

Monday 23-Saturday 28  
PASSION WEEK

- Tuesday 24**  
DL  
**ROSAMOND.** King Henry – Lowe; Queen Elinor – Mrs Arne; Rosamond – Mrs Clive; Page – Miss Edwards; Sir Trusty – Savage; Grideline – Mrs Jones. Between the Interludes will be performed several Grand Concertos. End of Act I, will be performed the Solemn Invocation-Scene in *Oedipus*, with the Chorusses, And after the Opera, the Songs and Chorusses in *As You Like It*: In which (By Desire) will be introduced, and sung by Mrs Arne, the Song of *Sweet Bird* in the *L' Allegro*, accompanied on the Violin by Mr Arne.  
 COMMENT. Benefit Mr Connor, who kept the Key and Garter Tavern in Pall-Mall. Written by the late Mr Addison, and Set to Musick by Mr Arne. Reduced to Two Acts. 6:30 P.M.
- Thursday 26**  
IIC  
**DAVID'S LAMENTATION OVER SAUL AND JONATHAN.** An Oratorio. With the Salve Regina, composed by Signor Hasse.  
 COMMENT. 7 P.M. 5s.
- Monday 30**  
DL  
**MACBETH.** As 3 Dec. 1740, but Malcolm – Havard; Lady Macbeth – Mrs Roberts Lady Macduff – Mrs Mills, with Vocals by Savage, Mrs Clive, &c. Also **THE DEVIL TO PAY.** Nell (by particular Desire) – Mrs Roberts; Sir John – Lowe; Jobson – Turbutt; Lady Loverule – Mrs Bennett; Butler – Raftor; but see 9 Dec. 1740.  
**DANCING.** I: By Muilment, Mlle Chateauneuf, &c. III: By Maltere and Mlle Maltere. V: *La Tambourine* by Mlle Chateauneuf.  
 COMMENT. Benefit Mrs Roberts. Tickets at Mrs Roberts' House in Duke Street.
- CG  
**THE RELAPSE.** Foppington – Cibber; Loveless – Ryan; Worthy – Delanc; Coupler – Hippisley; Sir Tunbelly – Mullart; Young Fashion – Hallam; Lory – Oates; Surgeon – Neale; Amanda – Mrs Stevens; Berinthia – Mrs Horton; Hoyden (by Desire) – Mrs Woffington. Also **THE MOCK DOCTOR.** As 2 March, but Harry – Anderson; James – Mullart. Also **NANCY.** By Leveridge, Salway, Bencraft, Mrs Lampe, but see 1 Oct. 1740.  
**DANCING.** I: *The Swiss* by Mechell and Mlle Mechell. II: *Comic Ballet* by Villeneuve, Mrs Delagarde, &c. III: A new *Muzette* and *Tambourine* by Mechell and Mlle Mechell. IV: *Italian Peasants* by Desnoyer and Signora Barberini.  
 COMMENT. At the particular Desire of several Persons of Quality. Benefit Cibber. [Tickets at Cibber's Lodgings at the Shell House in Spring Garden.] Receipts: money £65 15s. 6d.; seals £126 7s. (Account Book); £230 (Rylands MS.). [Cibber received a Free Benefit.]
- GF  
**ALL'S WELL THAT ENDS WELL.** As 10 March. Also **HARLEQUIN STUDENT.** As 3 March.  
 COMMENT. Mainpiece: Written by Shakespear.
- Tuesday 31**  
DL  
**AMPHITRYON;** or, **The Two Sosias.** Jupiter – Milward; Mercury – Shepard; Phoebus – Ridout; Amphitryon – Mills; Sosia – Turbutt; Gripus – Taswell; Polidas – Winstone; Tranio – Raftor; Alcmena – Mrs Butler; Phaedra – Mrs Pritchard; Bromia – Miss Bennet. Also **THE DEVIL TO PAY.** As 30 March, but Nell – Mrs Clive.  
**DANCING.** I: By Miss Scott. II: *Les Tambourine Matelotes* by Maltere and Mlle Maltere. III: By Muilment, Mlle Chateauneuf, &c. IV: By Muilment, &c. V: *La Tambourine* by Mlle Chateauneuf.  
 COMMENT. By Command of his Royal Highness the Duke. Benefit Mrs Butler. [Tickets at Mrs Butler's House in King Street.]

