

- Friday 17**  
CG THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Hale; Heartfree – Ryan; Lady Fanciful – Mrs Bellamy; Lady Brute – Mrs Horton; Belinda – Mrs Vincent; Mademoiselle – Mlle Roland, the first time of her speaking on the English stage. Also THE WHIM; or, The Merry Cheat. Captain Brisk – Mrs Kilby; Florinda – Mrs Vincent; Sir Humphrey – Arthur; Sir Roger Looby – Harrington; Squire Looby – Bencraft; Fairlove – Gibson; Monsieur – Salway; Teague – Neale; Trickwell – Mullart; Celia – Mrs Davis; Tippet – Miss Dodson.  
SINGING. By Leveridge and Salway.  
DANCING. By Glover, Mlle Roland, Mechel.  
COMMENT. Benefit Mrs Roland and Mrs Vincent. Mainpiece: Written by Sir John Vanbrugh. Afterpiece: A New Farce, interspersed with Songs. [Author not known. Apparently not published.] Receipts: money £28 10s.; seals £85 5s. (Account Book); £120 Rylands MS.: The Whim Damn'd.
- GF THE MERRY WIVES OF WINDSOR. Falstaff – Paget; Ford – Giffard; Sir Hugh – Yates; Mrs Quickly – Mrs Yates (in *Daily Advertiser*, 16 April), but see 15 Nov. 1740. Also THE VIRGIN UNMASK'D. As 13 April, but Goodwill – Julian; Blister – Dunstall; Coupee – Yates; Quaver – Hemskirk; Wormwood – Vaughan; Thomas – Crofts.  
COMMENT. Benefit Major John Triquet (late of Spittal-Fields) under Misfortune.
- HIC PROTEUS. A Musical Dramatic Poem. *Cast not listed.*  
COMMENT. 7 P.M. 5s.
- Saturday 18**  
DL KING HENRY THE EIGHTH. As 10 Nov. 1740. Also THE DEVIL TO PAY. As 31 March.  
DANCING. I: *Shepherds and Shepberdesses* by Muilment, Mlle Chateaucneuf, &c. IV: By Maltere and Mlle Maltere. V: A new dance by Muilment, Mlle Chateaucneuf, &c.  
SINGING. *Blow, Blow*, sung by Lowe.  
COMMENT. At the Desire of several Persons of Quality. Benefit Essex. Mainpiece: Written by Shakespear.
- CG THE CARELESS HUSBAND. As 19 Dec. 1740, but Foppington – Cibber; Edging – Miss Young. Also THE SHAM CONJUROR. Dick Shamwell – Leveridge; Tom Dingle – Salway; Jamey Dingle – Bencraft; Innkeeper – Mullart; Bell Banter – Mrs Lampe. With Chorus of Singers and Dancers. In the Masque, *Les Matelots* by Mechell and Mlle Mechell. Concluding with a new *Country Dance*.  
COMMENT. Benefit Mrs Lampe and Miss Young. Afterpiece: A new Comic-Masque of Speaking, Singing, and Dancing. The Musick composed by Mr Lampe. Receipts: money £39 8s. 6d.; seals £69 16s. (Account Book); £130 (Rylands MS.).
- HAY A FOOL MADE WISE. *Cast not listed.* Also SIR JOHN FALSTAFF IN MASQUERADE. *Cast not listed.*  
COMMENT. The Third Day. As 11 April. Afterpiece: With Additions and Alterations.
- Monday 20**  
DL TWELFTH NIGHT. As 5 Feb. Also THE MOCK DOCTOR. Mock Doctor – Woodward; but see 9 Oct. 1740.  
DANCING. I: By Desse, &c. II: *La Tambourine* by Mlle Chateaucneuf. IV: *Serious Ballet* by Maltere and Mlle Maltere. V: *L'Allemande* by Muilment and Mlle Chateaucneuf.  
SINGING. III: *Was Ever Nymph Like Rosamond* by Lowe.  
MUSIC. V: Handel's *Water-Musick*, with a Preamble on the Kettle Drums by Jo. Woodbridge.  
COMMENT. Benefit Woodward. Mainpiece: Written by Shakespear.

