

- Saturday 11*
HAY COMMENT. By Authority. By the Hurlothrumbo Company of Comedians. Mainpiece: An Operatical Comedy of Three Acts. Written by Lord Flame [Samuel Johnson of Cheshire]. Afterpiece: a Farce of Two Acts. [Presumably by Johnson also.] Box 4s. Pit 2s. 6d. Gallery 1s. 6d. 7 P.M.
- Monday 13*
DL VOLPONE. As 9 Oct. 1740, but Corvino – Wright; Sir Politick omitted. Also THE DEVIL TO PAY. As 31 March.
DANCING. In I: By Miss Scott. I: *L'Arlequine deux visages* by Mlle Chateauf. In III: *Ballet* by Desse, &c. III: A new dance by Muilment and Mlle Chateauf. v: *L'Allamande* by Muilment and Mlle Chateauf.
SINGING. II: *Blow, Blow, thou Winter Wind* by Mrs Arne. IV: *The Ecco Song* by Mrs Arne.
COMMENT. Benefit Peirson, Treasurer. Tickets at Peirson's, the Green Door, Great Queen Street.
- CG ABRA MULE. As 12 March. Also THE DEVIL TO PAY. As 27 Jan.
DANCING. By Mechel and Mlle Mechel.
SINGING. By Leveridge, Salway, Roberts.
COMMENT. Benefit Stephens. Receipts: money £26 1s. 6d.; seals £110 7s. (Account Book); £160 (Rylands MS.). [Stephens was charged £50 for his benefit.]
- GF RULE A WIFE AND HAVE A WIFE. *Cast not listed.* Also THE VIRGIN UNMASK'D. Lucy – Miss Hippisley; but see 16 Feb.
DANCING. *Drunken Peasant* by Chettle. *Hornpipe* by Yates.
COMMENT. Benefit Shephard, Treasurer.
- HAY A FOOL MADE WISE. *Cast not listed.* Also SIR JOHN FALSTAFF IN MASQUERADE. *Cast not listed.*
COMMENT. As 11 April.
- Tuesday 14*
DL AS YOU LIKE IT. As 6 Feb. Also THE DEVIL TO PAY. As 31 March.
DANCING. II: *La Tambourine* by Mlle Chateauf. III: *Les Caprices des Rebelles* by Mlle Maltere. IV: *La Terpsichore* by Mlle Chateauf. v: By Miss Scott.
COMMENT. Benefit Mrs Pritchard. Mainpiece: Written by Shakespear.
- CG THE REHEARSAL. *Cast not listed,* but see 16 Feb. Also ORPHEUS AND EURYDICE. As 31 March.
DANCING. *Tambourine* and *Italian Peasants* by Desnoyer and Signora Barberini.
COMMENT. By Particular Desire. Receipts: £78 3s. (Account Book); £110 (Rylands MS.).
- GF THE DOUBLE GALLANT. *Cast not listed,* but see 1 Dec. 1740. Also THE CONTRIVANCES. *Cast not listed.*
SINGING. By Miss Medina and Mrs Jones.
DANCING. *Hornpipe* by Yates.
COMMENT. Benefit Mrs Lamball.
- Wednesday 15*
DL AS YOU LIKE IT. As 6 Feb.
DANCING. *Les Masons & Les Sabotiers* and *Les Jardiniers Suedois* by Fausan, Signora Fausan, &c.
COMMENT. At the Desire of several Ladies of Quality. Written by Shakespear.
- CG THE OLD BATCHELOR. Heartwell – Bridgwater; Bellmour – Ryan; Fondlewife – Hippisley; Sharper – Hale; Laetitia – Mrs Woffington, but see 11 April. Also ORPHEUS AND EURYDICE. As 31 March.

- DANCING. Tambourine* by Desnoyer and Signora Barberini. *Louvre* and *Minuet* by Desnoyer and Signora Barberini. Wednesday 15
CG
- COMMENT. By Particular Desire. Receipts: £38 11s. (Account Book); £70 (Rylands MS.).
- THE MISER. Miser – Yates, to be attempted after the manner of the late Mr Griffin; Clerimont – Blakes; Lappet – Miss Hippisley; Mariana – Mrs Giffard; but see 16 March. Also LETHE. As 7 April, but Mercury – Jones; Charon – Dunstall; Attorney – Paget; Beau – Marr; Irishman – Yates; Frenchman – Blakes; 1st Lady – Mrs Dunstall; 2d – Mrs Yates; Thomas – Crofts. With a Prologue in Masonry by Blakes. And an Epilogue by Miss Hippisley. GF
- SINGING.* By Miss Medina and Mrs Jones. The Masons' Songs by Hemskirk. *DANCING. Drunken Peasant* by Chettle. *Hornpipe* by Yates and others.
- COMMENT. For the Entertainment of the . . . Masons. Benefit Blakes and Miss Hippisley.
- COMUS. Comus – Quin; Elder Brother – Milward; 1st Spirit – Mills; 2d – Cashell; Lady – Mrs Mills; Euphrosyne – Mrs Clive; Bacchanal and Spirit – Lowe; Sabrina – Mrs Arne; but see 17 March. Epilogue, as 10 Dec. 1740. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive; Quaver – Lowe; but see 26 Nov. 1740. Thursday 16
DL
- DANCING.* I: *L'Allemande* by Muilment and Mlle Chateaufneuf. III: *Shepherds and Shepherdeses* by Muilment, Mlle Chateaufneuf, &c.
- MUSIC.* V: Solo on Violin by Collett.
- COMMENT. Benefit Mrs Mills. At the Desire of several Ladies of Quality.
- LOVE MAKES A MAN. As 23 Feb., but Sancho – Oates. Also THE DRAGON OF WANTLEY. As 19 Sept. 1740. CG
- SINGING.* In I: *Une Chanson apres la Maniere Francoise* par Mons Salway. IV: *The Cries of London* by Salway.
- DANCING.* III: *Les Matelots* by Mechel and Mlle Mechel.
- COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Salway. Receipts: money £35 7s. 6d.; seals £77 6s. (Account Book); £112 (Rylands MS.). Rylands MS.: Prince up, but did not come. [Salway was charged £50 for his benefit.]
- THE RECRUITING OFFICER. *Cast not listed*, but see 29 Nov. 1740. Also TOM THUMB THE GREAT. Tom Thumb – Miss Naylor. GF
- DANCING. Scotch Dance* by Mrs Bullock. By Miss Naylor. *The Parting Lovers. Drunken Peasant* by Chettle.
- SINGING. Dialogue of the Widow and the Rake* by Laguerre and Mrs Jones.
- COMMENT. Benefit Mrs Jones and Miss Naylor.
- THE HAPPY CAPTIVE. With an Interlude in two Comic Scenes, between Signor Capoccio, a Director from the Canary Islands, and Signora Dorinna, a Virtuosa. *Cast not listed*, and edition of 1741 gives no actor's names. HAY
- COMMENT. A New English Opera. [By Lewis Theobald.] Set to Musick by Mr Galliard. Boxes 8s. Pit 5s. Gallery 3s. We are oblig'd to begin exactly at Six, some of the Performers being afterwards wanted at the other Theatres.
- THE UNIVERSAL PASSION. As 14 March. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 24 Feb. Friday 17
DL
- DANCING.* I: *L'Arlequine deux visages* by Mlle Chateaufneuf. III: By Desse, &c. V: *Les Matelotes* by Maltere and Mlle Maltere.
- COMMENT. Benefit Wright. Mainpiece: Alter'd from Shakespear. [Tickets at Wright's Lodgings, Clare Street, DL.]