

- Thursday 2*
CG COMMENT. By Command of their Royal Highnesses the Duke and the Princesses Amelia, Caroline, and Louisa. Benefit Glover. [Tickets at Glover's, in Chandos Street.] Stage as 10 March. Receipts: money £45 4s.; seals £126 17s. [In the Account Book, the space for the nightly charge is blank.] £200 (Rylands MS.)
- GF THE CONSCIOUS LOVERS. *Cast not listed.* Also THE LIFE AND DEATH OF MASTER THOMAS THUMB. *Cast not listed.* With the Original Epilogue. MUSIC. Solo on the Violin by Mr Bush. DANCING. I: By Miss Naylor. II: *Drunken Peasant* by Chettle. IV: *Hornpipe* by Yates. SINGING. III: By Miss Medina. v: Dialogue between Stitchbury and Mrs Jones. COMMENT. Benefit Paget. Tickets for Julian also taken.
- Friday 3*
DL JULIUS CAESAR. As 24 Feb., but Caska - Berry; Trebonius - Winstone; Citizens - Johnson; Macklin, Chapman, Vaughan, Marten, Woodward. Also THE BLIND BEGGAR OF BETHNAL GREEN. Parts by Lowe, Berry, Taswell, Cashell, Ridout, Mrs Clive; but edition of 1741 lists: Blind Beggar - Berry; Bessy - Mrs Clive; Sir William Morley - Cashell; Welford - Lowe; Lord Ranby - Ridout; John Sly - Taswel. COMMENT. By particular Desire. Afterpiece: A new Dramatick Tale. [By Robert Dodsley.]
- CG THE CONSTANT COUPLE. Lady Lurewell - Mrs Stevens; Standard - Bridgewater; Beau Clincher - Cibber; Smugler - Hippisley; Vizard - Hale; Clincher Jr - Neale; Dicky - James; Errand - Clarke; Constable - Mullart; Lady Darling - Mrs James; Angelica - Mrs Vincent; Parly - Mrs Kilby; Sir Harry - (by particular Desire) Mrs Woffington. Also PERSEUS AND ANDROMEDA. As 28 Feb., but Miss Oates (in Amazons) is now Mrs Delagarde. DANCING. *Les Matelots* by Mechel and Mlle Mechel. *Tambourine* by Desnoyer and Signora Barberini. COMMENT. Benefit Mrs Stevens. Receipts: money £81 10s. 6d.; seals £85 15s. (Account Book); £200 (Rylands MS.). [Mrs Stevens was charged £60 for her benefit.]
- GF ALL'S WELL THAT ENDS WELL. As 10 March. Also THE LIFE AND DEATH OF MASTER THOMAS THUMB. *Cast not listed.* With the Original Epilogue. COMMENT. Mainpiece: Written by Shakespear.
- HIC SALVE REGINA. With a Concert. COMMENT. By particular Desire. 5s. 7 P.M.
- Saturday 4*
DL THE MISER. Miser - Macklin; Clerimont - Mills; Frederick - Havard; Ramilie - Woodward; Harriet - Mrs Butler; Mariana - Mrs Mills; Lappet - Mrs Clive, with *The Life of a Beau*. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not listed*, but see 24 Feb. DANCING. I: A new *Grand Ballet* by Muilment, Mlle Chateauneuf, &c. II: *Shepherds and Shepberdesses* by Muilment, Mlle Chateauneuf, &c. III: *Pastres* by Master Gillier, a Scholar of Muilment. IV: By Muilment, &c. v: A new Figure Minuet called *The Queen Minuet*, concluding with a *Ball Minuet* by Muilment and Mlle Chateauneuf; after the *Minuet a Corelli's Jig* by Master Gillier. COMMENT. Benefit Muilment. Tickets at Muilment's Lodgings, next to the Golden Star in Greek Street, Soho.
