

- DANCING. Tambourine* by Desnoyer and Signora Barberini. *Louvre* and *Minuet* by Desnoyer and Signora Barberini. Wednesday 15
CG
- COMMENT. By Particular Desire. Receipts: £38 11s. (Account Book); £70 (Rylands MS.).
- THE MISER.** Miser – Yates, to be attempted after the manner of the late Mr Griffin; Clerimont – Blakes; Lappet – Miss Hippisley; Mariana – Mrs Giffard; but see 16 March. Also **LETHE.** As 7 April, but Mercury – Jones; Charon – Dunstall; Attorney – Paget; Beau – Marr; Irishman – Yates; Frenchman – Blakes; 1st Lady – Mrs Dunstall; 2d – Mrs Yates; Thomas – Crofts. With a Prologue in Masonry by Blakes. And an Epilogue by Miss Hippisley. GF
- SINGING.* By Miss Medina and Mrs Jones. The Masons' Songs by Hemskirk. *DANCING. Drunken Peasant* by Chettle. *Hornpipe* by Yates and others.
- COMMENT. For the Entertainment of the . . . Masons. Benefit Blakes and Miss Hippisley.
- COMUS.** Comus – Quin; Elder Brother – Milward; 1st Spirit – Mills; 2d – Cashell; Lady – Mrs Mills; Euphrosyne – Mrs Clive; Bacchanal and Spirit – Lowe; Sabrina – Mrs Arne; but see 17 March. Epilogue, as 10 Dec. 1740. Also **THE VIRGIN UNMASK'D.** Lucy – Mrs Clive; Quaver – Lowe; but see 26 Nov. 1740. Thursday 16
DL
- DANCING. I: L'Allemande* by Muilment and Mlle Chateaufneuf. III: *Shepherds and Shepherdeses* by Muilment, Mlle Chateaufneuf, &c.
- MUSIC. V:* Solo on Violin by Collett.
- COMMENT. Benefit Mrs Mills. At the Desire of several Ladies of Quality.
- LOVE MAKES A MAN.** As 23 Feb., but Sancho – Oates. Also **THE DRAGON OF WANTLEY.** As 19 Sept. 1740. CG
- SINGING.* In I: *Une Chanson apres la Maniere Francoise* par Mons Salway. IV: *The Cries of London* by Salway.
- DANCING. III: Les Matelots* by Mechel and Mlle Mechel.
- COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Salway. Receipts: money £35 7s. 6d.; seals £77 6s. (Account Book); £112 (Rylands MS.). Rylands MS.: Prince up, but did not come. [Salway was charged £50 for his benefit.]
- THE RECRUITING OFFICER.** *Cast not listed*, but see 29 Nov. 1740. Also **TOM THUMB THE GREAT.** Tom Thumb – Miss Naylor. GF
- DANCING. Scotch Dance* by Mrs Bullock. By Miss Naylor. *The Parting Lovers. Drunken Peasant* by Chettle.
- SINGING. Dialogue of the Widow and the Rake* by Laguerre and Mrs Jones.
- COMMENT. Benefit Mrs Jones and Miss Naylor.
- THE HAPPY CAPTIVE.** With an Interlude in two Comic Scenes, between Signor Capoccio, a Director from the Canary Islands, and Signora Dorinna, a Virtuosa. *Cast not listed*, and edition of 1741 gives no actor's names. HAY
- COMMENT. A New English Opera. [By Lewis Theobald.] Set to Musick by Mr Galliard. Boxes 8s. Pit 5s. Gallery 3s. We are oblig'd to begin exactly at Six, some of the Performers being afterwards wanted at the other Theatres.
- THE UNIVERSAL PASSION.** As 14 March. Also **THE KING AND THE MILLER OF MANSFIELD.** *Cast not listed*, but see 24 Feb. Friday 17
DL
- DANCING. I: L'Arlequine deux visages* by Mlle Chateaufneuf. III: By Desse, &c. V: *Les Matelotes* by Maltere and Mlle Maltere.
- COMMENT. Benefit Wright. Mainpiece: Alter'd from Shakespear. [Tickets at Wright's Lodgings, Clare Street, DL.]