

- COMMENT. At the Desire of several Persons of Quality. Benefit Bridgwater. *Thursday 9*  
As Written by Shakespear. Receipts: money £23 17s.; seals £64 19s. (Account  
CG  
Book); £100 (Rylands MS.). [Bridgwater was charged £50 for his benefit.]
- THE STRATAGEM. Archer – Giffard; Mrs Sullen – Mrs Giffard; Aimwell – GF  
Walker; Scrub – Yates; Dorinda – Mrs Lamball. Also THE VIRGIN UNMASK'D.  
As 16 Feb.  
DANCING. By Master Davey, Scholar to Mr Lanyon, who never appeared on any  
stage before.  
COMMENT. Benefit Lanyon.
- THE MERCHANT OF VENICE. As 7 April. *Friday 10*  
DANCING. *Le Boufon* by Fausan and Signora Fausan. *The Peasants' Triumph*, as 12 Feb. DL  
COMMENT. By Particular Desire. Written by Shakespear.
- THE RECRUITING OFFICER. As 14 Feb., but Ballance – Bridgwater; Kite – CG  
Rosco; Bullock – Mullart; Recruits – Hippisley, Bencraft.  
SINGING. II: *Bacchus Triumphant* by Leveridge and Salway. IV: *Trio of True Happiness*  
by Leveridge, Roberts, Miss Young. V: An Epilogue in Music, addressed to the  
Audience, by Leveridge, Salway, Mrs Lampe.  
DANCING. III: *The Swiss* by Mechell and Mlle Mechell.  
COMMENT. Benefit Leveridge. Written by the late Mr Farquhar. Receipts:  
money £37 14s.; seals £110 (Account Book); £200 (Rylands MS.). [Leveridge  
was charged £50 for his benefit.]
- THE WINTER'S TALE. Paulina – Mrs Steele; but see 15 Jan. Also THE GF  
LOVER'S OPERA. Lucy – Mrs Steele.  
SINGING. Also the Sheep-shearing Song, and the Songs in *As You Like It*, by Mrs  
Dunstall.  
COMMENT. Benefit Mrs Steele. With proper Scenes, Habits, and Decorations.  
[Tickets for Mr and Mrs Dunstall taken.]
- SALVE REGINA. With a Concerto on the Bassoon by Mr Miller. And several HIC  
other Songs, Concertos, and Solos.  
COMMENT. By Particular Desire, 5s. 6 P.M.
- THE BUSY BODY. As 9 Dec. 1740. *Saturday 11*  
DANCING. *Les Masons & Les Sabotiers* by Fausan and Signora Fausan. *The Peasants'* DL  
*Triumph* by Fausan, Signora Fausan, Desse, &c.
- THE OLD BATCHELOR. Heartwell – Bridgwater; Laetitia – Mrs Woffington; CG  
Bellmour – Ryan; Vainlove – Gibson; Sharper – Hale; Setter – Oates; Barnaby –  
Clarke; Sir Joseph – Neale; Bluff – Mullart; Belinda – Mrs Bellamy; Araminta –  
Mrs Hale; Sylvia – Mrs Vincent; Lucy – Mrs Mullart; Fondlewife – Hippisley;  
but see 10 March. With a proper Prologue by Brother Hallam. And an Epilogue  
by Mrs Horton.  
DANCING. *French Peasant* by Mechel. *The Swiss* by Mechel and Mlle Mechel.  
SINGING. With the Songs in Masonry as usual. And, by particular Desire, a Duette  
in the Characters of Punch and Colombine by Bencraft and Mrs Lampe.  
COMMENT. For the Entertainment of the Grand Master and the rest of the  
Brethren of . . . Free and Accepted Masons. Benefit Bencraft. Receipts: money  
£59 3s.; seals £65 8s. (Account Book); £130 (Rylands MS.). [Bencraft was  
charged £70 for his benefit.]
