

- Wednesday 22* LOVE MAKES A MAN. *Cast not listed*, but see 5 Feb. Also THE DEVIL TO
GF PAY. Jobson – Ireland, who never performed before; but see 6 Dec. 1740.
DANCING. *Drunken Peasant* by Chettle.
SINGING. By Mrs Dunstall and Mrs Jones.
COMMENT. Benefit Michael Dove. Tickets at Dove's, The Sun, in Hooper's
Square.
- Thursday 23* THE MERCHANT OF VENICE. As 7 April.
DL DANCING. *Les Matelotes* by Fausan and Signora Fausan. *The Peasants' Triumph*, as
12 Feb.
COMMENT. By particular Desire. Written by Shakespear.
- CG THE FUNERAL. As 23 Jan., but Trim – Cibber; Tom – Oates; Swagger, Bumkin,
Kate Matchlock omitted. Also THE MOCK DOCTOR. As 30 March, but
Mock Doctor – (by Desire) Rosco.
DANCING. III: *Comic Dance* by Richardson and Mlle Ozanne. IV: *Two Pierots* by
Richardson and Delagarde.
COMMENT. Benefit Rosco, Richardson, Delagarde. Receipts: £160 (Rylands).
- GF THE PROVOK'D HUSBAND. *Cast not listed*, but see 31 Oct. 1740. Also FLORA.
Hob – Laguerre; but see 6 Feb.
COMMENT. Benefit Laguerre, Prisoner in the King's Bench. [Tickets of
Laguerre at John's Coffee-House, next door to the King's-Bench, Southwark. In
the *London Daily Post and General Advertiser*, 22 April, Laguerre expressed his thanks
to Giffard for giving him this benefit and added that, it being term-time, he had
"by the common Licence of a Day Rule," liberty to act on 23 April.]
- HAY THE HAPPY CAPTIVE. As 16 April.
- Friday 24* THE LADY'S LAST STAKE; or, The Wife's Resentment. Wronglove – Mills;
DL Brilliant – Chapman; Sir Friendly – Milward; Brush – Raftor; Porter – Ray;
Lady Wronglove – Mrs Butler; Lady Gentle – Mrs Mills; Mrs Hartshorne – Mrs
Macklin; Miss Notable – Mrs Clive. Also THE DEVIL TO PAY. As 31 March.
SINGING. II: *Was E'er Nymph Like Rosamond* by Lowe. IV: By Miss Edwards.
DANCING. III: *Grand Ballet* by Maltere and Mlle Maltere. v: *La Tambourine* by
Mlle Chateauneuf.
COMMENT. Benefit Harper and Raftor. [Tickets at Harper's House in Bridges
Street. A letter to the *Daily Advertiser*, 24 April, concerning this benefit, states
that Harper is incapacitated with "a Paralytick Disorder."]
- CG THE REHEARSAL. Bayes – Cibber; Johnson – Ryan; Smith – Delane; but see
16 Feb. Also PERSEUS AND ANDROMEDA. Perseus – Salway; Cepheus –
Leveridge; Ethiopian – Thompson; Cassiope – Mrs Wright; Andromeda – Mrs
Chambers; Mercury – Reinhold; Amazons – Mrs James, Miss Davis, &c.;
Infernals – Leveridge; Villeneuve, Dupre; Harlequin – Lun; Hussar – Bencraft;
Colombine – Mrs Kilby; Hussar's Servant – Hippisley; Valet – Anderson; Petit
Maitre – Lalauze; but see 3 April.
DANCING. *Tambourine* and *Louvre* by Signora Barberini.
COMMENT. By Command of their Royal Highnesses the Prince and Princess
of Wales, Prince George, and the Lady Augusta. Mainpiece: Written by George
Duke of Buckingham. Receipts: £100 (Rylands MS.).
- GF HAMLET, PRINCE OF DENMARK. *Cast not listed*, but see 4 Dec. 1740. Also
LETHE. *Cast not listed*, but see 20 April. With the Prologue by Marr, and the
Epilogue by Miss Hippisley.
COMMENT. Benefit Nelson and Marr. The Musick Room being too small to
contain the additional Number of Hands, several Select Pieces will be performed
on the Stage.