. Also THE STROLLERS. Buskin - Lowe; Macahone - Macklin; Carbine - Havard; Truncheon - Marten; Spangle - Woodburn; Pumpkin - Wright; Sir Barnaby - Taswell; Jeremy - Vaughan; Robin - Gray; Fidelia - Miss Woodburn; Mrs Buskin - Mrs Egerton; Betty Kimbow - Turbutt.
SINGING. I: *The Noon Tide Air* by Lowe. II: *Was Ever Nymph Like Rosamond* by Lowe. IV: *Blow, Blow, &c.* by Lowe.
DANCING. III: *Minuet* by Liviez and Miss Story.
COMMENT. By particular Desire. Benefit Turbutt, Marten, Miss Bennet. Mainpiece: Written by Ben Johnson.
- CG RULE A WIFE AND HAVE A WIFE. Leon - Delane; Copper Captain - Ryan; Duke - Bridgwater; Cacafogo - Stoppelaer; Margaretta - Mrs Ware; Juan - Hale; Sancho - Arthur; Alonzo - Gibson; Altea - Mrs Mullart; Clara - Miss Horsington; Old Woman - Hippisley; Visiting Ladies - Mrs Cross, Mrs Hale, Miss Burgess; Estifania - Mrs Horton. Also DAMON AND PHILLIDA. Damon - Salway; Phillida - Mrs Vincent; Cymon - Stoppelaer; Mopsus - Mullart; Corydon - James; Arcas - Anderson; Aegon - Clarke.
DANCING. II: *Drunken Peasant* by Master Ferg. III: *Muzette* by Miss Morrison. IV: *Matelotes* by Mechell and Mlle Mechell.
MUSIC. v: Preamble on the Kettle Drums by Master Ferg.
SINGING. End Afterpiece: *Arra my Judy* (by Desire) by Stoppelaer.
COMMENT. Benefit Stoppelaer, Mines, Master Ferg, Miss Morrison. Receipts: £110 (Rylands MS.).
- Wednesday 13*
DL TIMON OF ATHENS. Timon - Milward; Apemantus - Quin; Alcibiades - Cashell; Aelius - Johnson; Poet - Woodward; Nicias - Shepard; Isidore - Taswell; Isander - Winstone; Phaeax - Marten; Thrasillus - Woodburn; Demetrius - Turbutt; Evandra - Mrs Butler; Melissa - Mrs Pritchard. Also THE INTRIGUING CHAMBERMAID. As 7 April.
DANCING. I: *Wooden Shoe Dance* by Master Pitts. v: *Minuet* and *Louvre* by Master Pitts and Miss Scot.
SINGING. III: *Blow, Blow, thou Winter Wind* by Lowe.
COMMENT. Benefit Cashell. Mainpiece: Written by Shakespear.
- Thursday 14*
DL LOVE'S LAST SHIFT. Loveless - Milward; Amanda - Mrs Butler; Sir Novelty - Macklin; Sir William - Johnson; Snap - Chapman; Elder Worthy - Havard; Young Worthy - Mills; Sly - Marten; Hillaria - Mrs Mills; Flareit - Mrs Pritchard; Anne - Miss Bennet; Narcissa - Mrs Clive. Also THE MOCK DOCTOR. As I May. With a Prologue to the Farce, spoke by Miss Wright in Boy's Cloaths. And at the End of the Farce an Epilogue by Miss Wright, as Captain at the Head of her Lilliputian Company.
DANCING. I: *Minuet* and *Louvre* by Davenport and Miss Wright. III: *Tambourine* by Miss Wright. v: *Ballet* by Maltere and Mlle Maltere.
SINGING. II: *Blow, Blow* sung by Lowe.
COMMENT. Benefit Wright, Mayle, Bartlett, and Miss Wright, the Lilliputian Colombine and Queen of the Fairies.