

- THE DOUBLE GALLANT.** As 19 Feb. Also HARLEQUIN BARBER. *Monday 20*
Harlequin – Master Ferg; Colombine – Mlle Mechel; Petit Maitre – Miss Woffington; Drawer – Little French Boy; Servant to Colombine – Miss Bellamy, who never appeared on any stage before; Pierot – Mechel Jr. *CG*
DANCING. I: Mlle Mechel will dance a Concerto. II: *Minuet* and *French Rigadoon* by Mechel the Father, who never appeared in any theatre in England, and Mlle Mechel the Daughter. *Minuet* by Mechel the Son and Miss Polly Woffington, the first time of her appearing on the stage. IV: *The Metamorphoses of the Windmills* by Mechel, Mlle Mechel, Miss Woffington, Master Ferg, and a little French Boy, lately come from France. End Afterpiece: A Wooden Shoe dance called *Les Sabotiers de Piemont* by Mechel Sr, Mechel Jr. Mlle Mechel, and little French Boy.
COMMENT. Benefit Mechel, Mlle Mechel (the French Boy and Girl). Afterpiece: a new Pantomime Entertainment. [Tickets at Mechel's in Newport Street.] Receipts: money £70 8s. 6d.; seals £71 14s. (Account Book); £150 (Rylands MS.). [The two dancers were charged £60 for their benefit. This is the last entry in the incomplete Account Book.]
- THE GAMESTER.** *Cast not listed.* Also LETHE. Lucy – Miss Hippisley; but *GF*
see 15 April. And an Epilogue (spoke but once) by Miss Hippisley.
COMMENT. Benefit Preluur.
- KING HENRY THE EIGHTH.** As 10 Nov. 1740. *Tuesday 21*
DANCING. I: *La Tambourine* by Mlle Chateaufeuf, &c. II: *Les Egyptiens* by Fausan, Signora Fausan, Muilment. IV: *Serious Ballet* by Maltere and Mlle Maltere. V: *Les Jardiniers Suedois* by Fausan, Signora Fausan, Muilment, Mlle Chateaufeuf, &c. *DL*
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, and the Lady Augusta. Written by Shakespear.
- THE ROVER.** As 16 March, but Sancho – Mullart; Hellena – Mrs Vincent. *CG*
Also THE SHAM CONJURER. As 18 April, but concluding with *The Swiss* by Mechel and Mlle Mechel.
DANCING. I. *French Peasants* by Mechel and Mlle Mechel.
COMMENT. Benefit Haughton and Mrs Bellamy. Receipts: £120 (Rylands MS.).
- KING HENRY THE FOURTH, Part I.** Falstaff (with an Epilogue in Character) – *GF*
a Gentleman; but see 28 Nov. 1740. Also TOM THUMB THE GREAT.
Tom Thumb – Miss Cole. With the Original Epilogue.
DANCING. As 15 April.
COMMENT. Benefit Cole, Prompter.
- THE BEGGAR'S OPERA.** As 24 Nov. 1740, but Molly – Mrs Thompson. Also *Wednesday 22*
THE KING AND THE MILLER OF MANSFIELD. *Cast not listed,* but see *DL*
24 Feb.
DANCING. I: *La Tambourine* by Mlle Chateaufeuf. II: *Shepherds and Shepberdesses* by Muilment, Mlle Chateaufeuf, &c. In III: *Hornpipe* by Vaughan.
COMMENT. By particular Desire. Benefit Lowe. [Tickets at Lowe's Lodgings, 2d door on left hand in Beaufort Buildings, The Strand.]
- LOVE'S LAST SHIFT.** Sir Novelty – Cibber; Loveless – Ryan; Elder Worthy – *CG*
Bridgwater; Young Worthy – Hale; Sir William – Hippisley; Snap – Arthur; Sly – Mullart; Narcissa – Mrs Bellamy; Hillaria – Mrs Stevens; Flareit – Mrs Kilby; Amanda – Mrs Woodward; but see 22 Dec. 1740. Also THE SHAM CONJURER. As 21 April, but dance omitted.
DANCING. II: *Minuet* by Destrade and Mlle Mechel. III: *Two Pierots* by Richardson and Destrade. IV. *Peasants de Bordeaux* by Destrade. V: *Minuet* by Dupre and Mlle Ozanne.