- THE DOUBLE GALLANT.** As 19 Feb. Also HARLEQUIN BARBER. *Monday 20*  
 Harlequin – Master Ferg; Colombine – Mlle Mechel; Petit Maitre – Miss Woffington; Drawer – Little French Boy; Servant to Colombine – Miss Bellamy, who never appeared on any stage before; Pierot – Mechel Jr. *CG*  
*DANCING.* I: Mlle Mechel will dance a Concerto. II: *Minuet* and *French Rigadoon* by Mechel the Father, who never appeared in any theatre in England, and Mlle Mechel the Daughter. *Minuet* by Mechel the Son and Miss Polly Woffington, the first time of her appearing on the stage. IV: *The Metamorphoses of the Windmills* by Mechel, Mlle Mechel, Miss Woffington, Master Ferg, and a little French Boy, lately come from France. End Afterpiece: A Wooden Shoe dance called *Les Sabotiers de Piemont* by Mechel Sr, Mechel Jr. Mlle Mechel, and little French Boy.  
 COMMENT. Benefit Mechel, Mlle Mechel (the French Boy and Girl). Afterpiece: a new Pantomime Entertainment. [Tickets at Mechel's in Newport Street.] Receipts: money £70 8s. 6d.; seals £71 14s. (Account Book); £150 (Rylands MS.). [The two dancers were charged £60 for their benefit. This is the last entry in the incomplete Account Book.]
- THE GAMESTER.** *Cast not listed.* Also LETHE. Lucy – Miss Hippisley; but *GF*  
 see 15 April. And an Epilogue (spoke but once) by Miss Hippisley.  
 COMMENT. Benefit Preluur.
- KING HENRY THE EIGHTH.** As 10 Nov. 1740. *Tuesday 21*  
*DANCING.* I: *La Tambourine* by Mlle Chateauneuf, &c. II: *Les Egyptiens* by Fausan, Signora Fausan, Muilment. IV: *Serious Ballet* by Maltere and Mlle Maltere. V: *Les Jardiniers Suedois* by Fausan, Signora Fausan, Muilment, Mlle Chateauneuf, &c. *DL*  
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales, Prince George, and the Lady Augusta. Written by Shakespear.
- THE ROVER.** As 16 March, but Sancho – Mullart; Hellena – Mrs Vincent. *CG*  
 Also THE SHAM CONJURER. As 18 April, but concluding with *The Swiss* by Mechel and Mlle Mechel.  
*DANCING.* I. *French Peasants* by Mechel and Mlle Mechel.  
 COMMENT. Benefit Houghton and Mrs Bellamy. Receipts: £120 (Rylands MS.).
- KING HENRY THE FOURTH, Part I.** Falstaff (with an Epilogue in Character) – *GF*  
 a Gentleman; but see 28 Nov. 1740. Also TOM THUMB THE GREAT.  
 Tom Thumb – Miss Cole. With the Original Epilogue.  
*DANCING.* As 15 April.  
 COMMENT. Benefit Cole, Prompter.
- THE BEGGAR'S OPERA.** As 24 Nov. 1740, but Molly – Mrs Thompson. Also *Wednesday 22*  
 THE KING AND THE MILLER OF MANSFIELD. *Cast not listed,* but see *DL*  
 24 Feb.  
*DANCING.* I: *La Tambourine* by Mlle Chateauneuf. II: *Shepherds and Shepberdesses* by Muilment, Mlle Chateauneuf, &c. In III: *Hornpipe* by Vaughan.  
 COMMENT. By particular Desire. Benefit Lowe. [Tickets at Lowe's Lodgings, 2d door on left hand in Beaufort Buildings, The Strand.]
- LOVE'S LAST SHIFT.** Sir Novelty – Cibber; Loveless – Ryan; Elder Worthy – *CG*  
 Bridgwater; Young Worthy – Hale; Sir William – Hippisley; Snap – Arthur; Sly – Mullart; Narcissa – Mrs Bellamy; Hillaria – Mrs Stevens; Flareit – Mrs Kilby; Amanda – Mrs Woodward; but see 22 Dec. 1740. Also THE SHAM CONJURER. As 21 April, but dance omitted.  
*DANCING.* II: *Minuet* by Destrade and Mlle Mechel. III: *Two Pierots* by Richardson and Destrade. IV. *Peasants de Bordeaux* by Destrade. V: *Minuet* by Dupre and Mlle Ozanne.  
 COMMENT. Benefit Arthur, Dupre, Mrs Woodward. Receipts: £160 (Rylands MS.).