

- Friday 17**
CG THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Hale; Heartfree – Ryan; Lady Fanciful – Mrs Bellamy; Lady Brute – Mrs Horton; Belinda – Mrs Vincent; Mademoiselle – Mlle Roland, the first time of her speaking on the English stage. Also THE WHIM; or, The Merry Cheat. Captain Brisk – Mrs Kilby; Florinda – Mrs Vincent; Sir Humphrey – Arthur; Sir Roger Looby – Harrington; Squire Looby – Bencraft; Fairlove – Gibson; Monsieur – Salway; Teague – Neale; Trickwell – Mullart; Celia – Mrs Davis; Tippet – Miss Dodson.
SINGING. By Leveridge and Salway.
DANCING. By Glover, Mlle Roland, Mechel.
COMMENT. Benefit Mrs Roland and Mrs Vincent. Mainpiece: Written by Sir John Vanbrugh. Afterpiece: A New Farce, interspersed with Songs. [Author not known. Apparently not published.] Receipts: money £28 10s.; seals £85 5s. (Account Book); £120 Rylands MS.: The Whim Damn'd.
- GF THE MERRY WIVES OF WINDSOR. Falstaff – Paget; Ford – Giffard; Sir Hugh – Yates; Mrs Quickly – Mrs Yates (in *Daily Advertiser*, 16 April), but see 15 Nov. 1740. Also THE VIRGIN UNMASK'D. As 13 April, but Goodwill – Julian; Blister – Dunstall; Coupee – Yates; Quaver – Hemskirk; Wormwood – Vaughan; Thomas – Crofts.
COMMENT. Benefit Major John Triquet (late of Spittal-Fields) under Misfortune.
- HIC PROTEUS. A Musical Dramatic Poem. *Cast not listed.*
COMMENT. 7 P.M. 5s.
- Saturday 18**
DL KING HENRY THE EIGHTH. As 10 Nov. 1740. Also THE DEVIL TO PAY. As 31 March.
DANCING. I: *Shepherds and Shepberdesses* by Muilment, Mlle Chateaucneuf, &c. IV: By Maltere and Mlle Maltere. V: A new dance by Muilment, Mlle Chateaucneuf, &c.
SINGING. *Blow, Blow*, sung by Lowe.
COMMENT. At the Desire of several Persons of Quality. Benefit Essex. Mainpiece: Written by Shakespear.
- CG THE CARELESS HUSBAND. As 19 Dec. 1740, but Foppington – Gibber; Edging – Miss Young. Also THE SHAM CONJUROR. Dick Shamwell – Leveridge; Tom Dingle – Salway; Jamey Dingle – Bencraft; Innkeeper – Mullart; Bell Banter – Mrs Lampe. With Chorus of Singers and Dancers. In the Masque, *Les Matelots* by Mechell and Mlle Mechell. Concluding with a new *Country Dance*.
COMMENT. Benefit Mrs Lampe and Miss Young. Afterpiece: A new Comic-Masque of Speaking, Singing, and Dancing. The Musick composed by Mr Lampe. Receipts: money £39 8s. 6d.; seals £69 16s. (Account Book); £130 (Rylands MS.).
- HAY A FOOL MADE WISE. *Cast not listed.* Also SIR JOHN FALSTAFF IN MASQUERADE. *Cast not listed.*
COMMENT. The Third Day. As 11 April. Afterpiece: With Additions and Alterations.
- Monday 20**
DL TWELFTH NIGHT. As 5 Feb. Also THE MOCK DOCTOR. Mock Doctor – Woodward; but see 9 Oct. 1740.
DANCING. I: By Desse, &c. II: *La Tambourine* by Mlle Chateaucneuf. IV: *Serious Ballet* by Maltere and Mlle Maltere. V: *L'Allemande* by Muilment and Mlle Chateaucneuf.
SINGING. III: *Was Ever Nymph Like Rosamond* by Lowe.
MUSIC. V: Handel's *Water-Musick*, with a Preamble on the Kettle Drums by Jo. Woodbridge.
COMMENT. Benefit Woodward. Mainpiece: Written by Shakespear.