COMMENT. Benefit Arthur, Dupre, Mrs Woodward. Receipts: £160 (Rylands MS.).

- Wednesday 22* LOVE MAKES A MAN. *Cast not listed*, but see 5 Feb. Also THE DEVIL TO
 GF PAY. Jobson – Ireland, who never performed before; but see 6 Dec. 1740.
 DANCING. *Drunken Peasant* by Chettle.
 SINGING. By Mrs Dunstall and Mrs Jones.
 COMMENT. Benefit Michael Dove. Tickets at Dove's, The Sun, in Hooper's
 Square.
- Thursday 23* THE MERCHANT OF VENICE. As 7 April.
 DL DANCING. *Les Matelotes* by Fausan and Signora Fausan. *The Peasants' Triumph*, as
 12 Feb.
 COMMENT. By particular Desire. Written by Shakespear.
- CG THE FUNERAL. As 23 Jan., but Trim – Cibber; Tom – Oates; Swagger, Bumkin,
 Kate Matchlock omitted. Also THE MOCK DOCTOR. As 30 March, but
 Mock Doctor – (by Desire) Rosco.
 DANCING. III: *Comic Dance* by Richardson and Mlle Ozanne. IV: *Two Pierots* by
 Richardson and Delagarde.
 COMMENT. Benefit Rosco, Richardson, Delagarde. Receipts: £160 (Rylands).
- GF THE PROVOK'D HUSBAND. *Cast not listed*, but see 31 Oct. 1740. Also FLORA.
 Hob – Laguerre; but see 6 Feb.
 COMMENT. Benefit Laguerre, Prisoner in the King's Bench. [Tickets of
 Laguerre at John's Coffee-House, next door to the King's-Bench, Southwark. In
 the *London Daily Post and General Advertiser*, 22 April, Laguerre expressed his thanks
 to Giffard for giving him this benefit and added that, it being term-time, he had
 "by the common Licence of a Day Rule," liberty to act on 23 April.]
- HAY THE HAPPY CAPTIVE. As 16 April.
- Friday 24* THE LADY'S LAST STAKE; or, The Wife's Resentment. Wronglove – Mills;
 DL Brilliant – Chapman; Sir Friendly – Milward; Brush – Raftor; Porter – Ray;
 Lady Wronglove – Mrs Butler; Lady Gentle – Mrs Mills; Mrs Hartshorne – Mrs
 Macklin; Miss Notable – Mrs Clive. Also THE DEVIL TO PAY. As 31 March.
 SINGING. II: *Was E'er Nymph Like Rosamond* by Lowe. IV: By Miss Edwards.
 DANCING. III: *Grand Ballet* by Maltere and Mlle Maltere. v: *La Tambourine* by
 Mlle Chateauneuf.
 COMMENT. Benefit Harper and Raftor. [Tickets at Harper's House in Bridges
 Street. A letter to the *Daily Advertiser*, 24 April, concerning this benefit, states
 that Harper is incapacitated with "a Paralytick Disorder."]
- CG THE REHEARSAL. Bayes – Cibber; Johnson – Ryan; Smith – Delane; but see
 16 Feb. Also PERSEUS AND ANDROMEDA. Perseus – Salway; Cepheus –
 Leveridge; Ethiopian – Thompson; Cassiope – Mrs Wright; Andromeda – Mrs
 Chambers; Mercury – Reinhold; Amazons – Mrs James, Miss Davis, &c.;
 Infernals – Leveridge; Villeneuve, Dupre; Harlequin – Lun; Hussar – Bencraft;
 Colombine – Mrs Kilby; Hussar's Servant – Hippisley; Valet – Anderson; Petit
 Maitre – Lalauze; but see 3 April.
 DANCING. *Tambourine* and *Louvre* by Signora Barberini.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess
 of Wales, Prince George, and the Lady Augusta. Mainpiece: Written by George
 Duke of Buckingham. Receipts: £100 (Rylands MS.).
- GF HAMLET, PRINCE OF DENMARK. *Cast not listed*, but see 4 Dec. 1740. Also
 LETHE. *Cast not listed*, but see 20 April. With the Prologue by Marr, and the
 Epilogue by Miss Hippisley.
 COMMENT. Benefit Nelson and Marr. The Musick Room being too small to
 contain the additional Number of Hands, several Select Pieces will be performed
 on the Stage.