- CG RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 9 Oct. 1740. Also ORPHEUS AND EURYDICE. As 31 March. COMMENT. Benefit Mr Gordon. Receipts: money £65 4s.; seals £66 12s. (Account Book); £120 (Rylands MS.).

- COMMENT. For a long letter on musical performances, including Handel's, see *London Daily Post and General Advertiser*, 4 April, reprinted in Deutsch, *Handel*, pp. 515-17. Saturday 4 LIF
- HENRY THE FOURTH, Part I. As 26 Jan., but Worcester, Vernon, Northumberland, Westmoreland, Blunt, Poins, Bardolph omitted. Also THE DEVIL TO PAY. As 31 March. Monday 6 DL
 DANCING. II: *L'Allemande* by Muilment and Mlle Chateauf. IV: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauf, &c. V: A new *Tambourine* by Muilment and Mlle Chateauf. End Afterpiece: *Grand Ballet* by Maltere, Mlle Maltere, &c.
 SINGING. III: *Mary Scot* by Mrs Clive.
 COMMENT. Benefit Mills. By Command of his Royal Highness the Duke. The Stage formed into Side Boxes.
- THE STRATAGEM. As 21 Jan., but Cherry – Mrs Woffington. Also (by Command) THE JEALOUS FARMER OUTWITTED: Harlequin a Statue. Farmer – Bencraft; Farmer's Wife – Mrs Kilby; Harlequin – Lun Jr; Pierot – Lalauze; *Comic Dance* by Villeneuve, Mrs Delagarde, &c. CG
 DANCING. By Mechel, Mlle Mechel, Desnoyer, Signora Barberini.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales and the Lady Augusta. Benefit Lalauze. There will be no Building on the Stage. Receipts: money £97 5s.; seals £63 6s. (Account Book); £160 (Rylands MS.). [Lalauze was charged £50 for his benefit.]
- THE RELAPSE. Foppington – Peterson; Nurse – Mrs Peterson; but see 8 Dec. 1740. Also THE MOCK DOCTOR. Mock Doctor by a Tradesman, who never appeared on any stage in public; but see 24 Oct. 1740. GF
 DANCING. *Drunken Peasant* by Chettle. *Scots Dance* by Mrs Bullock. *Hornpipe* by Yates.
 COMMENT. Benefit Peterson.
- THE MERCHANT OF VENICE. As 14 Feb., but Arragon omitted. Also Tuesday 7 DL
 THE INTRIGUING CHAMBERMAID. As 14 March, but Valentine – Lowe.
 DANCING. I: *La Tambourine* by Mlle Chateauf, &c. II: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauf, &c. III: *Les Caprices des Rebelles* (new) by Mlle Maltere. IV: *L'Allemande* by Muilment and Mlle Chateauf. V: *La Rose Boree et Zipbirs* (new) by Maltere, Mlle Maltere, &c.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit Macklin. Mainpiece: Written by Shakespear. [Tickets at Macklin's, No. 12, Wild Court.]
- THE CONSCIOUS LOVERS. As 23 Oct. 1740, but Daniel – Neale; Phillis – Mrs Woffington. Also THE TRAGEDY OF TRAGEDIES. As 10 March, but Tom Thumb – Miss Mullart. CG
 DANCING. I: *The Swiss* by Mechel and Mlle Mechel. IV: *Comic Dance* by Villeneuve, Mrs Delagarde, &c. V: *French Peasants* by Mechel and Mlle Mechel.
 SINGING. In II: By Roberts.
 COMMENT. Benefit Hallam. [Tickets at Hallam's, next the Chapel, Great Queen Street. Tickets for Mullart also taken.] Receipts: money £28 17s.; seals £78 12s. (Account Book); £110 (Rylands MS.). [Hallam was charged £50 for his benefit.]
- THE FAIR PENITENT. Lothario – Giffard; Altamont – W. Giffard; Calista – Mrs Giffard; Lavinia – Mrs Eliz. Giffard, the first time of her appearing on any stage. With a Prologue to be spoke by Mr. W. Giffard on that Occasion. Also GF