- THE REHEARSAL. *Cast not listed*, but see 16 Feb. Also ORPHEUS AND EURYDICE. As 24 Feb., but in which will be introduced the new Traveling Machine that moves without Horses; Miss Oates (in the Lasses) is Mrs Delagarde. *DANCING. Tyrolean Dance* by Desnoyer, Haughton, Signora Barberini. COMMENT. By particular Desire. Receipts: £119 8s. (Account Book); £130 (Rylands MS.). Tuesday 31  
CG
- GEORGE BARNWELL. *Cast not listed*, but see 28 Feb. Also HARLEQUIN STUDENT. As 3 March. GF

### April 1741

- THE TWIN RIVALS. As 13 Nov. 1740. Also THE INTRIGUING CHAMBERMAID. *Cast not listed*, but see 14 March. Wednesday 1  
DL  
*DANCING. I: La Terpsichore* (new) by Mlle Chateauneuf. II: By Muilment. III: *La Sabotiere* by Mlle Chateauneuf. IV: *L'Allemande* by Muilment and Mlle Chateauneuf. V: A new *Tambourine* by Muilment and Mlle Chateauneuf. COMMENT. Benefit Mlle Chateauneuf. [Tickets at her Lodgings, Mr Farnel's, Bridges Street.] The Stage enclosed and formed into Side and Front Boxes.
- ORONOKO. Oroonoko – Delane; Imoinda – Mrs Horton; Governor – Bridgwater; Blandford – Hale; Stanmore – Hallam; Jack Stanmore – Anderson; Driver – Rosco; Daniel – Hoppisley; Hotman – Gibson; Widow Lackit – Mrs Woodward; Charlotte – Mrs Stevens; Lucy – Mrs Hale; Aboan – Lascells, who never appeared upon that stage before. Also THE ROYAL CHACE. As 19 March, but dancing changed to *Louvre* by Signora Barberini, &c. CG  
*DANCING. IV: The Swiss* by Mechell and Mlle Mechell. COMMENT. Mainpiece: Written by Mr Southerne. Receipts: money £40 14s. 6d.; seals £71 3s. (Account Book); £100 (Rylands MS.). [According to the Account Book, tickets for Dan French and the late Farquhar's Daughter were accepted this night; French in box, pit, and gallery had 20, 150, and 85 tickets; Farquhar's Daughter, 15, 118, and 137. Each received half value of the tickets.]
- A BOLD STROKE FOR A WIFE. *Cast not listed*, but see 1 Nov. 1740. Also HARLEQUIN STUDENT. As 3 March. GF
- THE PILGRIM. As 6 Jan., but Mad Scholar – Havard. Also THE DEVIL TO PAY. As 31 March. Thursday 2  
DL  
*DANCING. I: La Tambourine* by Mlle Chateauneuf. II: *Les Tambourine Matelotes* by Maltere and Mlle Maltere. III: By Muilment, &c. IV: *Grand Serious Ballet* by Maltere, Mlle Maltere, &c. V: *Shepherds and Shepherdesses* by Muilment, Mlle Chateauneuf, &c. COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- THE PROVOK'D HUSBAND. As 17 Jan., but Manly – Delane; Richard – Bencraft; Lady Grace – Mrs Stevens. CG  
*DANCING. I: French Peasant* by Mechel. II: *English Peasants* by Glover, Mlle Mechel De la Garde, Oates, Mrs Villeneuve, Miss Horsington. III: *Scots Dance* by Glover, Mlle Roland, Villeneuve, Richardson, Oates, Mrs Villeneuve. IV: *Serious Ballet* by Glover and Mlle Mechel. V: *Louvre* and *Minuet* by Glover and Signora Barberini.