- A FOOL MADE WISE. *Cast not listed.* Also SIR JOHN FALSTAFF IN HAY  
MASQUERADE. *Cast not listed.*

- Saturday 11*  
HAY COMMENT. By Authority. By the Hurlothrumbo Company of Comedians. Mainpiece: An Operatical Comedy of Three Acts. Written by Lord Flame [Samuel Johnson of Cheshire]. Afterpiece: a Farce of Two Acts. [Presumably by Johnson also.] Box 4s. Pit 2s. 6d. Gallery 1s. 6d. 7 P.M.
- Monday 13*  
DL VOLPONE. As 9 Oct. 1740, but Corvino – Wright; Sir Politick omitted. Also THE DEVIL TO PAY. As 31 March.  
DANCING. In I: By Miss Scott. I: *L'Arlequine deux visages* by Mlle Chateauneuf. In III: *Ballet* by Desse, &c. III: A new dance by Muilment and Mlle Chateauneuf. V: *L'Allamande* by Muilment and Mlle Chateauneuf.  
SINGING. II: *Blow, Blow, thou Winter Wind* by Mrs Arne. IV: *The Ecco Song* by Mrs Arne.  
COMMENT. Benefit Peirson, Treasurer. Tickets at Peirson's, the Green Door, Great Queen Street.
- CG ABRA MULE. As 12 March. Also THE DEVIL TO PAY. As 27 Jan.  
DANCING. By Mechel and Mlle Mechel.  
SINGING. By Leveridge, Salway, Roberts.  
COMMENT. Benefit Stephens. Receipts: money £26 1s. 6d.; seals £110 7s. (Account Book); £160 (Rylands MS.). [Stephens was charged £50 for his benefit.]
- GF RULE A WIFE AND HAVE A WIFE. *Cast not listed.* Also THE VIRGIN UNMASK'D. Lucy – Miss Hippisley; but see 16 Feb.  
DANCING. *Drunken Peasant* by Chettle. *Hornpipe* by Yates.  
COMMENT. Benefit Shephard, Treasurer.
- HAY A FOOL MADE WISE. *Cast not listed.* Also SIR JOHN FALSTAFF IN MASQUERADE. *Cast not listed.*  
COMMENT. As 11 April.
- Tuesday 14*  
DL AS YOU LIKE IT. As 6 Feb. Also THE DEVIL TO PAY. As 31 March.  
DANCING. II: *La Tambourine* by Mlle Chateauneuf. III: *Les Caprices des Rebelles* by Mlle Maltere. IV: *La Terpsichore* by Mlle Chateauneuf. V: By Miss Scott.  
COMMENT. Benefit Mrs Pritchard. Mainpiece: Written by Shakespear.
- CG THE REHEARSAL. *Cast not listed,* but see 16 Feb. Also ORPHEUS AND EURYDICE. As 31 March.  
DANCING. *Tambourine* and *Italian Peasants* by Desnoyer and Signora Barberini.  
COMMENT. By Particular Desire. Receipts: £78 3s. (Account Book); £110 (Rylands MS.).
- GF THE DOUBLE GALLANT. *Cast not listed,* but see 1 Dec. 1740. Also THE CONTRIVANCES. *Cast not listed.*  
SINGING. By Miss Medina and Mrs Jones.  
DANCING. *Hornpipe* by Yates.  
COMMENT. Benefit Mrs Lamball.
- Wednesday 15*  
DL AS YOU LIKE IT. As 6 Feb.  
DANCING. *Les Masons & Les Sabotiers* and *Les Jardiniers Suedois* by Fausan, Signora Fausan, &c.  
COMMENT. At the Desire of several Ladies of Quality. Written by Shakespear.
- CG THE OLD BATCHELOR. Heartwell – Bridgwater; Bellmour – Ryan; Fondlewife – Hippisley; Sharper – Hale; Laetitia – Mrs Woffington, but see 11 April. Also ORPHEUS AND EURYDICE. As 31 March.