

- THE DOUBLE GALLANT.** As 19 Feb. Also HARLEQUIN BARBER. *Monday 20*
Harlequin – Master Ferg; Colombine – Mlle Mechel; Petit Maitre – Miss Woffington; Drawer – Little French Boy; Servant to Colombine – Miss Bellamy, who never appeared on any stage before; Pierot – Mechel Jr. *CG*
DANCING. I: Mlle Mechel will dance a Concerto. II: *Minuet* and *French Rigadoon* by Mechel the Father, who never appeared in any theatre in England, and Mlle Mechel the Daughter. *Minuet* by Mechel the Son and Miss Polly Woffington, the first time of her appearing on the stage. IV: *The Metamorphoses of the Windmills* by Mechel, Mlle Mechel, Miss Woffington, Master Ferg, and a little French Boy, lately come from France. End Afterpiece: A Wooden Shoe dance called *Les Sabotiers de Piemont* by Mechel Sr, Mechel Jr. Mlle Mechel, and little French Boy.
COMMENT. Benefit Mechel, Mlle Mechel (the French Boy and Girl). Afterpiece: a new Pantomime Entertainment. [Tickets at Mechel's in Newport Street.] Receipts: money £70 8s. 6d.; seals £71 14s. (Account Book); £150 (Rylands MS.). [The two dancers were charged £60 for their benefit. This is the last entry in the incomplete Account Book.]
- THE GAMESTER.** *Cast not listed.* Also LETHE. Lucy – Miss Hippisley; but *GF*
see 15 April. And an Epilogue (spoke but once) by Miss Hippisley.
COMMENT. Benefit Preluur.
- KING HENRY THE EIGHTH.** As 10 Nov. 1740. *Tuesday 21*
DANCING. I: *La Tambourine* by Mlle Chateauneuf, &c. II: *Les Egyptiens* by Fausan, Signora Fausan, Muilment. IV: *Serious Ballet* by Maltere and Mlle Maltere. V: *Les Jardiniers Suedois* by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, &c. *DL*
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, and the Lady Augusta. Written by Shakespear.
- THE ROVER.** As 16 March, but Sancho – Mullart; Hellena – Mrs Vincent. *CG*
Also THE SHAM CONJURER. As 18 April, but concluding with *The Swiss* by Mechel and Mlle Mechel.
DANCING. I. *French Peasants* by Mechel and Mlle Mechel.
COMMENT. Benefit Haughton and Mrs Bellamy. Receipts: £120 (Rylands MS.).
- KING HENRY THE FOURTH, Part I.** Falstaff (with an Epilogue in Character) – *GF*
a Gentleman; but see 28 Nov. 1740. Also TOM THUMB THE GREAT.
Tom Thumb – Miss Cole. With the Original Epilogue.
DANCING. As 15 April.
COMMENT. Benefit Cole, Prompter.
- THE BEGGAR'S OPERA.** As 24 Nov. 1740, but Molly – Mrs Thompson. Also *Wednesday 22*
THE KING AND THE MILLER OF MANSFIELD. *Cast not listed,* but see *DL*
24 Feb.
DANCING. I: *La Tambourine* by Mlle Chateauneuf. II: *Shepherds and Shepberdesses* by Muilment, Mlle Chateauneuf, &c. In III: *Hornpipe* by Vaughan.
COMMENT. By particular Desire. Benefit Lowe. [Tickets at Lowe's Lodgings, 2d door on left hand in Beaufort Buildings, The Strand.]
- LOVE'S LAST SHIFT.** Sir Novelty – Cibber; Loveless – Ryan; Elder Worthy – *CG*
Bridgwater; Young Worthy – Hale; Sir William – Hippisley; Snap – Arthur; Sly – Mullart; Narcissa – Mrs Bellamy; Hillaria – Mrs Stevens; Flareit – Mrs Kilby; Amanda – Mrs Woodward; but see 22 Dec. 1740. Also THE SHAM CONJURER. As 21 April, but dance omitted.
DANCING. II: *Minuet* by Destrade and Mlle Mechel. III: *Two Pierots* by Richardson and Destrade. IV. *Peasants de Bordeaux* by Destrade. V: *Minuet* by Dupre and Mlle Ozanne.
COMMENT. Benefit Arthur, Dupre, Mrs Woodward. Receipts: £160 (Rylands MS.).